

Sand Castles

Gary P. Gilroy

1 Full Score	5 Trumpet 1 (Ocean Drum)	4 Percussion 1 - Player 1: Glass Wind Chimes, Thick Finger Cymbals, Metal Wind Chimes, Crash Cymbals
5 Flute 1	5 Trumpet 2 (Ocean Drum)	Player 2: Large & Small Traingles, Splash Cymbal, Ride Cymbal, Gong
5 Flute 2	4 F Horn	4 Percussion 2: Player 3: Claves, Tambourine, Sleigh Bells, Rainstick, Bass Drum, Metal Wind Chimes
2 Oboe	6 Trombones 1,2	Player 4: Sus. Cymbal, Gong, Bamboo Wind Chimes
2 Bassoon	2 Euphonium B.C.	
5 Clarinet 1	4 Euphonium T.C., Bass Clarinet	
5 Clarinet 2	5 Tuba	
2 Alto Saxophone 1	2 Timpani, Chimes	
2 Alto Saxophone 2	1 Bells	
2 Tenor Saxophone	1 Vibraphone	
1 Baritone Saxophone		

Extra Part - P3014481

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Program Notes

Sand Castles was composed for the San Dieguito Union High School District Middle School Honor Band and premiered with the composer conducting on Sunday, March 4, 2007 in Carlsbad, California. The composer wanted to write a work that would be playable by many junior high and intermediate school concert bands.

The work is dedicated to Gilroy's Godson, Noah Price, son of Brandon and Marie Price. Brandon was a high school student, college student and graduate conducting assistant with composer Dr. Gilroy. During the summers Gilroy has had the opportunity to see little Noah at the "shore" and on vacation. Noah displays the same peacefulness and innocence as most children his age while enjoying the sun, sand, water and fun of summer vacations.

Percussionists will get a work out in this simple yet elegant new concert selection for young bands. A septet of percussionists begin the work with light and delicate sounds that might bring about thoughts of an empty beach early in the morning. Woodwind voices take over with a simple melody accompanied by several contrapuntal lines. Eventually this gives way to a mid-section of the work where the brass dominate an 8-bar build that grows and grows until the bottom drops out and the only things left is a very transparent sound featuring cascading reeds. Once again voices layer in, and the group grows to another climax, this time the biggest moment in the work. Another transparent woodwind feature calms everything before the work returns to the DS. As the composition enters the coda section, the upper woodwinds play a variety of ostinati while the brass and saxophones state several interesting and closing harmonies all over a pedal 'F' in the low winds. The final chords are accompanied by the very smooth and relaxing sound of the ocean as the trumpet players join in swirling ocean drums from their seats in the band.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and having built one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation.

Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. His numerous compositions and arrangements for concert band, percussion ensemble and marching band, are published through the Arrangers Publishing Company, BRS Music, Inc., Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Music Publishers, Warner Brothers, Wingert-Jones Publications, and CPP/Belwin Mills. He has been an ASCAP Composers Award recipient every year since 2001.

For Noah
Sand Castles

Composed for the San Dieguito Union High School District Middle School Honor Band
 Premiered on March 4, 2007 in Carlsbad, California

Gary P. Gilroy
 (ASCAP)

Playfully (♩ = 92) § 9

Flutes 1 2
 Oboe
 Clarinet 1
 Clarinet 2
 Alto Saxes 1 2
 Tenor Sax
 Bassoon

Playfully (♩ = 92) § 9

Trumpet 1 (Ocean Drums)
 Trumpet 2 (Ocean Drums)
 F Horn
 Trombones 1 2
 Euphonium
 Tuba

Timpani (F-Bb)
 Chimes
 Bells
 Vibraphone

Percussion I
 1. Crash Cymbals
 Glass & Metal Wind Chimes
 thick antique Finger Cymbals
 2. Gong, large & small Triangle
 Splash Cymbal, Ride Cymbal

Percussion II
 3. Bass Dr., Claves, Rainstick,
 Sleigh Bells, Tambourine.
 4. Gong, Suspended Cymbal
 Bamboo Wind Chimes

Chimes
 mp
 p

Bells
 mf
 mp

Vibraphone
 f
 mf

1. Glass Wnd. Chimes
 mp

2. Trgl.
 mp

3. Claves
 mf

4. Susp. Cym.
 pppp

3. Tamb.
 mf

4. Susp. Cym.
 pppp

mp

2 3 4 5 6 7 8 9

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Flutes 1 2

Oboe

Cl. 1

Cl. 2

A. Saxes 1 2

T. Sax

Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1 2

Euph.

