

Heartbeat Five

Gary P. Gilroy

1 Full Score	3 Trumpet 1
8 Flute 1,2	6 Trumpet 2,3
2 Oboe 1,2	4 F Horn 1,2
2 Bassoon 1,2	6 Trombone 1,2
8 Clarinet 1,2	2 Baritone B.C.
1 Bass Clarinet	1 Baritone T.C.
1 Eb Contra Alto Clarinet	5 Tuba 1,2
1 Bb Contrabass Clarinet	1 Timpani: F, Bb, D, F
4 Alto Saxophone 1,2	1 Bells
2 Tenor Saxophone	1 Xylophone
1 Baritone Saxophone	
5 Percussion 1: (3 Players)	
1. Whip, Ratchet, Tambourine, Sus. Cymbal, Brake Drum, Sizzle Cymbal, Snare Drum	
2. Crash Cymbals, Cabasa	
3. Bass Drum, Vibraslap, Gong	
4 Percussion 2: (2 Players)	
1. Temple Blocks, Triangle, Splash Cymbal, Sus. Cymbal, Whip	
2. Wind Chimes, Sus. Cymbal, Floor Tom, Small Shaker	

Extra Part - P3014001

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3014001



HEARTBEAT FIVE

Heartbeat Five was composed for the Northern Nevada Bandmasters Association and premiered by the Washoe County High School Honor Band in Reno, Nevada on Saturday, February 5, 2005 with the composer conducting.

The work uses a driving rhythm in 5/4 meter that creates an exciting feeling atmosphere of intense energy. Set in the key of Bb minor for the majority of the short tune, it heroically arrives in Bb major for the concluding statements. An interesting array of percussion orchestration will keep at least 8 percussionists busy with no less than 25 instruments of varying timbre.

Gary P. Gilroy (ASCAP)

Gary P. Gilroy is a professor of music at California State University, Fresno where he has served as Associate Director of Bands and Director of the Bulldog Marching Band since 1993. Prior to this appointment he served for a decade as Director of Bands at Fred C. Beyer High School in Modesto, California where his band was awarded several national honors as well as the International Sudler Shield Award from the John Philip Sousa Foundation. Dr. Gilroy is active as a guest conductor and clinician throughout the United States. Most notably, he has served as guest conductor for the Oregon All-State JHS Honor Band and the California All-State High School Symphonic Band. His numerous compositions and arrangements for concert band, percussion ensemble and marching band, are published through the Arrangers Publishing Company, Daehn Publications, Matrix Publications, TRN Music Publishers, Warner Brothers, Wingert-Jones Publications, and CPP/Belwin Mills. He is a three-time recipient of an ASCAP Composers Award. Dr. Gilroy is currently the President of the California Band Directors Association and has served eleven years on that board. He is a past President of the Fresno Madera Counties Music Educators Association and currently serves as the Western States Chair for the National Band Association.

HEARTBEAT FIVE

Gary P. Gilroy
(ASCAP)

Fiercely! (♩ = 168)
(3+2)

The score is for a 5/4 time piece in B-flat major. It features a variety of instruments: Flutes 1 & 2, Oboes 1 & 2, Bassoons, Clarinets 1 & 2, B♭ Bass Clarinet, E♭ Contra-Alto Clarinet (optional), Contrabass Clarinet in B♭ (optional), Alto Saxes 1 & 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpets 2 & 3, F Horns 1 & 2, Trombones 1 & 2, Baritone, Tuba, Timpani (F, B♭, D, F), Orchestral Bells, Xylophone, Percussion 1 (3 players) with Whip, Cr. Cyms., B. Drum, and Temple Blks., and Percussion 2 (2 players) with Temple Blks. and Wind Chimes. The score is marked with dynamics such as *f*, *mf*, *mp*, *fp*, and *fz*. There are also performance instructions like 'gliss.' and 'choke'. The piece is divided into measures 2, 3, 4, 5, and 6.

