

# Danny Boy

arranged by  
Robert E. Foster, Jr.

1 Full Score	5 Trumpet/Cornet 1
10 Flute, Oboe	5 Trumpet/Cornet 2
5 Clarinet 1	3 F Horn
5 Clarinet 2	9 Trombone, Baritone, Bassoon
1 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	1 Bells
1 Baritone Saxophone	1 Sus. Cymbal

Extra Part - P3014641

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## **Program Notes**

The ballad *Danny Boy* is one of the best known and most popular Irish folk songs, sometimes called the national ballad of Ireland. This charming setting for young bands reflects all the beauty and heritage of the beautiful, beloved song.

## **About the Composer**

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

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# DANNY BOY

Arr. Robert Foster, Jr.

Moderato (♩ = ca. 108)

Musical score for the first system of 'Danny Boy'. The score includes parts for Flute/Oboe, Clarinets 1 & 2, Alto Saxes 1 & 2, Tenor Sax, Trumpets 1 & 2, F Horn, Trombone, Baritone, Bassoon, Tuba, Timpani, Glockenspiel (Bells), and Suspended Cymbal. The tempo is Moderato (♩ = ca. 108). The key signature is one flat (B-flat). The score starts with a double bar line and a repeat sign. A box with the number '5' is placed above the Flute/Oboe staff at the beginning of the fifth measure. The dynamic marking *mp* is present in the first measure of each instrument part.

Musical score for the second system of 'Danny Boy'. The score includes parts for Fl. Ob., Cls. 1 & 2, A. Saxes 1 & 2, T. Sax, Tpts. 1 & 2, F. Hn., Tbn. Bar. Bsn., Tuba, Timp., Glock. (Bells), and Susp. Cym. The tempo is Moderato (♩ = ca. 108). The key signature is one flat (B-flat). The score starts with a double bar line and a repeat sign. Boxed measure numbers 9, 13, and 17 are placed above the Fl. Ob. staff. The dynamic markings *p* and *mf* are present in the first measure of the Timp. and Susp. Cym. parts.

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