# Flights Of Passage

Kent Rausch

1 Full Score

8 Flute 1, 2 2 Oboe 1, 2

2 Bassoons 1, 2

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

2 Bass Clarinet

2 Alto Saxophon

2 Alto Saxophone

2 Tenor Saxophone

1 Baritone Saxophon

3 Cornet/Trumpet 2

3 Cornet/Trumpet 1

3 Cornet/Trumpet 3

2 F Horn 1, 2

2 F. Horn 3, 4

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium B.C.

1 Euphonium T.C.

5 Tuba

1 Timpani

1 Chimes, Xylophone, Crash Cymbals, Suspended Cymbals, Bells

1 Low Pitched Snare Drum, Shaker, Concert Snare Drum

2 Small Bass Drum, Slap Stick, Marching Machine, Crash Cymbals

2 Large Bass Drum, Plastic Trash Can, Triangle, Mark Tree

2 Suspended Cymbals, Crash Cymbals, Tam tam



Extra Part - P3015291



### **Program Notes**

I was honored to interview six World War II veterans, each with a fascinating story. All had aged gracefully, some giving accounts of their war service for the thousandth time – some opening up for the first time. Their individual stories ranged from the sobering liberation of Buchenwald concentration camp to the 60-year guilt of being stationed in Greenland away from hostilities, while hometown buddies were fighting and dying on Anzio beach in Italy. The two women in the group whom I interviewed had amazing stories; one was a Naval Gunnery Instructor, and the other was part of the USO tours. From the European and Pacific theaters to the American home front, these individuals and their WWII experiences were indicative of the common bond of service that characterizes the "Greatest Generation." Their stories were the inspiration for writing *Flights of Passage*.

Additionally, *Flights of Passage* was written to commemorate the dedication of the National World War II Memorial in Washington D.C. in May 2004. The piece is programmatic in nature, with six segments depicting the various "passages" that all Americans experienced in some way, both overseas and here at home.

The six segments are "Innocence," "One Nation," "Conflict," "The Telegram," "Remembrance," and "One Nation, Indivisible."

A dedication is offered: "To my high school band directors William G. Mack, Herman Rekittke, and Michael Everman, who taught me the *passion* of music."

#### **Performance Note:**

The sound of the marching machine in starting in measure 68 can also be produced by giving that part to the woodwinds and having them "march" throughout that section.

#### About the Composer

Kent Rausch is the Assistant Director of Bands at Blue Springs High School in Blue Springs, Missouri. He graduated from Missouri Western State University, where he was privileged to study under William G. Mack and Dennis G. Rogers. Mr. Rausch is active as a professional musician in the Kansas City area, and was arranger/drummer for the Kansas City Chiefs for 23 seasons. His marching band arrangements have been performed competitively by the Bands of America National Semi-Finalist Blue Springs H.S. Golden Regiment and other local bands. He is active in numerous professional organizations, both as an educator and as a performing musician. He resides in Blue Springs, Missouri with his wife Melissa and two sons, Collin and Kyle.

