

# Take The Ribbons

Gary P. Gilroy

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Clarinet 1	3 Trombone 2
3 Clarinet 2	2 Baritone B.C.
3 Clarinet 3	1 Baritone T.C.
2 Bass Clarinet	5 Tuba
1 Eb Contra Alto Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1
2 Alto Saxophone 2	2 Percussion 2
2 Tenor Saxophone	2 Percussion 3
1 Baritone Saxophone	2 Percussion 4
	2 Mallets 1: Bells, Crotales
	2 Mallets 2: Xylophone, Vibraphone
	1 Mallets 3 - Marimba

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## Program Notes

*Take The Ribbons* was commissioned by the Northern California Band Association for the 2011 All-Northern High School Honor Band. The work was premiered with the composer conducting the prestigious honor band in the beautiful Atherton Auditorium of San Joaquin Delta College in Stockton, California on Sunday, January 16, 2011.

The composition was inspired by the story of Delia Haskett Rawson (1861-1949) who was the first woman stagecoach driver for the famous Wells Fargo stage line. On December 7, 1861, Delia Haskett was born in Ukiah, California to school teacher mother, Miranda and father, Samuel, who was the local agent for Wells Fargo. He also owned the Ukiah Hotel and a blacksmith shop. From her early days, Delia was quite interested in her father's work and often asked to "take the ribbons" or reins. She became quite skilled at trick riding, roping and shooting.

When one of the regular Wells Fargo drivers was suddenly taken ill, Delia, then only 14 years old, was called upon to take his place. The trip was a night run passing by the treacherous Blue Lakes in Lake County. Even the local Pomo Indians refused to go near the deep and dark lakes. They believed there was a monster lurking below the mysterious waters. Making the trip even more frightening was the fact that this Wells Fargo run had no passengers but only cargo. Delia was completely alone on her journey.

What Delia feared most, however, was the possibility of running into a notorious stagecoach bandit named Black Bart. As she left Ukiah, she cracked her whip aggressively starting the team of horses on their way. Around 11:00pm she pulled off the road to let the horses drink at a stream. Hearing the clatter of hooves and the voices of men, Delia's heart began to race. She feared the worst but was relieved when she realized the men were singing songs of faith and were simply on their way home after a religious camp meeting. At 3:00am the next morning, Delia completed the run as she pulled up in front of the Wells Fargo office in Lakeport, California. She was tired but felt rather victorious!

Delia drove stage for Wells Fargo for the next nine years. She would become famous as the first female stagecoach driver in California and the only female in the Pioneer Stage Drivers of California Association. When she became Mrs. Rawson in 1885, Delia ended her career as a stagecoach driver.

## Performance Notes Regarding Percussion

As with most works by Gilroy, the percussion needs are extensive and most certainly not optional. Three good mallet players will take turns with various features on Glockenspiel, Crotales, and Chimes (Mallet 1), Xylophone and Vibraphone (Mallet 2), and Marimba (Mallet 3). The timpanist is expected to cover a few notes on the chimes and should use at least four timpani, preferably with pedals. The remainder of the percussion parts can be covered by four more players (or more if the parts are split up a bit) and they use the following instruments, some of which can be shared if needed.

#### Percussion 1

Bass drum  
2 Brake drums  
Chinaboy cymbal  
Cowbell (mounted)  
Finger Cymbal  
(suspended)  
Gong  
Sleigh bells  
Splash cymbal  
Thin metal beaters  
for cowbell  
Triangle  
Wood block  
Brass mallets  
(for brake drums)

#### Percussion 2

Chinaboy cymbal  
Floor tom  
Hi-hat  
Ride cymbal  
(medium 20-22")  
Rute Sticks (med)  
Sandpaper blocks  
Snare drum  
Temple blocks  
(or med. Jam block)  
Wind chimes

#### Percussion 3

China Boy cymbal  
Floor tom  
Gong  
Rain stick  
(the bigger the  
better)  
Ride cymbal  
(medium 20-22")  
Splash cymbal  
Triangle  
Blocks  
(hi & low - both  
mounted)

#### Percussion 4

Bass drum  
Claves  
Flexatone  
Ocean drum  
Large slapstick  
Tambourine  
Vibraslap

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## About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands in 2006. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Gilroy also served as faculty at CSU, Stanislaus and graduate assistant at the University of Oregon in Eugene, Oregon where he completed his doctorate in 1995.

