

The Haunted Carousel

Joseph Eidson

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Sax	2 Percussion 1: Suspended Cymbal, Tambourine
1 Baritone Sax	2 Percussion 2: Ratchet, Bass Drum
	1 Bells

Extra Part - P3016591

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3016592



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Program Notes

The Haunted Carousel is a very programmatic work.

Imagine a circus that only comes to life at the stroke of midnight, whose tents glow in the darkness while ghostly figures appear and disappear. Strange music comes from a carousel that turns without any visible riders on its dusty seats, breaking the eerie silence of the midway. *The Haunted Carousel* is an off-kilter waltz that emphasizes smooth, legato playing while introducing the chromatic scale and easy meter changes. The main theme first heard in the woodwinds appears three times, with a middle section that focuses on short fragments of the chromatic scale. The coda slowly fades out as the sun rises and the circus fades like a distant memory.

About the Composer

Joseph Eidson (b. 1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan 'Wind Symphony, ASCAP/CBDNA, and Opera Vista, among others.

For more information about Dr. Eidson's music please visit his website at
www.josepheidson.com.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

THE HAUNTED CAROUSEL

Joseph Eidson

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

The Haunted Carousel is a slightly off-kilter waltz, giving young players a chance to play music that is typical in the style of a dance while also introducing the concept of meter changes without being overly complex. The chromatic figures tend to re-use the same collection of notes for ease of practice and serve as a good test of fingering memorization in the woodwinds. A brief introduction precedes the main theme, heard twice at measure 9 and 25. The second theme modulates from G minor to B-flat major at measure 45 before returning to the original key at measure 63. The coda (ending) gradually fades out, closing with a soft final cadence.

MUSIC THEORY

KEY: Concert g melodic minor (a raised 6th and 7th degree of the scale when ascending; and natural when descending. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert G Melodic Minor Scale and Arpeggio

Key of G Melodic Minor

TIME SIGNATURE

3 - The upper number indicates that there are 3 beats to a measure. The lower number indicates that a quarter note receives one beat.

2 - There are two beats to a measure; a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo (—) – gradually get louder

diminuendo, or decrescendo (—) – gradually get softer

STYLE INDICATORS

staccato (·) – detached, separated and light

legato (–) – smooth and connected

OTHER TERMS

Allegro con spirito – Allegro is an Italian word meaning moderately fast. Con spirito means with spirit. It is also a pun on the haunted nature of this piece.

Cantabile – in a singing style

Breath mark (') shows where players should breathe

The Haunted Carousel

Joseph Eidson
ASCAP

Allegro con spirito ♩ = 144

[9] *cantabile*

Musical score for "The Haunted Carousel" by Joseph Eidson, ASCAP. The score consists of nine staves, each with a different instrument's name and its corresponding musical notation. The instruments are: Flute/Oboe, Clarinet 1, Clarinet 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, F Horn, Trombone Baritone, Tuba/Low Woodwinds, Timpani, Percussion 1 (Suspended Cymbal, Tambourine), Percussion 2 (Ratchet, Bass Drum), and Bells. The score is set in common time (indicated by a '3' over a '4') and has a key signature of one flat. The tempo is Allegro con spirito (♩ = 144). The dynamics and performance instructions include: *tr*, *mf*, *f*, *p*, *tr*, *f*, *mp*, *cantabile*, *tr*, *p*, *f*, *mp*, *cantabile*, *tr*, *p*, *f*, *legato*, *mp*, *cantabile*, *f*, *p*, *tr*, *f*, *p*, *f*, *legato*, *p*, *f*, *p*, *dampen*, *mf*, *f*, *Suspended Cymbal*, *p*, *f*, *Ratchet*, *f*, *dampen*, *mp*, and *cantabile*. The score is numbered 1 through 9 across the top of each staff.

The Haunted Carousel

Musical score for "The Haunted Carousel" featuring ten staves of music:

- Fl./Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- F Hn.
- Tbn. Bar.
- L. W.W.'s
- Tim.
- Perc. 1
- Perc. 2
- Bells

The score includes a large diagonal watermark reading "Wingert-Jones Publications" and "Preview Only".

Measure numbers 10 through 18 are indicated at the bottom of the page.

The Haunted Carousel

25

Fl./Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

F Hn.

Tbn. Bar.

L.W.W.'s

Timp.

Perc. 1

Perc. 2

Bells

Tambourine

mf

to Bass Drum

f

mf

3

The Haunted Carousel

Musical score for "The Haunted Carousel" featuring ten staves of music. The instruments are:

- Fl./Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- F Hn.
- Tbn. Bar.
- Tba./L.W.W.'s
- Tim.
- Perc. 1
- Perc. 2
- Bells

The score consists of eight measures of music, numbered 28 through 36 at the bottom. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

The Haunted Carousel

39

Fl./Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

F Hn.

Tbn.

Bar.

L.W.W.'s

Timp.

Perc. 1

Bass Drum

Perc. 2

Bells

45

37 38 39 40 41 42 43 44 45 *mp*

5

The Haunted Carousel

Fl./Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

F Hn.

Tbn. Bar.

L.W.W.'s

Timp.

Perc. 1

Perc. 2

Bells

46 47 *mf* 48 49 50 51 *mp* 52 53 *mf* 54

6

The Haunted Carousel

57

63

Fl./Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

F Hn.

Tbn. Bar.

L.W.W.'s

Timp.

Perc. 1

Perc. 2

Bells

55 56 57 58 59 60 61 62 63

7

The Haunted Carousel

Musical score for "The Haunted Carousel" featuring ten staves of music. The instruments are:

- Fl./Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- F Hn.
- Tbn. Bar.
- Tba./L.W.W.'s
- Tim.
- Perc. 1
- Perc. 2
- Bells

The score consists of ten staves of music, numbered 64 to 72 at the bottom. A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

The Haunted Carousel

77

Fl./Ob. 

Cl. 1 

Cl. 2 

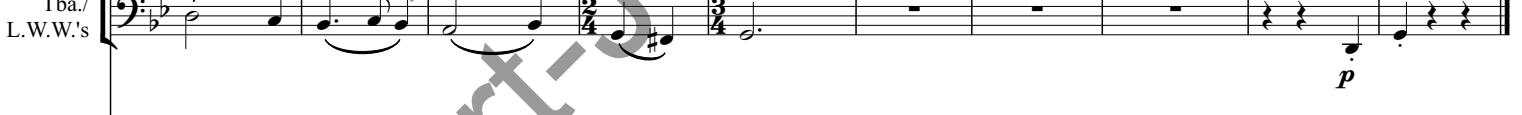
A. Sx. 

T. Sx. 

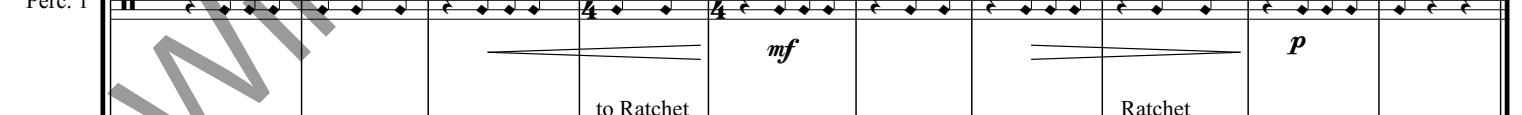
Tpt. 1 

F Hn. 

Tbn. Bar. 

Tba./L.W.W.'s 

Timp. 

Perc. 1 

Perc. 2 

Bells 