

Flight of the Vampire

John Prescott

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	6 Trombone, Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
4 Alto Saxophone	2 Snare Drum, Tom-Tom
2 Tenor Saxophone	1 Cymbals
1 Baritone Saxophone	1 Bass Drum
	1 Brake Drum
	1 Xylophone

Extra Part - P3015581

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Program Notes

Take to the skies as a vampire searches for his next victim in this exciting work. The minor key and use of repeated notes help to create a sense of suspense and expectation. Later in the piece, a brief foray into the key of B-Flat major give the listener a momentary illusion of safety and well-being, but this is quickly ended by a return to the original key of g-minor as the opening material returns. The dark skies prevail and the vampire emerges victorious.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Flight of the Vampire

John Prescott
ASCAP

With Great Intensity! ♩ = 140

Flute *ff* *mf < f* *div.* *sim.*

Oboe *ff* *mf < f* *sim.*

Bassoon *ff* *mf < f* *sim.*

Clarinet 1 *ff* *mf < f* *sim.*

Clarinet 2 *ff* *mf < f* *sim.*

Bass Clarinet *ff* *mf < f* *sim.*

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff* *mf < f* *sim.*

Trumpet 1 *ff* *mf < f* *sim.*

Trumpet 2 *ff* *mf < f* *sim.*

Horn in F *ff* *div.*

Trombone *ff* *mf < f* *sim.*

Baritone *ff*

Tuba *ff* *mf < f* *sim.*

Timpani *f* *mf < f* *sim.*

Snare Drum *f*

Tom-tom *f*

Cymbals *f*

Bass Drum *f*

Brake Drum *f* With hard mallet

Xylophone *ff*

2 3 4 5 6 7 8 9 10

15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

S.D. Tom-tom

Cym.

B.D.

Br. D.

Xyl.

fp

f

mp

f

To Suspended Cymbal

11 12 13 14 15 16 17 18 19 20 21

To Coda

23 29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

S.D. Tom-tom

Cym.

B.D.

Br. D.

Xyl.

Suspended Cymbal

mp *f* *mp*

22 23 24 25 26 27 28 29 30 31

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

S.D. Tom-tom

Cym.

B.D.

Br. D.

Xyl.

32

33

34

35

36

37

38

39

40

41

42

45 53

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

S.D. Tom-tom

Cym.

B.D.

Br. D.

Xyl.

43 44 45 46 47 48 49 50 51 52 53

[illegible]

Coda

7

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (S.D., Tom-tom, Cym., B.D., Br. D., Xyl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A large diagonal watermark reading 'Preview Only' is overlaid on the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. Bar.

Tba.

Timp.

S.D. Tom-tom

Cym.

B.D.

Br. D.

Xyl.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

ff

81 82 83 84 85 86 87 88 89