22

Fls. 1 2
Obs. 1 2
Bsns.
Cls. 1 2
B. Cl.
Ca. Cl.
Cb. Cl.
A. Saxes 1 2
Ten. Sax.
Bari. Sax.

mf *f* *mf* *mp* *mf* *f* *mp*

22

Tpt. 1
Tpts. 2 3
F Hns. 1 2
Tbns. 1 2
Bar.
Tba.
Timp.
Bells
Xyl.
Perc. 1
Perc. 2

Whip *f*
B. Drum
Cabasa
mf
Susp. Cym. *p*

21

22

23

24

25

26

27

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. *mp* *ff*

Cls. 1 2 *mp* *ff*

B. Cl. *mp* *ff*

Ca. Cl. *mp* *ff*

Cb. Cl. *mp* *ff*

A. Saxes 1 2 *f* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Tpt. 1 *f* *ff* div.

Tpts. 2 3 *f* *ff*

F Hns. 1 2 *mf* *ff*

Tbns. 1 2 *mf* *ff*

Bar. *mp* *ff*

Tba. *mp* *ff*

Timp. *mp* *ff*

Bells *mf* *ff*

Xyl. *mf* *ff*

Perc. 1 Brake Drum *ff*

Perc. 2 Wind Chimes *f* Floor Tom *mp* Cr. Cyms. *ff* B. Drum *ff* Gong *ff*

Susp. Cym. *p*

Same player

42 43 44 45 46 47 48

50

Fls. 1
2

Obs. 1
2

Bsns.

Cls. 1
2

B. Cl.

Ca. Cl.

Cb. Cl.

A. Saxes 1
2

Ten. Sax.

Bari. Sax.

mf

50

Tpt. 1

Tpts. 2
3

F Hns. 1
2

Tbns. 1
2

Bar.

Tba.

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

dampen all on 1

dampen all on 1

to Marimba

Marimba

dampen all on 1

coin scrape on Gong

Vibraslap

Sizzle Cym with mallet

Splash

Small Shaker

T. Blks.

p

f

mf

mf

mp

49

50

51

52

53

54

55

Fls. 1
2 *mf* *mp*

Obs. 1
2 *mf* *mp*

Bsns. *mp*

Cls. 1
2 *mf* *mp*

B. Cl. *mp*

Ca. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1
2 *mf* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpts. 2
3 *mp*

F Hns. 1
2 *mp*

Tbns. 1
2 *mp*

Bar. *mp*

Tba. *mf* *mp*

Timp. *mf* *mp*

Bells *mf* *mp*

Xyl. *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *mp*

coin scrape on Gong
Sizzle Cym with mallet
coin scrape on Gong
Sizzle Cym with mallet
coin scrape on Gong

Fls. 1 2
Obs. 1 2
Bsns.
Cls. 1 2
B. Cl.
Ca. Cl.
Cb. Cl.
A. Saxes 1 2
Ten. Sax.
Bari. Sax.

Musical score for woodwinds and saxophones, measures 63-66. The score includes parts for Flutes (1 & 2), Oboes (1 & 2), Bassoons, Clarinets (1 & 2), Bass Clarinet, Contralto Clarinet, Contrabass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. Dynamics range from *f* to *mf*.

Tpt. 1
Tpts. 2 3
F Hns. 1 2
Tbns. 1 2
Bar.
Tba.
Timp.
Bells
Xyl.
Perc. 1
Perc. 2

Musical score for brass and percussion, measures 63-66. The score includes parts for Trumpets (1, 2 & 3), French Horns (1 & 2), Trombones (1 & 2), Baritone, Tuba, Timpani, Bells, Xylophone, and Percussion (1 & 2). Percussion parts include Sizzle Cym with mallet, Susp. Cym., Tamb., Trgl., and Tpl. Blks. Dynamics range from *f* to *mf*.

Fls. 1 2 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. *ff*

Cls. 1 2 *f* *ff*

B. Cl. *ff*

Ca. Cl. *ff*

Cb. Cl. *ff*

A. Saxes 1 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpts. 2 3 *ff*

F Hns. 1 2 *mf* *ff*

Tbns. 1 2 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 Snare Drum *ff*

Perc. 2 Cr. Cym. *ff*
B. Drum *ff*
Susp. Cym. *p* *ff*

Fls. 1
2

Obs. 1
2

Bsns.

Cls. 1
2

B. Cl.

Ca. Cl.

Cb. Cl.

A. Saxes 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpts. 2
3

F Hns. 1
2

Tbns. 1
2

Bar.

Tba.

Timp.

Bells

Xyl.

Perc. 1

Perc. 2

Trgl.

Wind Chimes *ff*

Floor Tom *ff*

