

Patapan

Traditional Carols
arranged by
Poerter Eidam

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Clarinet 1	3 Trombone 2
3 Clarinet 2	2 Baritone B.C.
3 Clarinet 3	1 Baritone T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Percussion 1 (Metal): Gong, Sus. Cymbal, Crash Cymbal, Finger Cymbal, Tambourine, Triangle
2 Tenor Saxophone	2 Percussion 2 (High): 2 High Toms, Snare Drum, Bells
1 Baritone Saxophone	2 Percussion 3 (Middle): Medium Toms, 5 Temple Blocks, Chimes
	2 Percussion 4 (Low): Bass Drum, Low Tom, Vibraphone

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Program Notes

The origin of *Patapan* dates back to 1720's France. The lyrics were originally Burgundian and reflected a shepherd's account of the nativity. The simple instruments available to tenders of the flock such as flutes and drums are referenced and imitated throughout the carol. This thematic material lends itself perfectly to percussion instruments and even when sung, the rhythm and the accents drive the melody from beginning to end.

This arrangement attempts to capture the spirit of classic fantasy pieces, taking the listener through a variety of moods without the piece ever losing energy. The scoring features as few as 5 or as many as 9 percussionists, and only standard instruments are required.

It is dedicated to all lovers of the holiday season.

About the Arranger

Porter Eidam has degrees in Percussion Performance and Secondary Music Education from Michigan State University.

He has been a private percussion instructor since 1987, and currently serves as the instructor of Percussion at Community Music School in Trappe, PA.

Being from a musical family, he has been a freelance musician since he was in the 7th grade playing in various local performing groups in Michigan and Pennsylvania.

Patapan

(Percussion Feature)

Traditional Carol
arranged by Porter Eidam

Festively! ♩ = 92

The score is arranged in systems. The first system includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2/3, and Bass Clarinet. The second system includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The fourth system includes Timpani and Percussion 1 (Metal). The fifth system includes Percussion 2 (High). The sixth system includes Percussion 3 (Middle). The seventh system includes Percussion 4 (Low). The percussion parts include: Gong, Suspended Cymbal, Crash Cymbal, Finger Cymbal, Tambourine, Triangle, Two High Tom-toms, Snare Drum, Chimes, Medium Tom-tom, Temple Blocks, Bass Drum, and To Vibraphone. The score includes dynamic markings such as *ff*, *mf*, and *f*. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Patapan

17

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp. A down to G

Perc. 1 S.C. (yarn mallet in one hand; triangle beater in the other) l.v. Triangle

Perc. Med. Tom *f* *sfz* *subito p*

Perc. Vibraphone B.D. (bass drum mallet in one hand; dum stick on the other) *p* Low Tom-tom

12 13 14 15 16 17 18 19 20 21 *mp* 22 23

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Patapan

30

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

l.v.

(Put down tri. beater;
pick up gong mallet)

Gong

mf

mf

To Chimes

Chimes

Med. Tom

f

24 25 26 27 28 29 30 31 32 33 34

Patapan

39

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn. 1 2
Tbn. 1 2
Bar.
Tba.
Timp.
Perc. 1
Perc.
Perc.
Perc.

(gong mallet/stick) S.C. Crash Cymbal

35 36 37 38 39 40 41 42 43 44 45

Patapan

52

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

pp

mf

pp

pp

pp

52

Trb. 1

B \flat down to A

To Bells

To Chimes

To Vibraphone

46 47 48 49 50 51 52 53 54 55 56

Patapan

61

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc.

Perc.

Perc.

61

p

Finger Cymbals

mf

Bells

mp

Chimes

Vibraphone

63 *sim.*

57 58 59 60 61 62 63 64 65 66 67

Patapan

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1
2

Perc.
4

Gong

To Chimes

(rubber mallet/stick)

f

mp

ff

mp

78 79 80 81 82 83 84 85 86 87

88 Jig ♩ = 120

Fl. 1, 2

Ob.

Bsn.

Cl. 1, 2, 3

B. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

88 Jig ♩ = 120

Tpt. 1, 2

F. Hn. 1, 2

Tbn. 1, 2

Bar.

Tba.

Timp.

Perc. 1: Tambourine *mf*

Perc. 2: *mf*

Perc. 3: Temple Blocks/Med. Tom *mf*

Perc. 4: Low Tom *mf*

88 89 90 91 92 93 94 95 96 97 98

Patapan

Fl. 1 2
Ob.
Bsn.
Cl. 1
Cl. 2 3
B. Cl.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F. Hn. 1 2
Tbn. 1 2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf

cl. 2

mf

99 100 101 102 103 104 105 106 107 108

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sx. 1/2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hn. 1/2
Tbn. 1/2
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

109 110 111 112 113 114 115 116 117 118

To Glock.
To Chim.
To Vib.

ff

Patapan

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1 (sticks)

Perc. 2 Glockenspiel

Perc. 3 Chimes

Perc. 4 Vibraphone

119 120 121 122 123 124 125 126 127 128

ff

ff

ff

ff

129 Broadly ♩ = 100

Patapan

Fl. 1 & 2

Ob.

Bsn.

Cl. 1 & 2/3

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1 & 2

F. Hn. 1 & 2

Tbn. 1 & 2

Bar.

Tba.

Timp.

Perc. 1

Glock.

Chim.

Vib.

F down to Eb

ff

mf

f

ff

(sticks!)

S.D./High Toms

T.B.'s/Med Tom

(bass drum mallet/stick!)

B.D.

Low Tom

129 130 131 132 133 134

Patapan

This musical score is for the piece 'Patapan'. It is a full orchestral score with the following instruments and parts:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2, 3
- B. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- F. Hn. 1, 2
- Tbn. 1, 2
- Bar.
- Tba.
- Timp.
- Perc. 1, 2, 3, 4

The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The percussion section is particularly active, with multiple parts playing complex rhythmic figures. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

135

136

137

138

139

Patapan

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

140 141 142 143 144

Patapan

146

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

277 146

Tpt. 1
2

F. Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp. A. B. C

Perc. 1 Triangle

Perc. 2 S.D. Rim

Perc. 3 Tom Rim

Perc. 4 Tom Rim

145 146 147 148 149

mp *mp* *mp* *mp* *mp* *mf* *f* *mp* *mp* *mp*

Patapan

Fl. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
2

F Hn. 1
2

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a sx. 1
mp

mp

mp

mp

A down to G; C up to D

p

Finger Cymbals
mp

Glockenspiel
mp

Chimes
mp

Vibraphone
mp

150 151 152 153 154 155