

Spitfire

Gary P. Gilroy

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1	3 Trumpet 3
4 Flute 2	2 F Horn 1
2 Oboe 1,2	2 F Horn 2
2 Bassoon	3 Trombone 1
3 Clarinet 1	3 Trombone 2
3 Clarinet 2	2 Euphonium
3 Clarinet 3	1 Euphonium T.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	2 Xylophone, Marimba, Vibraphone, Chimes, Bells (1 Player)
2 Tenor Saxophone	4 Percussion 1:
1 Baritone Saxophone	1. Snare Drum, Hi-Hat, Floor Tom, Splash Cymbal
	2. Whip, Brake Drum, Triangle, Tambourine, Floor Tom
	6 Percussion 2:
	1. Temple Blocks, Bass Drum, Sleigh Bells, Tambourine, Claves, Gong, Wind Chimes
	2. Crash Cymbals, Cow Bell, Maracas, Claves, Temple Blocks
	3. Sizzle Cymbal, Sus. Cymbal, Vibra Slap, China Cymbal

Extra Part - P3014271

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Program Notes

Spitfire! was composed for the San Joaquin County Music Educators Association High School Honor Band and was premiered at their Honors Concert in Atherton Auditorium at the Delta Community College in Stockton, California on Saturday, January 13, 2007 with the composer conducting. This work begins fast and energetic and moves at rapid speeds throughout with complex rhythms and driving accents from all players during the short piece.

During World War II the British used a very fast fighter plane called the *Spitfire* and borrowing this exciting name seemed appropriate as the composer set out to write a very fast and energetic concert work for high school bands. Ranges in the work are not taxing although the rapid, driving and relentless rhythms can become trying for the players if they are not ready for a quick journey in the key of G minor.

A total of seven percussionists are needed for this work each playing a variety of percussion instruments, some as timbre samples and some in the form of driving rhythms. This piece needs at least one very fine mallet player who opens the composition with a short Xylophone solo. The same player eventually makes the rounds on all the concert mallet percussion instruments. While this part is playable by one person, it can also be divided among several players. Timpani tuning is kept to a minimum in this work to accommodate programs that do not have the latest equipment. The timpanist can play the entire work on two drums by taking the upper G down an octave and omitting the A \flat in the three measures it appears. There are a number of instruments that are duplicated between the parts that with good planning, can all be shared among players. A fast maracas roll can replace the goat toenails if needed.

About the Composer

Gary P. Gilroy is a Professor of Music and Director of Bands at California State University, Fresno. In 1993 he was appointed Associate Director of Bands and Director of the Bulldog Marching Band. After 13 years in this position and building one of the finest collegiate marching bands on the west coast, Dr. Gilroy became Director of Bands. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. His numerous compositions and arrangements for concert band, percussion ensemble and marching band, are published through the Arrangers Publishing Company, BRS Music, Inc., Daehn Publications, Kagarice Brass Editions, Matrix Publications, TRN Music Publishers, Warner Brothers, Wingert-Jones Publications, and CPP/Belwin Mills. He has been an ASCAP Composers Award recipient every year since 2001. Dr. Gilroy is a Past President of the California Band Directors Association and has served twelve years on that board. He is also a Past President of the Fresno Madera Counties Music Educators Association and currently serves as the Western States Chair for the National Band Association.

Time: 3' 46"
Grade: 4

Premiered by the San Joaquin County Music Educators Association High School Honor Band on Saturday, January 13, 2007.

Spitfire!

Gary P. Gilroy (ASCAP)

With Driving Energy! ♩ = 168

5

Piccolo

Flute 1

Flute 2

Oboes 1 & 2

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Xylophone

Bell, Chimes

Marimba

Vibraphone

Percussion 1

Percussion 2

5. Sizzle Cym.

3. Tmpl. Blks.

5. Susp. Cym.

4. Crash Cyms.

3. Bass Drum

4. Goat Toenails (Maracas)

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Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Hi-hat

5. Sizzle Cym.

3. Sleigh Bells

mf

mf

21

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Obs. 1 *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

21

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tuba *f*

Timp.