Gilroy has served on the board of California Band Directors Association for fourteen years and he is a Past President of that organization. He is also a Past President of the Fresno Madera Counties Music Educators Association. From 1999 to 2006 he served on the board of the National Band Association as a Member At Large and the Western Division Chairman.

Dr. Gilroy is in demand as a guest conductor of many honor bands throughout the United States. As an adjudicator and guest conductor he has served in 39 states and throughout Canada. Dr. Gilroy has been the conductor for all state groups in Colorado and Oregon as well as the California Band Directors Association All-State High School Symphonic Band.

An ASCAP Award-winning composer, Gilroy's music is published for concert band, marching band, and percussion ensembles through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Publications, Warner Brothers, Wingert-Jones, Inc., and CPP/Belwin Mills. His compositions have been featured at the Bands of America National Concert Band Festival in Indianapolis, the Eastern Trombone Workshop in Washington, DC, the International Trombone Festival in New Orleans, and on many occasions at the International Midwest Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy served as the arranger/composer for the 2008 Olympic Orchestra in Beijing, China. He has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy and his wife Dena have lived in Clovis, California since 1993. His daughter, Alexandra, graduated from UCLA in 2010 and his son, Nicholas, is a music major at CSU, Long Beach.

# Take the Ribbons

Gary P. Gilroy  
ASCAP

**Allegro ♩ = 160**

Piccolo  
Flute 1  
Flute 2  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Eb Contra Alto Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone

**Allegro ♩ = 160**

Trumpet 1  
Trumpet 2  
F Horn 1  
Trombone 1  
Baritone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Mallets 1  
Mallets 2  
Mallets 3

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## Take the Ribbons

8

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

Eb Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

6

7

8

9

10

## Take the Ribbons

Pic.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

E♭ Contra

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Bar.

Tba.

Tim.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

*Take the Ribbons Only Publication*

*ff*

*f* *sfz* *sfz*

*ff* *f* *sfz* *sfz*

*ff* *v* *v*

*ff* *v* *v*

*ff* *v* *v*

Harmon mute!

Open

Harmon mute!

ff *f* *mf* Open

*ff* *f* *mf*

*ff* *v* *v*

*ff* *v* *v*

*ff*

*ff* *v* *v*

*ff*

*p* < *f* *mf* *mp*

*mp* *f* *v*

Hi-hat

*pp* *f* *v*

China

*p* *f*

*ff*

*ff*

*ff* *mf*

*ff* *mf*

11      ff      12      13      14      15

## Take the Ribbons

**16**

Pic.

Fl. 1      *mf*      *sffz*      *sffz*

Ob.

Bsn.      *mf*      *sffz*      *sffz*

Cl. 1      *mf*      *sffz*      *sffz*

Cl. 2      *mf*      *sffz*      *sffz*

B.Cl.

E♭ Contra

A. Sx. 1      *f*

T. Sx.      *f*

B. Sx.

**16**      *mf*

Tpt. 1

Tpt. 2      open      *f*

F. Hn. 1      *f*

Tbn. 1      *mf*

Bar.

Tba.      *mf*

Timp.

Vibraslap

Perc. 1

Perc. 3      *p*

Perc. 4      2 Woodblocks      *mp*

Mlts. 1      *mf*

Mlts. 2      *mp*      *sffz*      *sffz*

Mlts. 3      *mp*      *sffz*      *sffz*

Take the Ribbons

23

Pic.

Fl. 1 *sffz*

Ob. *sffz*

Bsn.

Cl. 1

Cl. 2 *sffz*

B.Cl.

Eb Contra

A. Sx. 1

T. Sx. *f*

B. Sx. *fp*

Tpt. 1

Tpt. 2 *fp*

F. Hn. 1 *f*

Tbn. 1 *fp*

Bar. *f*

Tba. *fp*

Timp.

Perc. 1

Perc. 3 *mp*

Perc. 4

Mlts. 1

Mlts. 2 *sffz*

Mlts. 3 *sffz*

Triangle

*pp*

23

24

25

26

## Take the Ribbons

28

Pic. *f*  
 Fl. 1 *ff*  
 Fl. 2 *f*  
 Ob. *f*  
 Bsn.  
 Cl. 1 *ff*  
 Cl. 2 *f*  
 B.Cl. *ff*  
 Eb Contra *ff*  
 A. Sx. 1 *f*  
 T. Sx. *f*  
 B. Sx.  
 Tpt. 1 *ff*  
 Tpt. 2 *ff*  
 F. Hn. 1 *f*  
 Tbn. 1 *ff*  
 Bar. *ff*  
 Tba. *ff*  
 Timp. *f*  
 Perc. 1 *ff*  
 Temple Block *mp*  
 Perc. 3 *p*  
 Perc. 4 *f*  
 Mlts. 1 *ff*  
 Mlts. 2 *ff*  
 Mlts. 3 *ff*

28

29

30

31

## Take the Ribbons

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.CI.

