

# Look Homeward Citizen Soldier

Charles L. Booker

1 Full Score	4 Trumpet 1
4 Flute 1	4 Trumpet 2
4 Flute 2	4 F Horn
2 Oboe	6 Trombone
2 Bassoon	2 Euphonium B.C.
4 Clarinet 1	1 Euphonium T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	3 Percussion 1: Snare Drum, Bass Drum, Triangle, Gong
2 Alto Saxophone 2	1 Percussion 2: Cymbals
2 Tenor Saxophone	2 Bells, Chimes
1 Baritone Saxophone	1 Xylophone

Extra Part - P3015771

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## Program Notes

*Look Homeward Citizen Soldier* was composed in the fall of 2009 to honor the men and women from the Arkansas National Guard who have served in Iraq and Afghanistan. The piece was commissioned by the Bethel Middle School Band of Bryant, Arkansas, Greg and Sotonya Gordey, directors.

Stately and regal, this original concert work also features a poignant and lyric melody that is both moving and memorable. While it's the perfect addition to any contest or concert program, it is also an appropriate piece for ceremonies honoring the members of our armed forces.

## About the Composer

Charles L. Booker, Jr., (b. 1952) is Associate Professor of Music at the University of Arkansas - Fort Smith where he has served as the Director of Bands, Director of Jazz Studies, and Chair of the Music Department. He currently teaches conducting, orchestration and composition. Mr. Booker is a composer, and a former U.S. Army Bandmaster, receiving his degrees from the University of the State of New York and the University of Texas at San Antonio. He later completed courses for Texas teacher certification in secondary music from Texas State University.

His compositions are published by Alfred, Kendor, Southern Music, Wingert-Jones, John Ross Music, and Booker Music. Mr. Booker's music has been performed internationally by many high schools, universities and professional bands that include The Army Band ("Pershing's Own"), the U.S. Army Field Band, the U.S. Military Academy Band (West Point), the U.S. Air Force Band of Mid-America and the U.S. Air Force Academy Band.

During his 21-year military career, he conducted bands in Texas, Louisiana, Germany, New York City and Washington, D.C. with performances for the returning American hostages from Iran, two Presidential funerals and inauguration parades, the centennial of the Statue of Liberty, and at the Kennedy Center. Also, he led the U.S. Army Field Band's "Jazz Ambassadors" in concerts in 48 states, India, Japan, Europe, Mexico and Canada.

He studied composition with Hank Levy (composer/arranger for Stan Kenton), Dr. Steve Strunk and Dr. James Balentine and conducting with Dr. Robert Garofalo and Dr. Robert Rustowicz. He is a past president of the Arkansas Chapter of College Band Directors National Association, past president of the Arkansas Chapter of the International Association of Jazz Educators, a member of the National Band Association, Texas Bandmasters Association and is currently serving as President of the Arkansas Bandmasters Association. Booker is also a member of the Arkansas Chapter of Phi Beta Mu, band fraternity Kappa Kappa Psi, and honorary music fraternity Pi Kappa Lambda. He is the founder and conductor of the River Valley Community Band of Fort Smith, Arkansas. He has been recognized by the Mayor of Fort Smith (the 2006 "Mayor's Honors to the Visual and performing Arts"), the North Side Independent School District of San Antonio, Texas (the 2008 "Pillars of Character Award") and has received the Arkansas Arts Council Award in music composition for 2009. In 2007, the New Mexico State University Symphonic Winds released a CD entitled "Centra-fuge: The Music of Charles L. Booker, Jr." and in 2008, Mr. Booker released his second CD "American Jubilee", and in July 2009, his latest CD "Times Remembered" was released. These CDs are available for purchase at his website or [www.amazon.com](http://www.amazon.com) or at Mark Custom Recordings. For additional information about his compositions, go to [www.charlesbooker.com](http://www.charlesbooker.com)

# Look Homeward Citizen Soldier

Charles L. Booker, Jr.

9

Allegro ♩ = 108

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophones 1  
2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone

Euphonium

Tuba

Timpani  
Eb, Bb, Ab, F

Percussion 1  
Snare Drum, Bass Drum,  
Triangle, Gong

Percussion 2  
Cymbals

Bells  
Chimes

Xylophone

Allegro ♩ = 108

9

Look Homeward Citizen Soldier

15

This musical score is for the piece "Look Homeward Citizen Soldier" and covers measures 10 through 17. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line starting in measure 13, marked *f*.
- Oboe (Ob.):** Plays a melodic line starting in measure 13, marked *f*.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment, marked *mp*.
- Clarinets (Cl. 1, Cl. 2):** Play a melodic line starting in measure 13, marked *f*.
- Bass Clarinet (B. Cl.):** Plays a rhythmic accompaniment, marked *mp*.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Play a melodic line starting in measure 13, marked *mp*.
- Trumpets (Tpt. 1, 2):** Play a rhythmic accompaniment, marked *mp*.
- French Horns (F. Hn.):** Play a melodic line starting in measure 13, marked *mp*.
- Trombones (Tbn.):** Play a melodic line starting in measure 13, marked *mp*.
- Euphonium (Euph.):** Play a melodic line starting in measure 13, marked *mp*.
- Tuba:** Plays a rhythmic accompaniment, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic accompaniment, marked *ff* and *mp*.
- Percussion (Perc. 1, 2):** Perc. 1 plays a rhythmic accompaniment, marked *mf* and *f*. Perc. 2 plays a rhythmic accompaniment, marked *mf*.
- Bells/Chimes:** Play a melodic line starting in measure 13, marked *mf*.
- Xylophone (Xyl.):** Plays a rhythmic accompaniment, marked *ff*.

