# Celtic Song and Celebration 

 David Gorham1 Full Score

8 Flute

2 Oboe

2 Bassoon

3 Clarinet 1
6 Clarinet 2,3

2 Bass Clarinet
2 Alto Saxophone 1
2 Alto Saxophone 2
2 Tenor Saxophone
1 Baritone Saxophone

3 Trumpet

6 Trumpet 2,3

2 F Horn 1,2
2 F Horn 3,4
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium B.C
2 Euphonium T.C.

Timpani
Bells

1 Chimes

2 Sus. Cymbal, Tambourine, Snare Drum
2 Crash Cymbals, Bass Drum


## Program Notes

The rich and vibrant heritage of Celtic music serves as the inspiration for this original piece for concert band. The beautiful and lyric ballad that opens sounds as if it comes floating across the Irish moors, plaintive in nature but with an element of proud nobility. This is followed by a joyful and energetic dance-like section that glows with good natured humor, both percussive and exuberant, with all the elements one would expect from an authentic Irish dance or reel for a brilliant finish!

## About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.


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rit. solo


Time. $[2: 6,6, \ldots$