Eb Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

*Take the Ribbons*

*mf*

*ff*

*p*

*pp*

*f*

*ff*

Brake Drums

*mf*

*f*

*f*

*mp*

*f*

*f*

*f*

*mf*

*f*

*f*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

32

33

7

34

35

## Take the Ribbons 38

Pic.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

E♭ Contra

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1  
F. Hn. 2

Tbn. 1  
Tbn. 2

Bar.

Tba.

Timp.

Perc. 1  
Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

36

37 *p* *mf* *f*

38 *mp* *sfz* *sfz*

39 *sfz* *sfz*

## Take the Ribbons

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

E♭ Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Tambourine

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

Take the Ribbons

45

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Eb Contra

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Tim.

Perc. 1

Perc. 2

Perc. 3

Bell of the Ride Cymbal

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

45

46

47

48

49

50

## Take the Ribbons

51

Pic.

Fl. 1 *ff*

Ob. *ff*

Bsn. *f* *sfp* *sfp*

Cl. 1 *ffp*

Cl. 2 *ffp*

B. Cl. *ffp* *f*

E♭ Contra *ffp*

A. Sx. 1 *ffp* *f*

T. Sx. *f* *sfp*

B. Sx. *f* *sfp* *f*

Tpt. 1 *ffp* *f*

Tpt. 2 *ffp*

F. Hn. 1 *ffp*

Tbn. 1 *f* *sfp* *f*

Bar. *f* *sfp*

Tba. *ffp* *f*

Tim. *ff* *fp* *ff* *fp* *ff* Cowbell

Perc. 1 B.D. Brake Drum *> > >*

Perc. 2 *f* *> > >*

Perc. 3 F.T. *f* \*Splash *> >* 2 Woodblocks *f* *> >*

Perc. 4 *f* *p* *f* *p* *ff*

Mlts. 1 *ffp*

Mlts. 2 *ffp*

Mlts. 3 *ffp*

Take the Ribbons

Pic. *ffff* *p*

Fl. 1 *ffff* *p*

Fl. 2 *ffff* *p*

Ob. *ffff* *p*

Bsn. *ffff* *p*

Cl. 1 *ffff* *p*

Cl. 2 *ffff* *p*

B.Cl. *ff* *p*

Eb Contra *ff* *p*

A. Sx. 1 *ffff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 *ffff* *p*

F. Hn. 1 *ffff* *p*

Tbn. 1 *ffff* *p*

Bar. *ffff* *p*

Tba. *ffff* *p*

Timp. *ffff* *pp* *ff* *mf* *ff* *To Chim.*

Perc. 1 *ffff* *Hi-hat* *pp* *ff* *ff*

Perc. 3 *ffff* *pp* *ff* *ff* *Tri.*

Perc. 4 *ffff* *mp* *ff* *To Crotales*

Mlts. 1 *ffff* *p* *ff* *p* *ffff* *To Vibes*

Mlts. 2 *ffff* *p* *ff* *p* *ffff*

Mlts. 3 *ffff* *p* *ff* *p* *ffff*

56 57 58 12 59 60

## Take the Ribbons

61

Pic.

Fl. 1 Fl. 2 Fl. 1 Fl. 2 Fl. 1 Fl. 2

*p*

Ob.

Bsn.

Cl. 1 Cl. 2 Cl. 3

B. Cl.

E♭ Contra

A. Sx. 1 A. Sx. 2

T. Sx.

B. Sx.

61

mp mp mp

Tpt. 1 Tpt. 2

F. Hn. 1 F. Hn. 2

Tbn. 1 Tbn. 2

Bar.

Tba.

Timp.

Perc. 1 Perc. 2

Perc. 3

Perc. 4

Chimes

Finger Cymbals Tri.

*p* Wind Chimes

*mf*

Mlts. 1

Vibes *f*

Mlts. 2

*mp* *f* *ped.*

Mlts. 3

*mp* 61 62 63 64 65 66

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Eb Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Strait mute

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Chim.

