

Christmas on the Town Square

John Prescott

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe	2 F Horn 2
2 Bassoon	2 Trombone 1
3 Clarinet 1	2 Trombone 2
6 Clarinet 2,3	2 Bass Trombone
2 Bass Clarinet	2 Euphonium B.C.
2 Alto Saxophone 1	1 Euphonium T.C.
2 Alto Saxophone 2	5 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	1 Chimes
	1 Glockenspiel, Marimba
	1 Xylophone, Vibraphone
	1 Triangle, Snare Drum
	2 Crash Cymbals, Sus. Cymbal, Bass Drum, Finger Cymbals, Hi-Hat

Extra Part - P3015261

WINGERT
JONES
PUBLICATIONS

3015262



8 22424 02302 7

Program Notes

In the town where I live, the annual Christmas Parade features bands from all the area high schools in addition to floats and trailers from which candy is thrown to kids who line the parade route. At one point during the parade, the route circles around the town square, and if you stand in the right place, it is possible to hear the music played by more than one band simultaneously. This is how Charles Ives experienced music as a child in the town square of Danbury, Connecticut, an experience that ultimately led to his combining of tunes. So imagine a town square in which three bands, playing “Good King Wenceslas,” “Angels We Have Heard on High,” and “God Rest Ye Merry Gentlemen” can be heard, first individually, and later in harmonious combination with one another. Let this image take you back to a simpler time and place, a small American town, enhanced by the music of the holiday season.

About the Composer

John Prescott is a Professor of Music at Missouri State University, where he teaches theory, composition, and commercial music. His compositions include works for band, orchestra, chorus, solo, and chamber ensembles, as well as multi-media pieces, and have been performed nationally and internationally. Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas, where he studied composition with John Pozdro and James Barnes.

Time ca. 5' 10"
Grade 4

Christmas On the Town Square

John Prescott
(ASCAP)

Vivace (♩ = 144)

Vivace (♩ = 144)

5 Good King Wenceslas (ASCAP)

Vivace (♩ = 144)

5

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

Copyright © 2010 Wingert-Jones Publications, Paoli, PA 19301

International Copyright Secured Made in U.S.A. All Rights Reserved

13

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

to Fng. Cyms. (or trgl.)

to Marimba

to Vibraphone

to Sn. Dr. (snare off)

8 9 10 11 12 13 14 15

28

rit. . .

Picc.

Fls. 1

2

Oboe

Bsn.

Cl. 1

Cls. 2

3

B. Cl.

A. Sax. 1

2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1

2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.

Mar.

Xylo.

Vibes

Trgl.

Sn. Dr.

Cyms.

B. Dr.

Hi-hat

24 25 26 27 28 29 30 31 32 33

snare on.

Susp. Cym.

mp

37 Vivace (♩ = 144)

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

37 Vivace (♩ = 144)

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

34 35 36 37 38 39 40 41 42

45

rall.

Picc. *mf*
 Fls. 1 2 *mf*
 Oboe
 Bsn.
 Cl. 1 *f*
 Cls. 2 3 *f*
 B. Cl.
 A. Sax. 1 2 *mf*
 T. Sax *mf*
 B. Sax *mf*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1 opt. 8va
 F Hn. 2 opt. 8va
 Tbns. 1 2
 B. Tbn.
 Euph.
 Tuba *mf* solo
 Timp.
 Chms.
 Glock. Mar.
 Xylo. Vibes
 Trgl. Sn. Dr.
 Cyms. B. Dr. Hi-hat

43 44 45 46 47 48 49 50 51

Angels We Have Heard on High

52 **Moderato** (♩ = 120)

60

Picc. *mf*

Fls. 1 2

Oboe

Bsn. *f* solo

Cl. 1 *mf*

Cls. 2 3 *f* solo

B. Cl. *mf*

A. Saxs. 1 2 *mp*

T. Sax *mp*

B. Sax *mp*

52 **Moderato** (♩ = 120)

60

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1 solo *f*

F Hn. 2

Tbns. 1 2

B. Tbn.

Euph. *f* Bsn. solo

Tuba

Timp.

Chms. *mf*

Glock. Mar.

Vibraphone (motor off)

Xylo. Vibes *mf* to Xylo.

Trgl. Sn. Dr.

