

# Winterfest

John Prescott

1 Full Score	3 Trumpet 1
2 Piccolo/Flute	3 Trumpet 2
8 Flute 1,2	3 Trumpet 3
2 Oboe	2 F Horn 1
2 Bassoon	2 F Horn 2
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Bass Trombone
2 Bass Clarinet	2 Euphonium
4 Alto Saxophone 1,2	1 Euphonium T.C.
2 Tenor Saxophone	5 Tuba 1,2
1 Baritone Saxophone	1 Timpani
	1 Chimes
	1 Bells, Sleigh Bells
	1 Xylophone, Vibes, Triangle
	1 Snare Drum, Tom-Toms
	2 Crash Cymbal, Sus. Cymbal, Bass Drum, Tam-Tam

Extra Part - P3014311

WINGERT  
JONES  
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## Program Notes

You are ice skating on a frozen lake in mid-winter, and on three different sides of the lake, winter festivals are taking place in the small communities that surround it. In the first community, children are singing *Jingle Bells* in the streets. You stop and listen for a while, then skate on to the second community, one of Scandinavian ancestry, in which folk music from that region of the world is being performed by an ensemble of traditional instruments from Denmark, Norway and Sweden. Then you skate to a third community in which carolers decorate a large living pine tree while singing *Deck the Hall*. Finally you skate to the very center of the lake and experience the effect of hearing the music of all three festivals simultaneously.

## About the Composer

John Prescott is a Professor of Music at Missouri State University where he teaches theory, composition, and commercial music. His works are published by Alfred Publications, Dorn Publications, Eighth-Note Press, the International Trombone Association Press, JPM Publications, Tezak Publications, TRN Publications, Warner Brothers, and Wingert-Jones Publications (J. W. Pepper). His compositions include works for band, orchestra, chorus, solo and chamber works, and multi-media pieces, and have been performed extensively both nationally and internationally.

Dr. Prescott holds degrees in music theory and composition from Florida State University and from the University of Kansas where he studied composition with John Pozdro and James Barnes. Dr. Prescott has been a member of the American Society of Composers, Authors, and Publishers (ASCAP) since 1988, and has been a recipient of an ASCAP Standard Award every year since 1989. He is also a member of the Music Educators National Conference (MENC).

Time: 4' 45"  
Grade 4

# Winterfest

John Prescott  
(ASCAP)

Breathless! ♩ = 144

Piccolo

Flutes 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpets 2 3

F Horns 1 2

Trombones 1 2

Bass Trombone

Euphonium

Tubas 1 2

Timpani

Chimes

Glockenspiel

Sleigh Bells

Xylophone

Vibraphone

Triangle

Snare Drum

Tom-toms

Cr. Cyms., Susp. Cym.

B. Dr., Tam-tam

B. Dr.

Glock

Vibes—Hard Rubber Mallets

S. Dr.

Cr. Cyms.

2 3 4 5 6

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15 23

Picc.

Fls. 1 2

Obs. 1 2

Bsn. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 2

T. Sax. *f*

B. Sax.

Euph. *mf*

Tuba *mf*

15 23

Tpt. 1

Tpts. 2 3

F Hns. 1 2 *f*

Tbns. 1 2 *f*

B. Tbn.

Euph. *mf*

Tuba 1 2 *mf*

Timp.

Chimes

Glock. Sl. Bells

Xylo. Vibes. Trgl.

Perc. 1

Perc. 2

15 16 17 18 19 20 21 22 23



39

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1  
Cl. 2  
Cl. 3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

39

Tpt. 1  
Tpts. 2  
3

F Hns. 1  
2

Tbns. 1  
2

B. Tbn.

Euph.

Tubas 1  
2

Timp.

Chimes

Glock.  
Sl. Bells

Xylo.  
Vibes.  
Trgl.

Perc. 1

Perc. 2

Xylo.-Wood Mallets

32 33 34 35 36 37 38 39









Picc. *f*

Fls. 1 2 *f*

Obs. 1 2

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpt. 1 *f* Solo

Tpts. 2 3

F Hns. 1 2

Tbns. 1 2 *gl.* *f* *mf* *gl.*

B. Tbn. *gl.* *f* *mf* *gl.*

Euph. Solo *f*

Tubas 1 2 *mf*

Timp.

Chimes

Glock. Sl. Bells

Xylo. Vibes. Trgl. *mf*

Perc. 1 *mf*

Perc. 2

Sleigh Bells *mf*

63 64 65 66 67 68 69 70 71 72

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2  
3

F Hns. 1  
2

Tbns. 1  
2

B. Tbn.

Euph.