Perc. 1

Sandpaper Blocks

Perc. 3

Coin Scrape on Ride

Perc. 4

Coin scrape on Gong

Mlts. 1

Mlts. 2

Mlts. 3

69

70

71

72

73

14

## Take the Ribbons

77

Pic.

Fl. 1      Fl. 1 tutti      + Fl. 2

Fl. 2      *mf*      *p*      tutti

Ob.      *f*

Bsn.      *p*      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*

Cl. 1      *p*      *p* — *f*      *p* — *f*      Cl. 2      + Cl. 3      *mf*

Cl. 3      *p* — *f*

B.Cl.      *p*

E♭ Contra      *p*

A. Sx. 1      *p* — *f*

T. Sx.      *fp*      *fp*      *fp*      *fp*      *fp*      *fp*

B. Sx.      *p*      *fp*      *fp*      *fp*      *fp*      *fp*

Tpt. 1      *p* — *f*      Straight mute      *fp*      *fp*      *fp*      *fp*

Tpt. 2      Straight mute      *fp*      *fp*      *fp*      *fp*

F. Hn. 1      *fp*      *fp*      *fp*      *fp*

Tbn. 1      *fp*      *fp*      *fp*      *fp*

Bar.      *fp*      *fp*      *fp*      *fp*

Tba.      *fp*      *fp*

Chim.      To Timp.

Perc. 1      Vibraslap      *mf*

Perc. 3      *f*      Bell of Ride Cymbal      *mf*

Perc. 4      *x*

Mlts. 1      *mp*      To Chimes      Chimes      To Crotales

Mlts. 2      *p*      *f*      *f*      *f*

Mlts. 3      *ff*      *ff*      *ff*

## 83 Take the Ribbons

Pic. *fp* *ff*

Fl. 1 *fp* *ff* Fl. 1 *mp*

Ob. *fp* *ff* *mp*

Bsn. *fp* *ff* *mp*

Cl. 1 *fp* *ff* *mp*

Cl. 2 *fp* *ff* *mp*

B.Cl. *fp* *ff* *mp*

E♭ Contra *fp* *ff*

A. Sx. 1 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

Tpt. 1 *ff* Open

Tpt. 2 *ff* Open

F. Hn. 1 *ff* *mp* *mf* *mp*

Tbn. 1 *ff* *mp* *mf* *mp*

Bar. *ff*

Tba. *ff*

Tim. *ff*

Perc. 1 *pp* *f* Tap rute sticks together

Perc. 3 *pp*

Perc. 4 Tri. *ff* *p* *pp*

Mlts. 1 *ff*

Mlts. 2 *ff* *pp*

Mlts. 3 *ff*

88

## Take the Ribbons

94

Pic.

Fl. 2

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 3

Cl. 2

B. Cl.

E♭ Contra

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

88

94

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timpani

Ocean Drum

Perc. 1

Perc. 3

Rain Stick

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

87

pp

88

89

90

91

f

92

ppp

93

p

17

17

## Take the Ribbons

102

Pic.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
*mp*

Cl. 2

B.Cl.

E♭ Contra

A. Sx.  
T. Sx.

B. Sx.

Tpt. 1  
*mf*

Tpt. 2  
*mf*

F. Hn. 1  
*mf*

Tbn. 1  
*mp*

Bar.

Tba.

Timpani

Perc. 1  
Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2  
*mf*  
*Rebd.*

Mlts. 3

Low F up to A♭

Sleigh Bells *p*

Hi-hat Claves *p*

*mf*

*p*

*mp*

*f*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

18

## Take the Ribbons

106

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

E♭ Contra

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

106

103      104      105      106      107      108      109

19

*mf*      *f*

*mf*      *f*

*mf*      *f*

*mf*      *f*

*mf*      *f*

*mf*      *f*

*mp*      *mf*

*mf*      *mf*

*p*      *pp*      *mp*

*p*      *Wood Block/Hi-hat*

*p*      *mf*      *pp*

*mp*

To Bells

Xylophone

*mp*

## Take the Ribbons

**110**

**114**

**110**

**114**

**B.**

**Brake Drums**

**China**

**Bells**

**ff**

**110 ff**

**111**

**112**

**113**

**114**

Take the Ribbons

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 3

B.Cl.

