

Heart of the City

Gary P. Gilroy

- | | |
|----------------------|--|
| 1 Full Score | 3 Trumpet 1 |
| 4 Flute 1 | 3 Trumpet 2 |
| 4 Flute 2 | 3 Trumpet 3 |
| 4 Oboe 1,2 | 4 F Horn (divisi) |
| 2 Bassoon | 3 Trombone 1 |
| 3 Clarinet 1 | 3 Trombone 2 |
| 3 Clarinet 2 | 2 Euphonium B.C. |
| 3 Clarinet 3 | 2 Euphonium T.C. |
| 2 Bass Clarinet | 5 Tuba |
| 2 Alto Saxophone 1 | 1 Timpani, Chimes, Sizzle Cymbal |
| 2 Alto Saxophone 2 | 1 Bells |
| 2 Tenor Saxophone | 1 Xylophone, Vibraphone |
| 1 Baritone Saxophone | 2 Percussion 1: Hi Hat, 3 Sus. Cymbals (1 should be 20" Ride),
Rain Stick, Triangle, Snare Drum, Brake Drum, Bongos,
Wood Blocks, Wind Chimes, Floor Tom, Vibraslap |
| | 4 Percussion 2: Large Whip, Crash Cymbals, Wood Block (high),
Güiro, China, Splash cymbal, Brake Drum, Sus. Cymbal,
Ride Cymbal, Floor Tom, Bass Drum, Gong, Garden Weasel,
Bamboo Wind Chimes, Vibraslap, Triangle, Cowbell, Claves,
Snare Drum |

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Program Notes

Alive and vibrant with the spirit and sounds of New York City, *Heart of the City* is driven by exciting rhythms throughout the first third of the work. The thought of busy sidewalks, street corners and soaring taxicabs is represented by the fast ostinati as the melodic figures are passed from one section to another, even including the timpani. The work then moves to a "cooler" feeling that evokes the blues, introducing an alto saxophone soloist in this layered transition to the sultry middle section. Here the music suggests the feeling of a smoke-filled night club for some laid back jazz as the saxophone solo continues, now joined by a vibraphone soloist as well. The driving intensity is relentless as the work comes to a massive climax highlighted by a combination of a suspended cymbal and gong that, in the composer's words, should be "overwhelmingly loud."

As in other of Gilroy's works for concert band, this score calls for a large percussion section. The hi-hat and bongos give the work that "cool" and driving intensity. The bongos should be pitched very high. The large whip should be made with two large pieces of wood, such as oak or pine, hinged together. A variety of cymbals (splash, suspended, china boy, sizzle) offers a sophisticated array of timbres, all coupled with just the right combination of other instruments. None of the percussion is considered optional, even the "coin scrape," which may be done with a quarter or half-dollar coin.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and having built one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California, where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation.

Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. He has published numerous compositions and arrangements for concert band, percussion ensemble and marching band.

Commissioned by the Thomas Hart Middle School Symphonic Band Dennis J. Aquilina, Director
World Premiere: Carnegie Hall March 27, 2008

HEART OF THE CITY

Gary P. Gilroy (ASCAP)

Intense! (♩ = 168)

5

Flutes 1 & 2
Oboes 1 & 2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Sax 1 & 2
Tenor Sax
Baritone Sax

Intense! (♩ = 168)

5

Trumpet 1
Trumpet 2
Trumpet 3
F Horn
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani (F, C, E♭, F)
Chimes
Sizzle Cymbal

Bells

Xylophone
Vibraphone (one player)

One player: 2 Wood Blocks
Bongos, Brake Drum, Floor Tom
Hi-hat, Rain Stick, Snare Drum
3 Susp. Cymbals of varied size
(one should be 20" ride), Triangle
Wind Chimes, (wire brushes)
and Vibra slap

Four players: Bamboo Wind
Chimes, Bass Drum, Brake Drum
2 Wood Blocks, China Boy Cymbal
Cow Bell, Crash Cymbals, Floor Tom
Garden Weasel, Guirro, Ride Cymbal
Sn. Drum, Splash Cymbal, Suspended
Cymbal, Triangle, large Whip
(wire brushes), and Vibra slap

Hi-hat
Xylo
Vibra
Floor Tom
Trgl.
Sp. Cym.
Vibra slap

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Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Saxes 1
2

T. Sax
B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2
Euph.
Tuba

Timp.

Bells

Xylo.
Vibes

Perc. 1

Perc. 2

Cr. Cyms.
B. Dr.
Trgl.
Sp. Cym.

