

Bandfare

Daniel Jones

1 Full Score	8 Trumpet
8 Flute	3 F Horn
2 Oboe	6 Trombone
2 Bassoon	2 Baritone B.C.
8 Clarinet	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Sax	2 Snare Drum
1 Baritone Sax	2 Crash Cymbals and Bass Drum
	1 Bells

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Program Notes

Bandfare is an enthusiastic “fanfare” for emerging band. Since the word “Fanfare” is found in several other titles, the composer wanted this piece to stick out – if perhaps in a slightly “tongue in cheek” manner.

Designed for middle school-age students, it provides more complex rhythms and harmonies. Various melodies are presented throughout the piece and different instrument groupings are often playing different material at the same time producing an advanced texture for younger musicians. *Bandfare* also provides a key change as well as a texture change, presented in the middle of the work, followed by a recapitulation of previous themes.

About the Composer

Daniel Jones is an educator, performer, conductor and composer/arranger in Central Iowa. Since 2008 Jones has been the Director of Bands at Woodside Middle School (Saydel CSD) in Des Moines. Previously, he taught high school band at Southeast Webster-Grand CSD in Burnside, Iowa. Jones is also an adjunct instructor at Des Moines Area Community College. His students and ensembles have consistently earned high ratings at festivals and contests.

Jones graduated from Iowa State University in 2006 with a degree in Music Education and earned his MM in Trumpet Performance and Instrumental Music Education in 2011 from SWOSU.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

BANDFARE

Daniel Jones

National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

This selection provides an excellent opportunity to work on dynamic contrast. Make a clear distinction between *mf* and *forte*; and make a great dynamic change when you play the subito (suddenly) *p* (soft) at measure 21.

Observe the style change for the flutes, oboe, clarinets, and trumpet at measure 21. Define staccato as “detached separated and LIGHT.

MUSIC THEORY

KEY: Concert B \flat and Concert E \flat . Learn or review the scale which is printed at the top of each player’s part.



The image shows two musical staves. The top staff is labeled 'Concert B \flat Major Scale and Arpeggio' and 'Key of B \flat '. It shows a scale starting on B \flat and an arpeggio. The bottom staff is labeled 'Concert E \flat Major Scale and Arpeggio' and 'Key of E \flat '. It shows a scale starting on E \flat and an arpeggio. Both staves are in 4/4 time and use treble clefs.

TIME SIGNATURE

$\frac{4}{4}$

- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

crescendo (—————) – gradually get louder

diminuendo, or decrescendo (—————) – gradually get softer

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated

staccato (·) – detached, separated and light

Bandfare

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Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with 17 staves. The top section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani, Snare Drum, Crash Cymbals/Bass Drum, and Mallets. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and strings, while 'mp' (mezzo-piano) is used for the percussion. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

9 Bandfare

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

9

Tpt. *f*

F Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

S.D. *f*

C.C. *f*

B.D. *f*

Mal. *f*

7 8 9 10 11 12

Bandfare

16

poco rit.

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. *dim.*

B. Cl. *dim.*

A. Sx. *dim.*

T. Sx. *dim.*

B. Sx. *dim.*

16 *dim.* poco rit.

Tpt. *dim.*

F Hn. *dim.*

Tbn. *dim.*

Bar. *dim.*

Tuba *dim.*

Timp. *dim.*

S.D.

C.C.
B.D.

Mal.

13

14

15

16

17

18

Bandfare

21 Subito a tempo

Fl. *p*

Ob. *p*

Bsn. *mf*

Cl. *p*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

21 Subito a tempo *mf*

Tpt. *p*

F. Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

S.D. *p*

C.C. *p*

B.D. *p*

Mal. *p*

Bandfare

27

Fl. *mf*

Ob. *mf*

Bsn.

Cl. *mf*

B. Cl.

A. Sx. *mf*

T. Sx.

B. Sx.

27

Tpt. *mf*

F Hn. *mf*

Tbn.

Bar.

Tuba *mf*

Timp.

S.D. *mf*

C.C.

B.D. *mf*

Mal. *mf*

26 27 28 29 30 31 32

Bandfare

36

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. *f*

F Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

S.D. *f*

C.C. *f*

B.D. *f*

Mal. *f*

33

34

35

f

36

37

38

Bandfare

Fl.

Ob.

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt.

F Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. Eb to F

S.D. *mf*

C.C. *mf*

B.D. *mf*

Mal.

39

40

41

42

43

44

Bandfare

49

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sx. *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Timp. *f*

S.D. *mp* *f*

C.C. *f*

B.D. *mp* *f*

Mal. *mp* *f*

45 46 47 48 49 50 51

Bandfare

57

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

S.D.

C.C.
B.D.

Mal.

57

f

52

53

54

55

56

57

Bandfare

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt.

F Hn.

Tbn.

Bar.

Tuba

Timp.

S.D.

C.C.

B.D.

Mal.

58

59

60

61

62

63

Bandfare

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. *ff*

F Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

S.D. *ff*

C.C. *ff*

B.D. *ff*

Mal. *ff*

64 65 66 67 68