Eb Contra

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

Take the Ribbons

122

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

Eb Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

122 ff

ff > Rim

f p < f p < f p Low Block

120      121      122      123      124      125

## Take the Ribbons

129

Pic.      *ff* — *f* 3 3 3 *ff*

Fl. 1      *ff* — *f* 3 3 3 *ff*

Ob.      *ff* — *f* 3 3 3 *ff* Solo *mf* *f* *mf*

Bsn.      *ff* — *f* 3 3 3 *ff*

Cl. 1      *ff* — *f* 3 3 3 *ff*

Cl. 2      *ff* — *f* 3 3 3 *ff*

B.Cl.      *ff* — *f* 3 3 3 *ff* *p*

E♭ Contra      *f* 3 3 3 *ff*

A. Sx. 1      *ff* — *f* 3 3 3 *ff*

T. Sx.      *ff* — *f* 3 3 3 *ff*

B. Sx.      *f* 3 3 3 *ff*

Tpt. 1      *f* 3 3 3 *ff*

Tpt. 2      *ff* — *f* 3 3 3 *ff*

F. Hn. 1      *ff* — *f* 3 3 3 *ff*

Tbn. 1      *f* 3 3 3 *ff*

Bar.      *f* 3 3 3 *ff*

Tba.      *f* 3 3 3 *ff*

Timp.      *f* 3 3 3 *ff* Tri. *pp* — *p*

Perc. 1      *ff* — *f* 3 3 3 *ff* *p* Ocean Dr.

Perc. 3      *ff* — *mf* 3 3 *f*

Perc. 4      *ff* — *f* 3 3 3 *ff* To Crot. Crotales *p* *p* — *mp*

Mlt. 1      *f* 3 3 3 *ff*

Mlt. 2      *f* 3 3 3 *ff*

Mlt. 3      *f* 3 3 3 *ff* *p* *mp*

126      127      128      23      129      130      131      132

129 — *mp* — *p* — *p*

## Take the Ribbons

137

Pic.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B.Cl.

E♭ Contra

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1  
F. Hn. 2

Tbn. 1  
Tbn. 2

Bar.

Tba.

Tim.

Perc. 1  
Perc. 2

Wind Chimes

Perc. 3

Rain Stick

Perc. 4

To Bells

Bells

Slap Stick

Brake Drums

Hi-hat

Splash

China

Mlts. 1

Mlts. 2

Mlts. 3

Pic.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B.Cl.

E♭ Contra

A. Sx.  
T. Sx.

B. Sx.

Tpt. 1  
Open

Tpt. 2  
Open

F. Hn. 1  
Tbn. 1  
Bar.

Tba.

Timp.

Perc. 1  
Perc. 3  
Perc. 4

Two Wood Blocks

Vibraslap

Mlts. 1  
Mlts. 2  
Mlts. 3

140      141      142      143      144      145

Take the Ribbons

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

E♭ Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

146      sfz      sfz      147      sfz      148      sfz      149      f      150      p      151      f

## Take the Ribbons

152

Pic.

Fl. 1  
Fl. 2  
Ob.

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B.Cl.

E♭ Contra

A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2

F. Hn.  
Tbn.  
Bar.

Tba.

Timp.

Perc.  
Perc. 2  
Perc. 3  
Perc. 4

Mlts.  
Mlts. 2  
Mlts. 3

**152**

Take the Ribbons

## Take the Ribbons

**160**

rit.

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Eb Contra

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This section of the score includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Double Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music consists of six staves of musical notation. Measure 160 starts with rests followed by dynamic markings like *p*, *f*, and *p*. Measures 161-163 show various patterns of eighth and sixteenth notes with dynamics *p*, *f*, and *mf*. Measure 164 begins with a dynamic *p* and continues with a fast tempo of 164 BPM indicated by a tempo change and a dynamic *f*.

**166****Fast!  $\text{♩} = 164$** 

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timpani

Ocean Dr.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

This section includes parts for Trumpet 1, Trumpet 2, French Horn 1, Trombone 1, Bass Trombone, Tuba, Timpani, Ocean Drum, Percussion 1 (with Ocean Dr. instruction), Percussion 3 (with Rain Stick instruction), Percussion 4 (with Wind Chimes, S.D./F.T., Low Block, and Low Block instructions), and three sets of Mutes (Mlts. 1, Mlts. 2, Mlts. 3). The music features dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff*. Measures 160-162 show sustained notes and rhythmic patterns. Measures 163-164 show more complex patterns with dynamics like *p*, *mf*, and *f*. Measure 165 shows sustained notes with dynamics *p*, *mf*, and *p*. Measure 166 concludes with a dynamic *ff*.