Cyms. B. Dr. Hi-hat *mf* scrape with coin

52 53 54 55 56 57 58 59 60

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cls. 2
 3
 B. Cl.
 A. Saxs. 1
 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Chms.
 Glock.
 Mar.
 Xylo.
 Vibes
 Trgl.
 Sn. Dr.
 Cyms.
 B. Dr.
 Hi-hat

61 62 63 64 65 66 67 68

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cls. 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbns. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Chms.
 Glock.
 Mar.
 Xylo.
 Vibes
 Trgl.
 Sn. Dr.
 Cyms.
 B. Dr.
 Hi-hat

tutti
 mf
 solo, harmon mute - no stem
 f

69 70 71 72 73 74 75 76 77

81

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Saxs 1
2

T. Sax

B. Sax

81 tutti, open

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

Susp. Cym.

mp *f*

78 79 80 81 82 83 84

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cr. Cyms.

Cyms.
B. Dr.
Hi-hat

85 86 87 88 89 90 91 92

93

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

93

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

(Mar.)

mf

Xylophone (2 players if necessary)

mf

Snares on

mf

scrape coin on Cym.

93 94 95 96 97 98 99 100

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

101 102 103 104 105 106 107

113

14

123 Vivace (♩ = 144)

Picc. Fls. 1 2 Oboe Bsn. Cl. 1 Cls. 2 3 B. Cl. A. Sax. 1 2 T. Sax B. Sax

f *f* *ff* *a2*

121 122 123 124 125 126

123 Vivace (♩ = 144)

Tpt. 1 Tpt. 2 Tpt. 3 F Hn. 1 F Hn. 2 Tbps. 1 2 B. Tbn. Euph. Tuba Timp. Chms. Glock. Mar. Xylo. Vibes Trgl. Sn. Dr. Cyms. B. Dr. Hi-hat

to st. mute to st. mute to st. mute *ff* *f* *f* *mf* Closed Hi-hat

121 122 123 124 125 126

131

Picc. *f*

Fls. 1 *f*
2

Oboe *f*

Bsn. *f*

Cl. 1

Cls. 2 *f*
3

B. Cl. *f*

A. Sax. 1 *f*
2

T. Sax *f*

B. Sax *f*

Tpt. 1 *st. mute*
mf

Tpt. 2 *st. mute*
mf

Tpt. 3 *st. mute*
mf

F Hn. 1

F Hn. 2

Tbns. 1

B. Tbn. *f*

Euph. *f*

Tuba

Timp.

Chms.

Glock. Mar.

Xylo. Vibes *f*

Trgl. Sn. Dr. *on shell*
mf

Cyms. B. Dr. Hi-hat

127 128 129 130 131 132

140

Picc. *f*

Fls. 1 *f*

2 *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *f* 1. only

2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *mf* -mute open

Tpt. 2 *mf* -mute open

Tpt. 3 *mf* -mute open

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbns. 1 *mf*

2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mp*

Chms. *mf*

Glock. (Mar.) *mf*

Mar. *f*

Xylo. *f*

Vibes *f*

Trgl. *mf* on head

Sn. Dr. *mf*

Cyms. *mf*

B. Dr. *mf*

Hi-hat *mf*

133 134 135 136 137 138 139 140

149

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cls. 2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2 *ff*

T. Sax *ff*

B. Sax *ff*

149

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbns. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f*

Chms.

Glock. *f*

Mar. *f*

Xylo. *f*

Vibes *f*

Trgl. *f*

Sn. Dr. *f*

Cyms. *f*

B. Dr. *f*

Hi-hat *f*

+B. Dr.

to Cr. Cyms, if possible

148 149 150 151 152 153 154

165

Picc.
 Fls. 1
 2
 Oboe
 Bsn.
 Cl. 1
 Cls. 2
 3
 B. Cl.
 A. Saxs 1
 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 F Hn. 1
 F Hn. 2
 Tbns. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Chms.
 Glock.
 Mar.
 Xylo.
 Vibes
 Trgl.
 Sn. Dr.
 Cyms.
 B. Dr.
 Hi-hat

162 163 164 165 166 167 168

171

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

171

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

169 170 171 172 173 174 175

177

Picc.

Fls. 1
2

Oboe

Bsn.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

177 flutter tongue

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbns. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Chms.

Glock.
Mar.

Xylo.
Vibes

Trgl.
Sn. Dr.

Cyms.
B. Dr.
Hi-hat

176 177 178 179 180 181