

Flights Of Passage

Kent Rausch

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|----------------------|---|
| 1 Full Score | 3 Cornet/Trumpet 1 |
| 8 Flute 1, 2 | 3 Cornet/Trumpet 2 |
| 2 Oboe 1, 2 | 3 Cornet/Trumpet 3 |
| 2 Bassoons 1, 2 | 2 F Horn 1, 2 |
| 3 Clarinet 1 | 2 F Horn 3, 4 |
| 3 Clarinet 2 | 2 Trombone 1 |
| 3 Clarinet 3 | 2 Trombone 2 |
| 2 Bass Clarinet | 2 Trombone 3 |
| 2 Alto Saxophone 1 | 2 Euphonium B.C. |
| 2 Alto Saxophone 2 | 1 Euphonium T.C. |
| 2 Tenor Saxophone | 5 Tuba |
| 1 Baritone Saxophone | 1 Timpani |
| | 1 Chimes, Xylophone, Crash Cymbals, Suspended Cymbals, Bells |
| | 1 Low Pitched Snare Drum, Shaker, Concert Snare Drum |
| | 2 Small Bass Drum, Slap Stick, Marching Machine, Crash Cymbals |
| | 2 Large Bass Drum, Plastic Trash Can, Triangle, Mark Tree |
| | 2 Suspended Cymbals, Crash Cymbals, Tam tam |

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Program Notes

I was honored to interview six World War II veterans, each with a fascinating story. All had aged gracefully, some giving accounts of their war service for the thousandth time – some opening up for the first time. Their individual stories ranged from the sobering liberation of Buchenwald concentration camp to the 60-year guilt of being stationed in Greenland away from hostilities, while hometown buddies were fighting and dying on Anzio beach in Italy. The two women in the group whom I interviewed had amazing stories; one was a Naval Gunnery Instructor, and the other was part of the USO tours. From the European and Pacific theaters to the American home front, these individuals and their WWII experiences were indicative of the common bond of service that characterizes the “Greatest Generation.” Their stories were the inspiration for writing *Flights of Passage*.

Additionally, *Flights of Passage* was written to commemorate the dedication of the National World War II Memorial in Washington D.C. in May 2004. The piece is programmatic in nature, with six segments depicting the various “passages” that all Americans experienced in some way, both overseas and here at home.

The six segments are “Innocence,” “One Nation,” “Conflict,” “The Telegram,” “Remembrance,” and “One Nation, Indivisible.”

A dedication is offered: “To my high school band directors William G. Mack, Herman Rekittke, and Michael Everman, who taught me the *passion* of music.”

Performance Note:

The sound of the marching machine in starting in measure 68 can also be produced by giving that part to the woodwinds and having them “march” throughout that section.

About the Composer

Kent Rausch is the Assistant Director of Bands at Blue Springs High School in Blue Springs, Missouri. He graduated from Missouri Western State University, where he was privileged to study under William G. Mack and Dennis G. Rogers. Mr. Rausch is active as a professional musician in the Kansas City area, and was arranger/drummer for the Kansas City Chiefs for 23 seasons. His marching band arrangements have been performed competitively by the Bands of America National Semi-Finalist Blue Springs H.S. Golden Regiment and other local bands. He is active in numerous professional organizations, both as an educator and as a performing musician. He resides in Blue Springs, Missouri with his wife Melissa and two sons, Collin and Kyle.

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Flights of Passage

Kent Rausch

Freely
"Innocence"

6 In Tempo (♩=76)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinet 1, Clarinets 2 and 3, and Bass Clarinet. The saxophone section includes Alto Saxes (1 and 2), Tenor Sax, and Baritone Sax. The brass section includes Cornet 1, Cornets 2 and 3, F Horns (1 and 2), F Horns 3 and 4, Trombones (1 and 2), Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani (F, B♭, C, E♭), Chimes, Bells, Xylophone, Crash Cym., Suspended Cym., Sn. Dr., Shaker, Small Bass Dr., Slap Stick, Marching Machine, Cr. Cym., Large Bass Dr., Plastic Trash Can, Triangle, Mark Tree, Suspended Cym., Crash Cym., and Tam-tam. The score is in 4/4 time and features a tempo change from 'Freely' to '6 In Tempo (♩=76)' at measure 6. A 'Solo' section is marked for the Flutes and Clarinet 1. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the score.

"One Nation"

21 ♩ = 94

This musical score is for the piece "One Nation" and covers measures 18 through 27. The tempo is marked as ♩ = 94. The score is arranged for a large ensemble, including woodwinds, brass, saxophones, and a full percussion section. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cl.), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (Tbn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Chimes, Snare Drum (Sn. Dr.), Shaker, Small Bongo Drum (Sm. B. Dr.), Slap Stick, Marching Cymbals (Mrchng. Mchn. Cr. Cyms.), Large Bongo Drum (Lg. B. Dr.), Trash Can, and Tam-tam. The score features dynamic markings such as *mf*, *f*, and *mp*, and includes performance instructions like *accel.* and *tutti*. A rehearsal mark is present at measure 21. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

37

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cl. 1 *f*

Cls. 2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax *f*

B. Sax *f*

Cnt. 1 *f*

Cnts. 2 3 *f*

F Hns. 1 2 *f*

F Hns. 3 4 *f*

Tbns. 1 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Chms., Bells
Xylo., Cyms *f*

Sn. Dr.
Shaker *f*

Sm. B. Dr.
Slap Stick *f*

Mrechng. Mchn.
Cr. Cyms. *f*

I.g. B. Dr.
Trgl., Trash Can
Mark Tree *f*

Cyms.
Trash Can
Tam-tam *f*

to Cr. Cyms. Cr. Cyms.