160

161

162

163 28

166

accel.

Take the Ribbons

Pic.

Fl. 1 a2

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2 a2

Cl. 3

B.Cl.

E♭ Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Cowbell - thin Tri. btr.

Perc. 1

Hi-hat

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

167      168      169      170      171

Take the Ribbons

174

Più mosso  $\text{♩} = 176$

Musical score for measures 172-174. The score includes parts for Pic., Fl. 1 & 2, Ob., Bsn., Cl. 1 & 3, B.Cl., Eb Contra, A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 3, F. Hn. 1 & 2, Tbn. 1 & 2, Bar., Tba., Timp., Perc. 1 & 2, Perc. 3, Perc. 4, Mlts. 1 & 2, and Mlts. 3. The key signature is B-flat major (two flats). Measure 172 ends with a dynamic *fp*. Measures 173 and 174 begin with *ff* dynamics. Measure 174 ends with a dynamic *ff*.

174

*ff* Più mosso  $\text{♩} = 176$

Musical score for measures 174-176. The score includes parts for Tpt. 1 & 3, F. Hn. 1 & 2, Tbn. 1 & 2, Bar., Tba., Timp., Perc. 1 & 2, Perc. 3, Perc. 4, Mlts. 1 & 2, and Mlts. 3. Measure 174 continues with *ff* dynamics. Measure 175 begins with a dynamic *p*, followed by *f*, *W.B./Hi-hat*, *China*, and *F.T.* Measures 176 begins with a dynamic *mf*.

172

173

174

30

175

176

## Take the Ribbons

**181**

Pic. *f*

Fl. 1 a<sup>2</sup> *p* *f*

Ob. *p* *f*

Bsn. *ff*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B.Cl. *ff*

E♭ Contra *ff*

A. Sx. 1 *p* *f*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *fp* *fp* *ff*

F. Hn. 1 *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *ff*

Bar. *fp* *ff*

Tba. *ff*

Timpani

Perc. 1 *f* *ff*

Perc. 3 S.D. *pp* Bass Drum *f*

China

Perc. 4 *f* Brake Drums *ff*

Splash

2 Wood Blocks

Mlts. 1 *mp* *f* *mf* *ff*

Mlts. 2 *mp* *f*

Mlts. 3 *p* *f*

177 178 179 180 31 181 182 183

Take the Ribbons

185

Pic.

Fl. 1

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

Eb Contra

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Mlts. 3

185

*Preview Only Editions*

## Take the Ribbons

194

Pic. *f*  
Fl. 1 *f*  
Ob. *f*  
Bsn. *f*  
Cl. 1 *f*  
Cl. 2 *a2*  
B.Cl. *f*  
Eb Contra *f*  
A. Sx. 1 *mf*  
T. Sx. *mf*  
B. Sx. *ff*

Tpt. 1 *p*  
Tpt. 2 *p*  
F. Hn. 1 *p*  
Tbn. 1 *ff*

Bar. *p*  
Tba. *p*  
Timp. *p*  
Perc. 1 *Hi-hat*  
Perc. 3 *f*  
Perc. 4 *p*  
Mlts. 1 *To Vibes*  
Mlts. 2 *ff*  
Mlts. 3 *f*

Vibrphone *ff*  
Ped. *ff*  
Ped. *f*

Take the Ribbons

Take the Ribbons

Pic.

Fl. 1  
Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 3

B.Cl.

Eb Contra

A. Sx. 1  
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2  
Tpt. 3

F. Hn. 1  
F. Hn. 2

Tbn. 1  
Tbn. 2

Bar.

Tba.

Timp.

Perc. 1  
Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Vibes

Mlts. 3

Low F up to G $\flat$

To Xylo

195      196      197      198

Take the Ribbons

201

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B.Cl.

Eb Contra

A. Sx. 1

T.Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1

Tbn. 1

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlt. 1

Xylo

Mlt. 3

201

202

203

Take the Ribbons

Pic. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B.Cl. *f* *ff*

E♭ Contra *ff*

A. Sx. 1 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F. Hn. 1 *ff*

F. Hn. 2 *f* *ff*

Tbn. 1 *ff*

Bar. *ff*

Tba. *ff*

Tim. *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Tri. *Splash*

F.T. *China*

Mlts. 1 *ff*

Xylo *ff*

Mlts. 3 *ff*

204 *ff*

205

206

207