Mallets *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf*

16 17 18 19 20 21

31

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

31

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

3. Tmpl. Bks.

5. Sizzle Cym.

4. Claves

3. Tamb.

Picc. *f* *fff*

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Obs. 1 *f* *fff*

Obs. 2 *f* *fff*

Bsn. *ff*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff*

A. Sax 1 *f* *ff*

A. Sax 2 *f* *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 remove mute quickly! *ff*

Tpt. 2 remove mute quickly! *ff*

Tpt. 3 remove mute quickly! *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. dampen all *f* *ff*

Mallets to Vibes *ff* *f*

Perc. 1 *fff* Sn. Floor Dr. Tom Hi-hat *fff* Sn. Floor Dr. Tom *fff* closed *f*

Perc. 2 *fff* Whip dampen all *fff* 4. Crash Cyms. *f*

3. B. Dr. *fff* B. Dr. & Gong *f*

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Picc. $\text{♩} = \text{♩}$

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

$\text{♩} = \text{♩}$

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

5. bell of Susp. Cym.

5. Susp. Cym.

Brake Dr. *f*

3. B. Dr. *f*

4. Cr. Cym. (pr.) *f*

5. bell of Susp. Cym.

mf

mf

40

41

42

43

44

45

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns (French, Euphonium, Tuba, Trombone 1 and 2), Mallets, and Percussion (Perc. 1 and 2). The score includes various musical notations such as notes, rests, dynamics (p, ff, mf), and articulation marks. A large diagonal watermark "Wingert Jones Publications" is visible across the page.

Picc.

Fl. 1

Fl. 2

Obs. 1

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

Brake Dr.

4. Cr. Cym. (pr.)

3. B. Dr.

ff

ppp

f

pppp

52

53

54

55

56

57

58 59 60 61 62 63 64 65

69

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

69

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

cues: play only at the request of the conductor

Timp.

Mallets

Perc. 1

Perc. 2

Sn. Dr. rim

Hi-hat

4. Bell of Susp. Cym.

5. Vibra-slap

Trgl.

Splash Cym.

Hi-hat

5. Vibraslap

66

67

68

69

70

71

72

73

Picc.

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

74

75

76

77

78

79

80

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1 *mf*

Obs. 2 *(mf)*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *f* w/harmon mute (wah, wah) *fp* *f*

Tpt. 2 *f* w/harmon mute (wah, wah) *fp* *f*

Tpt. 3 *f* w/harmon mute (wah, wah) *fp* *f*

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Timp. *damp* *pp* *sim.* *mf*

Mallets *mf*

Perc. 1 *mp* *f* *mf* *mp* *f* *mf*

Perc. 2 *mf* *f* *mf* *mf* *f* *mf*

4. Tmpl. Blks. *mf*

4. Cow Bell *f*

4. Bell of Susp. Cym. *f*

5. Vibra-slap *f*

4. Tmpl. Blks. *mf*

4. Cow Bell *f*

4. Bell of Susp. Cym. *f*

5. Vibra-slap *f*

Tamb. *mf*

3. claves *mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Obs. 1, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, F. Hn. 1, F. Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Timp., Mallets, Perc. 1, and Perc. 2. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Wingert-Jones" is overlaid across the entire page. The page number "93" is visible in the upper right corner.

103

Picc.

Fl. 1

Fl. 2

Obs. 1/2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

103

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

3. B. Dr. & Gong

4. Cr. Cyms.

5. bell of Susp. Cym.

ffff

ff

mf

dampen all

Vibes.

Sn. Floor Dr. Tom

Hi-hat

closed

mf

101

102

103

104

105

106

114 **118**

Picc. *ff*

Fl. 1

Fl. 2

Obs. 1
2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1 *to straight mute*

Tpt. 2 *to straight mute*

Tpt. 3 *to straight mute*

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. dampen all

Mallets *f* *3* *3*

Perc. 1 *4. Cr. Cyms.* *f* *5. coin scrape on Susp. Cym.* *mf* *2. Trgl.* *mf* *p* *3. Wind Chimes* *f*

Perc. 2 *3. Wind Chimes* *f*

118 *w/straight mute* *f* *w/straight mute* *f* *w/straight mute* *f*

mp *to Xylo.*

mf *Sn. Dr. rim* *Hi-hat*

113 114 115 116 117 118 119

126

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Obs. 1 *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

126

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Xylo. *mf*

Mallets *mp*

Perc. 1 *mp*

Perc. 2 *mp*

3. Sleigh Bells *mf*

120 121 122 123 124 125 126

Picc. *f* *fff* *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Obs. 1 *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *mf*

B. Cl. *f* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

B. Sax *f*

Tpt. 1 *remove mute*

Tpt. 2 *remove mute*

Tpt. 3 *remove mute*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mallets *mf* *ff* *to Bells* *Bells* *mf*

Perc. 1 *mp* *3 Wind Chimes* *mf*

Perc. 2 *4. Claves* *pp* *ff* *f*

Spl. Cym. (w/sm. trgl. beater) *mp*

147

[illegible]