6 7 8 9 10 11

39

Flutes 1 & 2: *f fp*, *ff*

Oboes 1 & 2: *fp*, *f*, *fp*, *f*

Bsn.: *f*, *ff*, *f*

Cl. 1: *f fp*, *f*, *ff*, *f*

Cl. 2: *fp*, *f*, *ff*, *f*

Cl. 3: *f fp*, *f*, *ff*, *f*

B. Cl.: *f*, *ff*, *f*

A. Saxes 1 & 2: *f fp fp*, *f*, *fp*, *f*

T. Sax: *fp*, *f*, *ff*, *f*

B. Sax: *f*, *ff*, *f*

Tpt. 1: *f*, *fp*, *f*

Tpt. 2: *f*, *fp*, *f*

Tpt. 3: *f*, *fp*, *f*

F. Hn.: *f*, *fp*, *f*

Tbn. 1: *f*, *ff*, *f*

Tbn. 2: *f*, *ff*, *f*

Euph.: *f*, *ff*, *f*

Tuba: *f*, *ff*, *f*

Timp.: *ppp*, *f*, *ppp*, *f*

Bells: *f*, *ff*

Xylo. Vibes: *ff*

Perc. 1: Hi-hat *f*

Perc. 2: Trgl. *f*, Cr. Cyms. *f*, B. Dr. *f*, Floor Tom *p* *f*, Cr. Cyms. *f*, B. Dr. *f*

37

38

39

40

41

42

43

53

Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp.

Bells

Xylo.
Vibes

Perc. 1

Perc. 2

B. Dr. Floor Tom China Boy

Hi-hat

Sp. Cym.

Vibra Slap

pp mp ff solo f mf

51 52 53 54 55 56

Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Saxes 1
2

T. Sax
B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2
Euph.
Tuba

Timp. *solo*

Bells

Xylo.
Vibes

Perc. 1
Perc. 2

f *f* *f* *f* *f* *f*

mf

Cr. Cyms. Trgl. Sp. Cym.

57 58 59 60 61 62

Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Saxes 1
2

T. Sax
B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2

Euph.
Tuba

Timp.

Bells

Xylo.
Vibes

Perc. 1

Perc. 2

Sp. Cym. *f*

China Boy *f*

Cr. Cyms.

Sp. Cym. *f*

China Boy *f*

Sp. Cym. *f*

China Boy *f*

Gong *f*

B. Dr. *f*

Gong *f*

Gong *f*

mf *mp* *p* *ff*

69 70 71 72 73 74

Flutes 1 2 *mf* *mp* *mf* *mp*

Oboes 1 2 *mf* *mp* *mf* *mp*

Bsn.

Cl. 1 *f* *mf* *mf* *ff*

Cl. 2 *f* *mf* *mf* *ff*

Cl. 3 *f* *mf* *mf* *ff*

B. Cl.

A. Saxes 1 2 *p* *mf* *p*

T. Sax

B. Sax *mf*

Tpt. 1 w/harmon mute (w/stem) *mp* *f* *mp* *f*

Tpt. 2 w/harmon mute (w/stem) *mp* *f* *mp* *f*

Tpt. 3 w/harmon mute (w/stem) *mp* *f* *mp* *f*

F. Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Timp. *simile* *damp* *damp* *p*

Bells *mp* *f* *mp* *f*

Xylo. Vibes (Vibes) *f* *mf* *mf* *ff*

Perc. 1 low Wd. Blk. Hi-hat hi Wd. Blk. low Wd. Blk. Hi-hat hi Wd. Blk. *mf* *mf* *mf* *mf*

Perc. 2

89 90 91 92 93 94 95 96

Flutes 1 2
 Oboes 1 2
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Saxes 1 2
 T. Sax
 B. Sax

Tpt. 1
 Tpt. 2
 Tpt. 3
 F. Hn.
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Timp. Chimes
 Bells
 Xylo. Vibes
 Perc. 1
 Perc. 2

Flutes 1 2
Oboes 1 2
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp. Sizzle Cym.
Bells
Xylo.
Vibes
Perc. 1 Bongos
Perc. 2 Claves

mf *f* *mp* *f* *p*

119 120 121 122 123 124 125

rit... (♩ = 160) **molto rit... (♩ = 92)** **140 Sultry! (♩ = 72)**

Flutes 1 2 *mp* *mf* *mp* *p* *p*

Oboes 1 2 *mp* *mf* *mp* *p* *p*

Bsn. *mp* *p* *p*

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp* *mp* *p*

Cl. 3 *pp* *mp* *p*

B. Cl. *mp* *p* *p*

A. Saxes 1 2 *mf* *p* *mf*

T. Sax *mf* *p*

B. Sax *mp* *p* *p*

rit... (♩ = 160) **molto rit... (♩ = 92)** **140 Sultry! (♩ = 72)**

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. *mf* *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf* *p*

Tuba *mp* *p*

Timp. *pp* *mp* *pp* (to chimes)

Bells *mp*

Xylo. *mp* *f* *mf* *mp* *p* *mp*

Vibes *mp* *f* *mf* *mp* *p* *mp*

Perc. 1 Hi-hat *mf* hi Wd. Bk. Rain Stick *mf* *p* *mp* *f* Wind Chimes (wire brushes)

Perc. 2 Guiro *mp* Vibra slap coin scrape on Gong Trgl. Susp. Cym. *ppp* *mf* *mp*

