

Bright as the Shining Sun

(Amazing Grace)

John Newton
arranged by
John Prescott

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 2	2 F horn 1
2 Oboe	2 F Horn 2
1 English Horn	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Clarinet 1	1 Bass Trombone
3 Clarinet 2	2 Euphonium B.C.
3 Clarinet 3	1 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 String Bass
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Tom-toms
1 Baritone Saxophone	3 Percussion 2: Crash Cymbals, Bass Drum, Triangle, Sus. Cymbal
	2 Mallets 1: Xylophone, Vibraphone
	2 Mallets 2: Bells, Triangle
	1 Mallets 3: Chimes

Extra Part - P3016460

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Program Notes

Bright Shining As the Sun was commissioned by the Poplar Bluff, Missouri Sho-Me High School Band in honor of Kyle Dicken who passed away in a house fire on January 8, 2012. Kyle perished in the fire while trying to save his younger brother. As a member of the Sho-Me Band, Kyle played the tuba and trombone. He was a dedicated member of the Poplar Bluff Wind Ensemble, Studio Jazz Band, and Sho-Me Marching Band. Kyle will be remembered for his love of music and for being an important part of the band program. He will be most remembered for his smile. Kyle's sense of humor was contagious - he had a way of making those around him laugh even in the most stressful of moments.

The hymn tune *Amazing Grace* is used throughout the work, both as a motive during the fast sections and in its entirety during the slow middle section. This tune was played by members of the Poplar Bluff Band at Kyle's memorial service. The title of the work comes from the last verse:

*When we've been there ten thousand years,
Bright shining as the sun,
We've no less days to sing God's praise,
Than when we first begun.*

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

John Newton

(Amazing Grace) 6

arranged by John Prescott

Vibrantly ♩ = 160

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

15

15

9 10 11 12 13 14 15

Bright Shining as the Sun

Picc. *mf* *f*

Fl. 1 *mf* *f*

Oboe *mf* *f*

Eng. Hn. *mf* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. 1 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

16 17 18 19 20 21 22

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

24

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

23 24 25 26 27 28 29

36

5

Bright Shining as the Sun

Picc. *p*

Fl. 1 *p*

Oboe

Eng. Hn.

Bsn.

Cl. 1 *p*

Cl. 2/3 *p*

B. Cl.

F Horn 1 and 2 (a2) cue

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1 *mp*

Tpt. 2/3 *mp*

F Hn. 1/2

Tbn. 1/2 *mp*

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1 *mf*

Perc. 2 *p*

Mlts. 1

Mlts. 2

Mlts. 3

38 39 40 41 42 43 44

Bright Shining as the Sun

47

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

45 46 47 48 49 50 51

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'fp' and 'a2'. The notation includes various note values, rests, and articulation marks. A large, diagonal watermark reading 'Preview Only Publications' is overlaid across the page.

52	f	53	54	55 8	56	57	58
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59

9

10

75

75

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

83 84 85 86 87 88 89 90

Bright Shining as the Sun

93

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Oboe *f*

Eng. Hn. *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f* Tutti play

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bs. *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Mlts. 1 *f*

Mlts. 2 *f*

Mlts. 3 *f*

91 *f* 92 93 94 95 96 97 98

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

99 100 101 102 103 104 105 106

113 Vibrantly ♩ = 160

15

Bright Shining as the Sun

122

Picc.

Fl. 1

Fl. 2

Oboe

Eng. Hn.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

115

116

117

118

119

120

121

122

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F. Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

123 124 125 126 127 128 129 130

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130

S.D.

mf

Xyl.

mf

Bright Shining as the Sun

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

F. Hn. 1 and 2 cue

ff

a2

ff

a2

131 132 133 134 135 136 137

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboe, English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Tpt. 1, 2, 3), French Horns (F. Hn. 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), String Bass (Str. Bs.), Timpani (Timp.), Percussion (Perc. 1, 2), and Mallets (Mlts. 1, 2, 3). The score is written in 8/8 time and includes various musical notations such as notes, rests, dynamics (f, ff, mf), and articulation marks. A large diagonal watermark "Wingert-Jones Publications" is visible across the page. The page number "139" is printed in a box above the Trumpet 1 staff.

Picc. *f*

Fl. 1
2

Oboe

Eng. Hn. *f*

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx. *f*

B. Sx. *f*

146 *sim.*

Tpt. 1

Tpt. 2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

One player *f*

Tba. *f*

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

Picc.

Fl. 1
2

Oboe

Eng. Hn.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2
3

F Hn. 1
2

Tbn. 1
2

B. Tbn.

Euph.

Tba.

Str. Bs.

Timp.

Perc. 1

Perc. 2

Mlts. 1

Mlts. 2

Mlts. 3

153 154 155 156 157 158 159 160

21

f

166

22

Bright Shining as the Sun

171 176

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Oboe *f* *ff* *f* *ff*

Eng. Hn. *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *f* *ff* *f* *ff*

A. Sx. 1 *f* *ff* *f* *ff*

T. Sx. *f* *ff* *f* *ff*

B. Sx. *f* *ff* *f* *ff*

171 176

Tpt. 1 *f* *ff* *f* *ff*

Tpt. 2 *f* *ff* *f* *ff*

F Hn. 1 *f* *ff* *f* *ff*

Tbn. 1 *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Euph. *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Str. Bs. *f* *ff* *f* *ff*

Timp. *f* *ff* *f* *ff*

Perc. 1 *f* *ff* *f* *ff*

Perc. 2 *f* *ff* *f* *ff*

Mlts. 1 *f* *ff* *f* *ff*

Mlts. 2 *f* *ff* *f* *ff*

Mlts. 3 *f* *ff* *f* *ff*

169 170 171 172 173 174 175 176

Bright Shining as the Sun

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1 and 2), French Horns (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, Timpani, Percussion (1 and 2), and Mallets (1, 2, and 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 177 is visible at the bottom left, and the page number 184 is visible at the bottom right. The score includes various musical notations such as notes, rests, dynamics (ff, fp, p), and articulation marks. A large diagonal watermark "Preview Only Publications" is visible across the page.