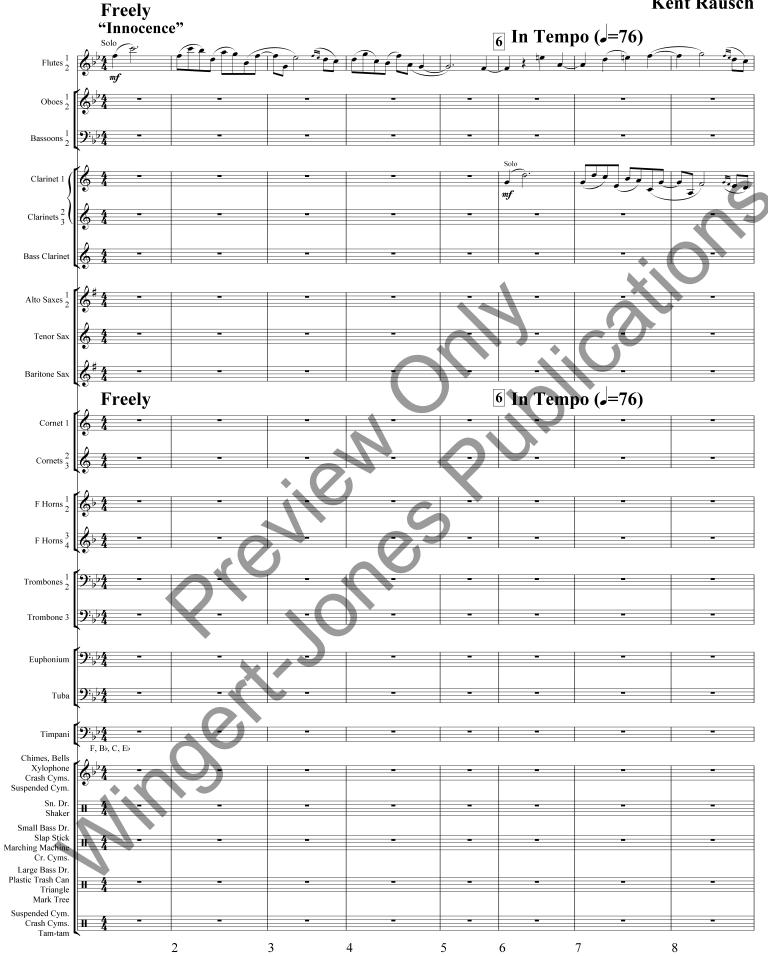


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#### Time 6' Grade 4

## **Flights of Passage**

**Kent Rausch** 



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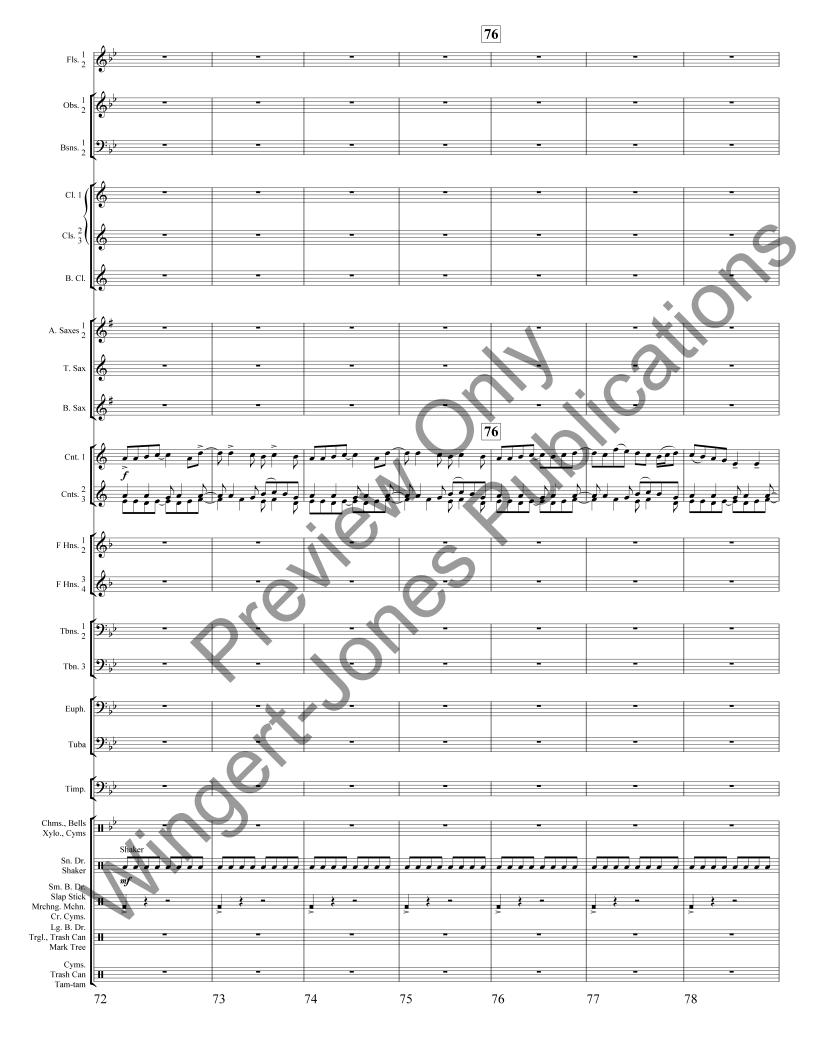


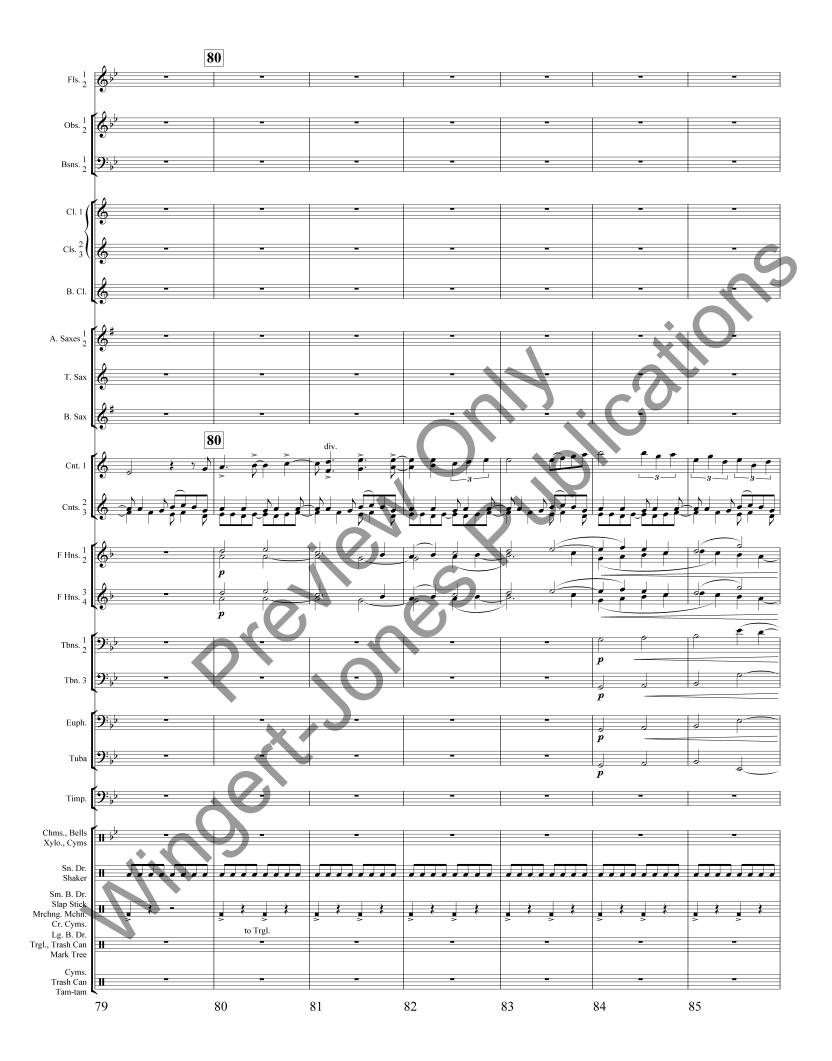






























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