Tuba

Timp. Chimes

Bells

Vibes

Perc. I

Perc. II

10 11 12 13 14 15 16 17 18

p *f* *f* *mp* *mp*

p *f* *f* *mp* *mp*

mp *f* *mp* *f* *mp*

f *mf* *mp*

mp

p

mp

mf

f

2. Sm. Trgl.

2. Sm. Trgl.

2. Spl. Cym.

1. Fing. Cym.

4. Susp. Cym.

3. Claves

pppp *mp* *mf*

17

17

Flutes 1 2
 Oboe
 Cl. 1
 Cl. 2
 A. Saxes 1 2
 T. Sax
 Bsn.

Tpt. 1
 Tpt. 2
 F Hn.
 Tbns. 1 2
 Euph.
 Tuba

Timp. Chimes
 Bells
 Vibes
 Perc. I
 Perc. II

19 20 21 22 23 24 25 26

mf *pppp* *mp* *mf* *mf*

To Coda 33

To Coda 33

Flutes 1 2
 Oboe
 Cl. 1
 Cl. 2
 A. Saxes 1 2
 T. Sax
 Bsn.

Tpt. 1
 Tpt. 2
 F Hn.
 Tbns. 1 2
 Euph.
 Tuba

Timp. Chimes
 Bells
 Vibes
 Perc. I
 Perc. II

2. Spl. Cym. *
 2. sm. Trgl.
 2. Trgl. beater on Ride Cym.
 2. Trgl.
 2. Spl. Cym. *
 2. sm. Trgl.
 4. Susp. Cym.
 4. Susp. Cym.

to Timpani

27 *pppp* — *mp* 28 29 30 31 32 *pppp* — *mp* 33 34

Flutes 1 2 *mf*

Oboe *mf*

Cl. 1 *p*

Cl. 2 *p*

A. Saxes 1 2 *mf*

T. Sax Bsn. *mf*

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1 2 *pp* *mf*

Euph. *pp* *mf*

Tuba

Timp. Chimes

Bells *mf*

Vibes *mf*

Perc. I 1. Metal Wnd. Chimes *mf*

Perc. II 3. Rainstick *mf*

35 36 37 38 39 40 41

43

2nds only

tutti

Flutes 1 2

Oboe

Cl. 1

Cl. 2

A. Saxes 1 2

T. Sax Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1 2

Euph.

Tuba

Timp. Chimes

Bells

Vibes

Perc. I

Perc. II

1. Metal Wnd. Chimes

3. Rainstick

1. Metal Wnd. Chimes

4. Susp. Cym.

mp

p

mf

f

pppp

42 43 44 45 46 47 48

58

Flutes 1
2

Oboe

Cl. 1

Cl. 2

A. Saxes 1
2

T. Sax
Bsn.

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1
2

Euph.

Tuba

Timp.
Chimes

Bells

Vibes

Perc. I

Perc. II

4. Susp. Cym.

58

58

55 56 57 58 59 60

pppp

p solo

p solo

mp solo

p solo

ff

mf

mf

mp dampen on 1

to Chimes

1. glass Wnd.
Chimes

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D. S. al Coda \oplus CODA

Flutes 1 2 *p mp mp mp*

Oboe *mp mf*

Cl. 1 *p mf*

Cl. 2 *mf*

A. Saxes 1 2 *mp* solo

T. Sax Bsn. *mp*

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1 2

Euph.

Tuba

Timp. Chimes *p mp mp p pp*

Bells *mf*

Vibes *mf*

Perc. I 2. Trgl. beaters on Ride Cym., + 2 Trgl., and Splash Cym. *mf*

Perc. II 4. Susp. Cym. 3. Metal Wnd. Chms. *mf*

D. S. al Coda \oplus CODA

61 62 63 64 65 66 67 68 69

72

Flutes 1
2

Oboe

Cl. 1

Cl. 2

A. Saxes 1
2

T. Sax
Bsn.

72

Tpt. 1

Tpt. 2

F Hn.

Tbns. 1
2

Euph.

Tuba

Timp.
Chimes

Bells

Vibes

Perc. I

Perc. II

3. Rainstick

4. Susp. Cym.

mf *mp* *mf* *pp* *p* *mf* *pppp* *mf*

70 71 72 73 74 75 76 77

78

Flutes 1 2 *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

A. Saxes 1 2 *mp*

T. Sax Bsn. *mp*

p

n.

78

Tpt. 1 *mp* swirl Ocean Drums

Tpt. 2 *mp* swirl Ocean Drums

F Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *p*

Timp. Chimes *mp*

Bells *mp*

Vibes *mp*

Perc. I *mf*

Perc. II *p* *mf*

1. Metal Wnd. Chms.

2. 3. B. Dr. *p* *mf*

3. Claves *mf*

4. coin scrape on Gong

4. Bamboo Wnd. Chms. *mp*

Fing. Cym. *p*

n.

78 79 80 81 82 83 84 85 86 87