The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score is watermarked with "Wingert Jones Publications".

10 11 12 13 14 15 16 17

Look Homeward Citizen Soldier

This musical score is for the piece "Look Homeward Citizen Soldier". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked with a quarter note equal to 180. The score is divided into measures 18 through 25. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Violins, Violas) play melodic lines with various articulations. The brass section (Trumpets, Trombones, Euphonium, Tuba, Timpani) provides harmonic support and rhythmic patterns. The percussion section includes Snare Drum, Suspended Cymbal, Crash Cymbal, Bells/Chimes, and Xylophone. A large watermark "Wingert-Only Publications" is overlaid diagonally across the score. The number "25" is printed in a box at the top right and bottom right of the page.

25

25

18

19

20

21

3

22

23

24

25

Look Homeward Citizen Soldier

This musical score is for the piece "Look Homeward Citizen Soldier". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, F. Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Bells/Chimes, and Xyl. The score spans measures 26 to 32. A dynamic marking of *mf* (mezzo-forte) is present in several staves, including Flutes, Oboe, Clarinets, Saxophones, Trumpets, Horns, and Tubas. The percussion parts include a snare drum pattern in Perc. 1 and a xylophone part in Xyl. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

26

27

28

29

30

31

32

Look Homeward Citizen Soldier

33

Musical score for 'Look Homeward Citizen Soldier'. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Bells
- Chimes
- Xyl.

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). Percussion parts include a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2. The score is marked with measure numbers 33 through 39.

33

34

35

36

37

38

39

Look Homeward Citizen Soldier

41

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Bells  
Chimes  
Xyl.

40 41 42 43 44 45 46 47 48

6



Look Homeward Citizen Soldier

49

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

49

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Bells

Chimes

Xyl.

*mf*

*f*

Sus. Cym.

49 50 51 52 53 54 55

7

Look Homeward Citizen Soldier

Meno mosso rit. **60** Adagio ♩ = 74

Fl. 1 *p mp*

Fl. 2 *p mp*

Ob. *p mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *mf p mp*

A. Sx. 2 *mf p mp*

T. Sx. *mp p*

B. Sx. *p*

Tpt. 1 *Solo espress. mp*

Tpt. 2 *Solo espress. mp*

F. Hn. *mf mp*

Tbn. *mf mp*

Euph. *Solo espress. mp*

Tuba *B B♭ to B♭; A♭ to G p mp*

Timp. *p mp*

Perc. 1 *Sus. Cym. Triangle mp*

Perc. 2 *Sus. Cym.*

Bells Chimes *Dampen f To Chimes p*

Xyl.

Meno mosso rit. **60** Adagio ♩ = 74

Look Homeward Citizen Soldier

Lunga **76** Allegro ♩ = 108

68

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *f* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

76 *f*

68

Tpt. 1 *All* *mp* *mf* *f*

Tpt. 2 *mp* *f*

F. Hn. *mp* *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *mp* *fp* *f* *E♭ to F, B♭ to C*

Perc. 1 Triangle *mp* *mp* *fp* *f*

Perc. 2 *mp* *mp* *fp* *f* *Cr. Cym.*

Bells Chimes *mp* *mp* *mp* *f* *+Chimes*

Xyl. *mf* *f*

67 68 69 70 71 72 73 74 75 76 77

Look Homeward Citizen Soldier

81 **Maestoso**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

81 **Maestoso**

Tpt. 1

Tpt. 2

F. Hn.

Tbn.

Euph.

Tuba

E♭ to F, B♭ to C

Timp.

Perc. 1

Perc. 2

Bells Only

Bells  
Chimes

Xyl.

78 79 80 81 82 83

Look Homeward Citizen Soldier

This musical score is for the piece "Look Homeward Citizen Soldier". It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1 and 2, French Horn, Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 and 2, Bells/Chimes, and Xylophone. The score is marked with a forte (*ff*) dynamic throughout. Measure numbers 84 through 89 are indicated at the bottom of the page. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score.

Look Homeward Citizen Soldier

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Bells/Chimes, and Xyl. The score spans measures 90 to 95. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page. Performance markings include dynamics such as *mf*, *f*, and *ff*, and specific instructions like 'Gong!', 'Sn. Dr.', 'Dampen', and 'Choke'. The percussion part includes a Gong and Snare Drum.

90

91

92

93

94

95