37 38 39 40 41

45

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

45

Cnt. 1
2
3

F Hns. 1
2

F Hns. 3
4

Tbns. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

to Cr. Cyms.

to Concert Sn. Dr.

to Slapstick

to Plastic Trash Can

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrchng. Mchn.
Cr. Cyms.

Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

42 43 44 45 46

"Conflict"

51 ♩ = 152

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Cl. 1

Cls. 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax

B. Sax

Cnt. 1

Cnts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrechng. Mchn.
Cr. Cyms.

Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

rit.

mf

mf

F to G, B \flat to C, C to D

Cr. Cyms.

Concert Sn. Dr. *f*

stick shot

Slapstick *f*

Trash Can *f*

Cr. Cyms. *f*

Susp. Cym.

47 48 49 50 51 52 53

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Cnt. 1
2
3

F Hns. 1
2

F Hns. 3
4

Tbns. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Shaker

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrchg. Mchn.
Cr. Cyms.

Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

72 73 74 75 76 77 78

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Cnt. 1

Cnts. 2
3

F Hns. 1
2

F Hns. 3
4

Tbns. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrechng. Mchm.
Cr. Cyms.

Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

80

div.

p

p

p

p

p

to Trgl.

79 80 81 82 83 84 85

"The Telegram"

94 ♩ = 84

102

Fls. 1, 2 *dolce*

Obs. 1, 2 *dolce*

Bsns. 1, 2 *p dolce*

Cl. 1 *dolce*

Cls. 2, 3 *p dolce*

B. Cl. *p dolce*

A. Saxes 1, 2 *p dolce*

T. Sax *p dolce*

B. Sax *p dolce*

Cnt. 1 *p*

Cnts. 2, 3 *p*

F Hns. 1, 2 *p dolce*

F Hns. 3, 4 *p dolce*

Tbns. 1, 2 *p dolce*

Tbn. 3 *p dolce*

Euph. *p dolce*

Tuba *p dolce*

Timp.

Chms., Bells
Xylo., Cyms

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrchg. Mchn.
Cr. Cyms. *Trgl.*

Lg. B. Dr.
Trgl., Trash Can *p*

Mark Tree *to Mark Tree*

Cyms.
Trash Can

Tam-tam *mp*

94 95 96 97 98 99 100 101 102 103 104

118

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cl. 1

Cls. 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

118

Cnt. 1

Cnts. 2 3

F Hns. 1 2

F Hns. 3 4

Tbns. 1 2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick
Mrechng. Mchn.
Cr. Cyms.
Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

115 116 117 118 119 120 121 122 123 124 125

126 "Remembrance"

This musical score is for the piece "Remembrance" starting at measure 126. It is written for a large ensemble including woodwinds, brass, and percussion. The score is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Timpani, Chimes/Bells, Xylophone/Cymbals, Snare Drum/Shaker, Small Bongo Drum/Slap Stick, Marching Cymbals, Large Bongo Drum, Triangle/Trash Can/Mark Tree, and Cymbals/Trash Can/Tam-tam. The score features a dynamic range from *mf* (mezzo-forte) to *f* (forte). A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

138 *accel.* *p* *rall.* 143 $\text{♩} = 108$ *f*

Fls. 1
2

Obs. 1
2

Bsns. 1
2

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

138 *accel.* *p* *rall.* 143 $\text{♩} = 108$ *f*

Cnt. 1

Cnts. 2
3

F Hns. 1
2

F Hns. 3
4

Tbns. 1
2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Sn. Dr.
Shaker

Sm. B. Dr.
Slap Stick

Mrechng. Mchn.
Cr. Cyms.

Lg. B. Dr.
Trgl., Trash Can
Mark Tree

Cyms.
Trash Can
Tam-tam

mf *accel.* *rall.* *mf* *f*

Concert Sn. Dr. *rall.*

p *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

accel. *rall.* *f*

136 137 138 139 140 141 142 143 144

"One Nation, Indivisible"

147 Marcato (♩ = 120)

Fls. 1, 2

Obs. 1, 2

Bsns. 1, 2

Cl. 1

Cls. 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax

B. Sax

Cnt. 1

Cnts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Chms., Bells
Xylo., Cyms

Xylo.

Sn. Dr.

Shaker

Sm. B. Dr.

Slap Stick

Mrchng. Mchn.

Cr. Cyms.

Lg. B. Dr.

Trgl., Trash Can

Mark Tree

Cyms.

Trash Can

Tam-tam

145 146 147 148 149 150

Fls. 1 2
Obs. 1 2
Bsns. 1 2
Cl. 1
Cls. 2 3
B. Cl.
A. Saxes. 1 2
T. Sax
B. Sax
Cnt. 1
Cnts. 2 3
F Hns. 1 2
F Hns. 3 4
Tbns. 1 2
Tbn. 3
Euph.
Tuba
Timp.
Chms., Bells
Xylo., Cyms
Sn. Dr.
Shaker
Sm. B. Dr.
Slap Stick
Mrchg. Mchn.
Cr. Cyms.
Lg. B. Dr.
Trgl., Trash Can
Mark Tree
Cyms.
Trash Can
Tam-tam

156 157 158 159 160 161

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