

An Irish Legend

Traditional Irish

arranged by
Joseph Eidson

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	2 Snare Drum
1 Baritone Saxophone	1 Sus. Cymbal
	1 Bells

Extra Part - P3016220

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JONES
PUBLICATIONS

3016221



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Program Notes

An Irish Legend uses the traditional Irish folk song “The Minstrel Boy” as the melodic material in this piece. The inspirational and emotional lyrics by Thomas Moore (1779-1852) portray the loss of several friends in the 1798 rebellion of the United Irishmen. One of the lasting messages of this song is freedom from slavery and tyranny – a powerful message that has touched many people fighting for their country. The sense of longing, loss, and triumph found in the lyrics is reflected in the somber and lyrical style of this setting for concert band.

About the Arranger

Joseph Eidson (b. 1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan Wind Symphony, ASCAP/CBDNA, and Opera Vista, among others. For more information about Dr. Eidson’s music please visit his website at www.josepheidson.com.

An Irish Legend

(based on The Minstrel Boy)

Traditional Irish
arranged by Joseph Eidson

ASCAP

Andante cantabile ♩ = 76

5

Flute
Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p

p

p

A. Sax. 1 Solo

mp

p

Andante cantabile ♩ = 76

5

Trumpet 1

Trumpet 2

F Horn

Trombone

Baritone

Tuba

Timpani

Snare Drum

Suspended Cymbal

Bells

A. Sax. cue: Tpt. 1 Solo

mp

p

F and Bb

1 2 3 4 5 6

An Irish Legend

14

Fl. Ob. *mf* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *p*

A. Sx. *p*

T. Sx. *mp* *p*

B. Sx. *p*

14

Tpt. 1/2 *mf* *p*

F. Hn. *p*

Tbn. Bar. *mf* *p*

Tba. *p*

Timp. *mf*

S.D. *mf* *mf* *mp*

Susp. Cym. *mf* *p* *mf*

Bells *mf*

14 15 16 17 18 19

An Irish Legend

20

Fl. Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

20

Tpt. 1 2

F. Hn.

Tbn. Bar.

Tba.

Timp.

S.D.

Susp. Cym.

Bells

20 21 22 23 24 25

28 An Irish Legend

molto rall.

Fl. Ob. *mp*

Bsn. *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mp*

A. Sx. *p* *mp*

T. Sx. *mp*

B. Sx. *p* *mp*

28 Bring out **molto rall.**

Tpt. 1 2 *mf*

F. Hn. *p* *mp*

Tbn. Bar. *mp*

Tba. *p* *mp*

Timp. *mp*

S.D. *mp*

Susp. Cym. *p* *mf* *p*

Bells *mf*

26 27 28 29 30 31 32

33 A tempo

An Irish Legend

Fl. Ob. *mf* *f* *p*

Bsn. *mf* *f* *mp* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl. *mf* *f* *mp* *p*

A. Sx. *f* *mp* *p* A. Sx. 1 Solo Tutti

T. Sx. *mf* *f* *mp* *p*

B. Sx. *mf* *f* *mp* *p*

33 A tempo

Tpt. 1 2 *f* *mp* *mp* *p* A. Sx. cue: Tpt. 1 Solo

F. Hn. *mf* *f* *mp* *p*

Tbn. Bar. *mf* *f* *mp* *p*

Tba. *mf* *f* *mp* *p*

Timp. *mf* *f* *p*

S.D. *mf* *f*

Susp. Cym. *f*

Bells *f* *p*

33 34 35 36 37 38 39