

March of the Tin Soldiers

Leon Jessel

arranged by

Mark Syslo and Scott Watson

1 Full Score	4 Trumpet 1
10 Flute/Oboe	4 Trumpet 2
8 Clarinet	3 F Horn
2 Bass Clarinet	9 Trombone/Baritone B.C./ Bassoon
4 Alto Saxophone	2 Baritone T.C.
2 Tenor Sax	4 Tuba
1 Baritone Sax	3 Percussion 1: Snare Drum, Bass Drum
	2 Percussion 2: Suspended Cymbal, Woodblock
	1 Bells

Extra Part - P 3016601

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Program notes

March of the Tin Soldiers employs themes from Leon Jessel's popular march, "Parade of the Tin (or Wooden) Soldiers". Jessel originally composed the piece for piano in 1897, but it was later published for orchestra in 1905. Shortly after this, the song gained international acclaim as choreographers in Russia, France, and finally here in the United States on Broadway began using it in militaristic and holiday themed shows. Perhaps its most famous recent use is by the Radio City Music Hall "Rockettes" dancers as part of their Christmas Spectacular show in New York City.

This well-crafted, approachable setting by arrangers Mark Syslo and Scott Watson makes Jessel's beloved march accessible for young band.

About the Arrangers

Scott Watson

Scott Watson (b. 1962, Upper Darby, PA) received his Doctor of Musical Arts degree from Temple University where he studied composition with Maurice Wright and Matthew Greenbaum. Having composed for concert, radio, and theater, Watson has received recognition from the American Composers Forum, American Music Center, Percussive Arts Society, and others.

His music is described as being "imaginative" *PMEA Journal*, "outstanding... with beautiful melodies and interesting harmonies" (*The Instrumentalist*), and "written with supreme craft" (*Percussive Notes*). Music critic Philip Metzger (*Allentown Morning Call*) wrote: "Watson exhibited a great deal of skill in managing the resources of the orchestra...he will very likely become a force to be reckoned with." Recent commissions include those by the Massachusetts Instrumental & Choral Conductors Association and an American Composers Forum Continental Harmony project award celebrating the centennial of Twin Falls, Idaho (Twin Falls Municipal Band). His *Concerto for Trumpet and Orchestra* was performed in 2001 by the Temple University Symphony Orchestra at Philadelphia's famed Academy of Music under the baton of Luis Biava (Conductor in Residence, The Philadelphia Orchestra) with Terell Stafford as soloist.

An educator as well, Watson has taught instrumental music in the Parkland School District (Allentown, Pennsylvania) for more than 20 years, and serves as an adjunct professor at several Philadelphia area universities. His podcast, *What Music Means To Me*, is available at the iTunes Store.

Mark Syslo

A native of Wind Gap, PA, Mark Syslo attended Mansfield University of Pennsylvania and the Pennsylvania State University. He is currently an elementary instrumental music teacher in the Parkland School District in Allentown, PA. and previously was the instrumental music teacher in the Greenwood School District in Millerstown, PA.

He is an avid French horn player, and is the co-founder of the Lehigh Valley Horn Ensemble. He also enjoys running, cycling, geocaching, and spending time with his family. Mark lives in Allentown with his wife and two children and would like to thank Dr. Scott Watson, co-arranger of "March of the Tin Soldiers". Scott's advice on Mark's compositions for elementary band is an inspiration to continue to write for the ensemble.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

MARCH OF THE TIN SOLDIERS

Leon Jessel, arranged by Mark Syslo and Scott Watson

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Two of the hallmarks of any fine band performance dynamic contrast and good style. This selection offers an excellent opportunity to work on both of these traits, while performing a really nice, entertaining piece. Focus on style, and focus on distinctly different dynamics as indicated in the music.

MUSIC THEORY

KEY: Concert B \flat Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert B \flat Major
Scale and Arpeggio

TIME SIGNATURE

$\frac{4}{4}$

$\frac{4}{4}$ - The upper number indicates that there are four beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo ($\text{$) – gradually get louder

diminuendo, or decrescendo ($\text{$) – gradually get softer

sfz (sforzando) – a sudden emphasis on a note or chord (in cymbal part only)

TEMPO INDICATORS

Allegro – moderately fast

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

staccato (\cdot) – detached, separated and light

March of the Tin Soldiers

Leon Jessel

arranged by Mark Syslo and Scott Watson (BMI)

Allegro ♩ = 120 5

Flute / Oboe
Clarinet
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
Trombone / Baritone / Bassoon
Tuba
Percussion 1
Snare Drum
Bass Drum
Suspended Cymbal (S.D. Stick)
Percussion 2
Suspended Cymbal
Woodblock
Bells

Allegro ♩ = 120 5

2 3 4 5 6 7

March of the Tin Soldiers

13

Fl. / Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Bs. *mf*

8 9 10 11 12 13 14 15

March of the Tin Soldiers

29

Fl. / Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Bls. *f*

24 25 26 27 28 29 30

March of the Tin Soldiers

41

Fl. / Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

F. Hn. *f* *mf*

Tbn./Bar./Bssn. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

Bls. *f* *mf*

38 39 40 41 42 43 44 45

March of the Tin Soldiers

Fl. / Ob. *cresc.* *f* *p* *f*

Cl. *cresc.* *f* *p* *f* *div.* *a2*

B. Cl. *f* *p* *f*

A. Sx. *cresc.* *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

Tpt. 1 *cresc.* *f* *p* *f*

Tpt. 2 *cresc.* *f* *p* *f*

F Hn. *cresc.* *f* *p* *f*

Tbn./Bar./Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f* *Choke* *sfz*

Bs. *cresc.* *f*

46 47 *cresc.* 48 49 *f* 50 51 52