

# Blazing Bugles

Robert E. Foster, Jr.

1 Full Score	4 Trumpet/Cornet 1
8 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn 1,2
2 Bassoon	6 Trombone
4 Clarinet 1	2 Euphonium/Baritone
4 Clarinet 2	2 Euphonium/Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	1 Bells (Glockenspiel)
2 Tenor Saxophone	1 Snare Drum
1 Baritone Saxophone	1 Bass Drum
	1 Cymbals
	1 Tambourine (opt.)
	1 Temple Blocks (opt.)

Extra Part - P301511

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# BLAZING BUGLES

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## PROGRAM NOTES

Blazing Bugles features the trumpet section, with tuneful melodies that are based on traditional bugle calls. The trumpets start with a wake-up call that leads us into a rollicking selection that is fun for the band as well as for the audience.

## PERFORMANCE NOTES

Pay particular attention to the articulation markings. It is important for there to be a clear distinction between accented notes and staccato notes. While both are separated, the accented notes are heavy separated notes, and the staccato notes are light separated notes.

For a more impressive presentation, the trumpets may stand throughout this selection.

## ABOUT THE COMPOSER

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

## Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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### BLAZING BUGLES

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**National Standards** addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

### LEARNING OBJECTIVES

This selection provides an opportunity for students to become more aware of style. The entire piece should be played with separation. The notes must be separated. Focus on distinguishing between accented notes and staccato notes. While both are separated, the accents should be heavier, and the staccato notes should be light.

Also be careful to distinguish between mezzo forte, forte, and fortissimo. If forte is defined as loud, mezzo forte must be a little less than loud.

History and culture: Bugles have been used for signaling, especially for armies, since the early days in history. Even before metal bugles or trumpets existed, people used conch shells and animal horns to make early, primitive types of bugles (or trumpets) for signaling.

### MUSIC THEORY

**KEY:** Concert F. Learn or review the following scale and arpeggio, which is printed at the top of each player's part.

Concert F Major  
Scale and Arpeggio

Key of F



### TIME SIGNATURE

$\frac{4}{4}$  – The upper number indicates that there are 4 beats per measure. The lower number indicates that a quarter note receives one beat.

### DYNAMIC MARKINGS

*mf* (mezzo forte) – moderately loud.

*f* (forte) – loud.

*ff* (fortissimo) – very loud.

crescendo (  ) – gradually get louder.

### STYLE INDICATORS

staccato (  ) – detached, separated, and light.

accent (  ) – emphasis on a note or chord. Accented notes are separated notes.)

tenuto ( - ) – sustain the note for its full value.

choke (cymbals only) – dampen. Do not let ring.

### TEMPO INDICATORS

Vivace – quick and lively

# Blazing Bugles

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**Vivace** (♩ = 144)

**Vivace** ( $\text{♩} = 144$ )

7

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax 1  
Tenor Sax  
Baritone Sax  
**Vivace** ( $\text{♩} = 144$ )  
Trumpet 1  
F Horns 1  
Trombone  
Euphonium  
Tuba  
Timpani  
Bells  
Snare Drum  
Bass Drum  
Crash Cymbals  
Tambourine (optional)  
Temple Blocks (optional)

*f*, *ff*, *mf*

Preview Only Publications

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

2

T. Sax

B. Sax

Tpts. 1

2

F Hns. 1

2

Tbn.

Euph.

Tuba

Tim.

Bells

Sn. Dr.

B. Dr.

Cr. Cyms.

Tamb.

Tpl. Blk.

8 9 10 11 12 13 14

15

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1  
2

T. Sax

B. Sax

15

Tpts. 1  
2

F Hns. 1  
2

Tbn.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

Cr. Cyms.

Tamb.

Tpl. Blk.

mf

mf

15 16 17 18 19 20 21

23

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxs 1  
2

T. Sax

B. Sax

23

Tpts. 1  
2

F Hns. 1  
2

Tbn.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B Dr.

Cr. Cyms.

Tamb.

Tpl. Blk.

22 23 24 25 26 27 28

[illegible]



40

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2

F Hns. 1 2

Tbn.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B Dr.

Cr. Cyms.

Tamb.

Tpl. Blk.

36 37 38 39 40 41 42

*mf*

*mf*

48

Flute

Oboe

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1/2

T. Sax

B. Sax

48

Tpts. 1/2

F Hns. 1/2

Tbn.

Euph.

Tuba

Timp.

Bells

Sn. Dr.

B. Dr.

Cr. Cyms.

Tamb.

Tpl. Blk.

43 44 45 46 47 48