134 135 136 137 138 139 140 141

Flutes 1 2 *mp* *p*

Oboes 1 2 *mp* *p*

Bsn. *mp* *p* *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

B. Cl. *mp* *p* *mp*

A. Saxes 1 2 *mf* *f*

T. Sax *mp*

B. Sax *mp* *p* *mp*

Tpt. 1 *mf* *mp* *f* *mp* *f*

Tpt. 2 *mf* *mp* *f* *mp* *f*

Tpt. 3 *mf* *mp* *f* *mp* *f*

F Hn. *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Chimes *mp*

Bells *mf* *p* *mp* *f* *mp* *f*

Xylo. *f* *mp* *mf*

Vibes *f* *mp* *mf*

Perc. 1 Trgl. *mp* *mf* *mf* Wind Chimes coin scrape on Ride Cym. Ride Cymbal *mp* *p* *mf* *p*

Perc. 2 Claves (freely - start fast, get slow) *mf* coin scrape on Gong *mf* Susp. Cym. *ppp* Garden Weasel *p* Claves *mp*

Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Saxes 1
2

T. Sax
B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp.
(Chimes)

Bells

Xylo.
Vibes

Perc. 1
Perc. 2

ppp *ff* *mp* *ff* *mf* *mp*

Sn. Dr. Floor Tom
Susp. Cym. Cr. Cyms.
B. Dr.

158 L'istesso tempo (♩ = 72)

rit poco a poco (♩ = 68)

Flutes 1 & 2, Oboes 1 & 2, Bsn., Cl. 1, 2, 3, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax.

158 L'istesso tempo (♩ = 72)

rit poco a poco (♩ = 68)

Tpt. 1, 2, 3, F Hn., Tbn. 1, 2, Euph., Tuba, Timp., Bells, Xylo. Vibes, Perc. 1, Perc. 2

158

159

160

161

162

167 Intense! (♩ = 168)

Flutes 1 & 2: *mp* → *mf* → *p* → *attaca* → *f*

Oboes 1 & 2: *mp* → *mf* → *p* → *attaca* → *f*

Bsn.: *mp* → *p* → *attaca*

Cl. 1, 2, 3: *mp* → *mf* → *p* → *attaca* → *f*

B. Cl.: *mp* → *p* → *attaca*

A. Saxes 1 & 2: *mp* → *p* → *attaca*

T. Sax: *mp* → *p* → *attaca*

B. Sax: *mp* → *p* → *attaca*

167 Intense! (♩ = 168)

Tpt. 1, 2, 3: *mp* → *p* → *attaca*

F. Hn.: *mp* → *p* → *attaca*

Tbn. 1 & 2: *mp* → *p* → *attaca*

Euph.: *mp* → *p* → *attaca*

Tuba: *mp* → *p* → *attaca*

Timp.: (to Timp.) *mp* → *p* → *attaca* → *f* → solo *f*

Bells: *mp* → *p* → *attaca* → *f*

Xylo. Vibes: *mf* → *attaca* → *f*

Perc. 1: *mf* Wnd. Chms. → Trgl. → Wnd. Chms. → *attaca* → *fp* Hi-hat → *mf*

Perc. 2: *ppp* Susp. Cym. → *p* Garden Weasel → *mf* Bamboo Wnd. Chms. → *mp* → *attaca* → *fp* large Whip → *mf* Sp. Cym. → *ff* China Boy Floor Tom → *ff* Vibra slap

163 164 165 166 167 168 169

Flutes 1 2

Oboes 1 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Xylo.

Vibes

Perc. 1

Perc. 2

Trgl. *f* Sp. Cym. Cow Bell hi Wd. Blk. *mf*

182 183 184 185 186 187 188

203

Flutes 1 2

Oboes 1 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

203

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells

Xylo. Vibes

Perc. 1

Perc. 2

Floor Tom

Bongos

202 203 204 205 206 207 208

Flutes 1 2 *ff* *p* *mf*

Oboes 1 2 *ff* *p* *mf*

Bsn. *ff*

Cl. 1 *ff* *p* *mf*

Cl. 2 *ff* *p* *mf*

Cl. 3 *ff* *p* *mf*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax *ff*

B. Sax

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* dampen all drums (to Chimes) *mf* Chimes

Bells *mp*

Xylo. *f* *ppp* *mp*

Vibes *f* *ppp* *mp*

Perc. 1 *ff* Brake Drum *ff* Vibra slap *mf* Wnd. Chms. *mp* Trgl.

Perc. 2 *ff* large Whip *ff* China Boy *mp* Gong *mp*

Sn. Dr. rim shots Floor Tom

209 210 211 212 213 214 215 216

Flutes 1
2

Oboes 1
2

Bsn.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpt. 1
Tpt. 2
Tpt. 3

F. Hn.

Tbn. 1
Tbn. 2

Euph.

Tuba

Timp.

Bells

Xylo.
Vibes

Perc. 1

Perc. 2

ppp

Gong

pp

mf

ppp

Gong should become overwhelmingly loud

ff

ff

ff *δvb if possible*

ff *δvb if possible*

Susp. Cym.

Hi-hat

Sn. Dr.

Floor Tom

225

226

227

228

229

230

