## Fantasy on "Prospect"

David Gorham

1 Full Score
8 Flute
2 Oboe
2 Basson
3 Clarinet 1
3 Clarinet 2
3 Clarinet 3
2 Bass Clarinet
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophonê 1 Baritone Saxophone


3 Trumpet 1
3 Trumpet 2
3 Trumpet 3
2 F Horn 1
2 F Aorn 2
3 Trombone 1
3 Trombone 2
1 Bass Trombone
2 Euphonium
1 Euphonium B.C
5 Tuba
1 Timpani
1 Percussion 1: Snare Drum
2 Percussion 2: Wood Block, Sus. Cymbal
2 Percussion 3: Triangle, Tambourine
2 Percussion 4: Crash Cymbal, Bass Drum
1 Mallets 1: Bells
2 Mallets 2: Xylophone, Chimes, Cabasa

Extra Part - P3015661


## Program Notes

An outstanding concert work based a melody from the Southern Harmony collection. This impressive selection incorporates the age old favorite hymn, Prospect, which provides wonderful musical material for this stunning concert work. Opening quietly with the majestic hymn, it sets a spell-binding mood that builds to a lively and intriguing dance-like atmosphere before closing with a magnificent and thrilling finale. A wonderful setting of contrasting styles, Fantasy on "Prospect" will demonstrate as well as highlight the musicality and versatility of your concert band. Perfect for contests and festivals.

## About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

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