

Jangle Bells

James Pierpont

arranged by
Gary P. Gilroy

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Percussion 1: Sleigh Bells
2 Tenor Saxophone	1 Percussion 2: Triangle, Woodblock, Splash Cymbal, Cowbell
1 Baritone Saxophone	1 Xylophone
	1 Bells

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Program Notes

You can't have Christmas without "Jingle Bells", and if you like "Jingle Bells" you will love *Jangle Bells*. This clever arrangement of the popular Christmas song is perfect for young players, and it will be enjoyed by both the players and their audiences. *Jangle Bells* will help everyone get into a happy, holiday spirit. Featuring creative, clever percussion, and contrasting musical styles, everyone in the band plays an important role in this holiday treat.

About the Arranger

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band.

Gilroy's numerous compositions and arrangements for concert band, percussion ensemble and marching band, are published through the Arrangers Publishing Company, BRS Music, Inc., C. Alan Publications, Daehn Publications, Kagarice Bras Editions, Matrix Publications, TRN Music Publishers, Warner Brothers, Wingert-Jones Publications, and CPP/Belwin Mills. His works have been featured at the Bands of America National Concert Band Festival in Indianapolis, the International Trombone Festival in New Orleans, and on many occasions at the Midwest International Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy is a Past President of the California Band Directors Association and has served fourteen years on that board. He is also a Past President of the Fresno Madera Counties Music Educators Association and past board member of the National Band Association.

Jangle Bells

James Pierpont
arranged by Gary P. Gilroy
ASCAP

Allegro ♩ = 160

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in F, Trombone, Baritone, and Tuba. The percussion section includes Sleigh Bells, Triangle, and Xylophone (or Piano). The Bells (or Piano) part is written in a separate staff at the bottom. The score is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a metronome marking of ♩ = 160. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures 2 through 7, with a large watermark 'Wingert-Jones Publications' overlaid diagonally across the page.

Flute 1 2

Oboe

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

Jangle Bells

18

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

mf

mp

f

Wood Block

Jangle Bells

26

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

Splash Cymbal

mf

Jangle Bells

This musical score, titled "Jangle Bells," is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute 1:** Enters at measure 29 with a series of eighth notes, marked *f*.
- Oboe:** Enters at measure 29 with a series of eighth notes, marked *f*.
- Bsn.:** Plays a rhythmic pattern of eighth notes throughout, with dynamics *f* and *mf*.
- Cl. 1 & 2:** Clarinets 1 and 2 have similar melodic lines starting at measure 29, marked *f*.
- B. Cl.:** Bass Clarinet has a melodic line starting at measure 29, marked *f*.
- A. Sx.:** Alto Saxophone plays a rhythmic pattern, marked *f*.
- T. Sx.:** Tenor Saxophone has a melodic line starting at measure 31, marked *mf*.
- B. Sx.:** Baritone Saxophone plays a rhythmic pattern, marked *f*.
- Tpt. 1 & 2:** Trumpets 1 and 2 have rhythmic parts starting at measure 31, marked *f*.
- F. Hn.:** Flute Horn has a melodic line starting at measure 31, marked *mf*.
- Trb.:** Trombone has a rhythmic part starting at measure 31, marked *mf*.
- Bar.:** Baritone has a rhythmic part starting at measure 31, marked *mf*.
- Tuba:** Plays a rhythmic pattern, marked *f*.
- Perc. 1:** Percussion 1 has a pattern of x marks (likely triangles) starting at measure 27.
- Perc. 2:** Percussion 2 has a pattern of x marks starting at measure 27. Specific markings include "Tri." at measure 29 and "W. B." at measure 31.
- Xyl.:** Xylophone has a rhythmic pattern of eighth notes starting at measure 27.
- Bells:** Bells have a simple melodic line starting at measure 31, marked *mf*.

Jangle Bells

1. 2.

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

f *ff* *f* *mf* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

S.C. W. B. Cowbell W. B.

mf

33 34 35 36 37 38

Jangle Bells

43

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

f *mf* *mp* *f* *mp* *mf*

Straight Mute

39 40 41 42 43 44 45

Jangle Bells

51

Flute 1
2

Oboe

Bsn.

Cl. 1
Cl. 2/3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
mp *f*

Tpt. 2
mp *f*

F. Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2
W. B.
f

Xyl.

Bells

46

47

48

49

50

51

52

Jangle Bells

59

Flute 1 & 2
Oboe
Bsn.
Cl. 1 & 2/3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F. Hn.
Trb.
Bar.
Tuba
Perc. 1
Perc. 2
Xyl.
Bells

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Jangle Bells

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F. Hn.

Trb.

Bar.

Tuba

Perc. 1

Perc. 2

Xyl.

Bells

W.B.

f

60 61 62 63 64 65 66

Jangle Bells

71

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 & 2, French Horn, Trombone, Baritone, and Tuba. The percussion section includes two sets of drums (Perc. 1 & 2), Xylophone, and Bells. The score begins at measure 67 and ends at measure 73. A rehearsal mark '71' is placed above the Flute staff at measure 71. Dynamic markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the Bells. The percussion parts feature rhythmic patterns with 'x' marks for drum hits and specific instrument names like 'Tri.' for triangle.

67

68

69

70

71

72

73

Jangle Bells

77

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly silent, with some notes in measures 75 and 77.
- Oboe:** Similar to the flutes, mostly silent with some notes in measures 75 and 77.
- Bsn. (Bassoon):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Cl. 1 & 2 (Clarinets):** Both parts are mostly silent.
- B. Cl. (Bass Clarinet):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- A. Sx. (Alto Saxophone):** Mostly silent.
- T. Sx. (Tenor Saxophone):** Active throughout, playing a rhythmic pattern. Dynamics include *f* and *mp*.
- B. Sx. (Baritone Saxophone):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Tpt. 1 & 2 (Trumpets):** Both parts are active throughout, playing a rhythmic pattern. Dynamics include *mf* and *f*.
- F. Hn. (French Horn):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Trb. (Trombone):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Bar. (Baritone):** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Tuba:** Active throughout, playing a rhythmic pattern. Dynamics include *mf*, *f*, and *mp*.
- Perc. 1:** Playing a steady pattern of 'x' marks.
- Perc. 2:** Playing a steady pattern of 'x' marks. Includes 'W. B.' (Wood Block) and 'S.C.' (Snare Drum) markings.
- Xyl. (Xylophone):** Active throughout, playing chords. Dynamics include *f*, *ff*, *mp*, and *f*.
- Bells:** Active throughout, playing chords. Dynamics include *f* and *mp*.

The score is marked with measure numbers 74, 75, 76, 77, 78, and 79 at the bottom. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Jangle Bells

Flute 1
2

Oboe

Bsn.

Cl. 1
2
3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1
2

F Hn.

Trb.

Bar.

Tuba

Perc. 1
2

Xyl.

Bells

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

f *mf* *mf* *p* *mf*

mf *p* *mf*

80 81 82 83 84 85

13

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