Tuba 1  
2

Timp.

Chimes

Glock.  
Sl. Bells

Xylo.  
Vibes.  
Trgl.

Perc. 1

Perc. 2

73 74 75 76 77 78 79 80 81 82 83

*Solo*  
*f*  
*mf*

*Ob. Solo*  
*f*  
*mf*

*Solo Hn.*  
*f*  
*mf*

*2. Solo*  
*f*

*1. Solo*  
*f*

*gl.*

*gl.*

*Triangle*  
*mf*  
Snare off

85

Picc. *f*

Fls. 1 *f*  
2

Obs. 1 *f*  
2

Bsn.

Cl. 1 *f* play  
Cl. 2 *f*  
Cl. 3 *f*  
B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

85 tutti  
Tpt. 1 *mf*  
Tpts. 2 *mf*  
3

F Hns. 1  
2

Tbns. 1 *mf* *a2*  
2

B. Tbn. *mf*

Euph.

Tuba. 1  
2

Timp.

Chimes

Glock. *mf*  
Sl. Bells

Xylo. *mf*  
Vibes.  
Trgl.

Perc. 1

Perc. 2

84 85 86 87 88 89 90 91 92





Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpt. 1  
Tpts. 2  
3

F Hns. 1  
2

Tbns. 1  
2

B. Tbn.

Euph.

Tubas 1  
2

Timp.

Chimes

Glock.  
Sl. Bells

Xylo.  
Vibes.  
Trgl.

Perc. 1

Perc. 2

110 111 112 113 114 115 116



This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for measures 117 through 123. The instruments listed on the left include Picc., Fls. 1/2, Obs. 1/2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Tpt. 1, Tpts. 2/3, F. Hns. 1/2, Tbn. 1/2, B. Tbn., Euph., Tubas 1/2, Timp., Chimes, Glock. Sl. Bells, Xylo. Vibes, Trgl., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, mp). A large diagonal watermark reading "Preview Only Publications" is overlaid on the score.

131

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

131

Tpt. 1  
Tpts. 2  
3

F Hns. 1  
2

1. Solo

Tbns. 1  
2

B. Tbn.

Euph.

Tubas 1  
2

Timp.

Chimes

Glock.  
Sl. Bells

Xylo.  
Vibes.  
Trgl.

Perc. 1

Perc. 2

mp

f

p

125 126 127 128 129 130 131 132

17



Picc.  
 Fls. 1  
 2  
 Obs. 1  
 2  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpts. 2  
 3  
 F Hns. 1  
 2  
 Tbns. 1  
 2  
 B. Tbn.  
 Euph.  
 Tubas 1  
 2  
 Timp.  
 Chimes  
 Glock.  
 Sl. Bells  
 Xylo.  
 Vibes.  
 Trgl.  
 Perc. 1  
 Perc. 2

149 150 151 152 153 154

155

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

155

Tpt. 1 *ff*

Tpts. 2 3 *ff*

F Hns. 1 2 *ff*

Tbns. 1 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tubas 1 2 *ff*

Timp. *ff*

Chimes *ff*

Glock. Sl. Bells *f*

Xylo. *f*

Vibes. *f*

Trgl. *f*

Perc. 1 *f*

Perc. 2 *f*

155 156 157 158 159 160

Picc.

Fls. 1  
2

Obs. 1  
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2  
3

F Hns. 1  
2

Tbns. 1  
2

B. Tbn.

Euph.

Tubas 1  
2

Timp.

Chimes

Glock.  
Sl. Bells

Xylo.  
Vibes.  
Trgl.

Perc. 1

Perc. 2

161 162 163 164 165 166

167

Picc.   
 Fls. 1 2   
 Obs. 1 2   
 Bsn.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 A. Sax. 1 2   
 T. Sax.   
 B. Sax.   
 Tpt. 1   
 Tpts. 2 3   
 F Hns. 1 2   
 Tbns. 1 2   
 B. Tbn.   
 Euph.   
 Tubas 1 2   
 Timp.   
 Chimes   
 Glock.   
 Sl. Bells   
 Xylo.   
 Vibes.   
 Trgl.   
 Perc. 1   
 Perc. 2

167 168 169 170 171 172 173

Musical score for measures 167-173. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, French Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, Tubas 1 & 2, Timpani, Chimes, Glockenspiel, Slotted Bells, Xylophone, Vibraphone, Triangle, and Percussion 1 & 2. The score features various musical notations including dynamics (ff, f, a2), articulation (tr, gliss, 2. opt. gliss), and performance instructions. A large diagonal watermark "Preview Only - Jones Publications" is overlaid across the score.