

A Winter Memory

Roland Barrett

1 Full Score	4 Trumpet/Cornet 1
6 Flute	4 Trumpet/Cornet 2
2 Oboe	4 F Horn 1,2
5 Clarinet 1	3 Trombone
5 Clarinet 2	2 Baritone/Euphonium B.C
2 Bass Clarinet	2 Baritone/Euphonium T.C.
2 Bassoon	5 Tuba
4 Alto Sax 1,2	2 Triangle, Wind Chimes
2 Tenor Saxophone	2 Bells
1 Baritone Saxophone	2 Suspended Cymbal

Extra Part - P3013711

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TEACHER'S MANUAL presenting learning objectives that support the NATIONAL STANDARDS for ARTS EDUCATION.

National Standards which may be addressed through this publication include:

#2 - performing on instruments...a varied repertoire; #5 - reading and notating music; #6 - listening to and analyzing and describing music; #7 evaluating musical performances; #9 - understanding music in relation to history and culture.

A WINTER MEMORY

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Almost everyone can think back on a winter scene, when it was really cold outside, and when something really warm happened that made it a very special occasion. This "winter memory" becomes a part of the essence of who and what we are, permanently established in our mind's eye, providing warm memories for many years to come. Roland Barrett's quiet, beautiful, gentle composition provides the perfect musical background for us to recall and enjoy such a memory.

LEARNING OBJECTIVES

MUSICAL STYLE

This selection provides the opportunity to work on lyrical, song-style playing. Define and shape the musical phrases, and work to "make music out of the notes".

MUSIC THEORY

Key: B \flat Major and F Major. Review the following scales and arpeggios, which are printed at the top of each player's part.

The image displays a musical score for 'A Winter Memory' by Roland Barrett. It features four staves. The first two staves are for scales and arpeggios: 'Concert B \flat Scale and Arpeggio' in the key of B \flat and 'Concert F Scale and Arpeggio' in the key of F. The last two staves are for percussion: 'Susp. Cym.' (Suspended Cymbal) and 'Triangle'. The percussion parts include dynamic markings such as *p* (piano) and *f* (forte), and crescendo and decrescendo markings. A large watermark 'Winter Jones Publications' is overlaid diagonally across the score.

TIME SIGNATURE

4/4 - the upper number indicates there are four beats in a measure. The lower number indicates a quarter note receives one beat.

2/4 - the upper number indicates there are two beats in a measure. The lower number indicates a quarter note receives one beat.

DYNAMIC MARKINGS

pianissimo (*pp*) - very soft.

piano (*p*) - soft.

mezzo piano (*mp*) - moderately soft.

mezzo forte (*mf*) - moderately loud.

crescendo ($\text{$) - gradually grow louder.

decrescendo or diminuendo ($\text{$) - gradually grow softer.

A WINTER MEMORY

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Wistfully $\text{♩} = 64$

Flute
Oboe
Clarinet 1
Clarinet 2
Alto Sax 1
Alto Sax 2
Tenor Sax

Trumpets/
Cornets 1
Trumpets/
Cornets 2
F Horns 1
F Horns 2
Trombone
Bar. / Euph.
Tuba, Bass Cl.
Bsn., Bar. Sax
Bells
Susp. Cymbal
Triangle
Wind Chimes

Flute
Cls. 1
Cls. 2
A. Sax 1
A. Sax 2
T. Sax

Tpts./
Cts. 1
Tpts./
Cts. 2
Hns. 1
Hns. 2
Trb.
Bar. / Euph.
B. Cl.
Bells
Susp. Cym.
Trgl.

Ob. *mp*

mp

p

Bass Clarinet (cued in Tuba)

p

5

5

9

+Ob. (*mp*)

1. *pp*

mp

9

+Tuba

pp

p *l.v.*

pp

p

13

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

mp

13

Tpts./
Cts. 1
2

Hns. 1
2

mp

Trb.
Bar. / Euph.

Tuba
B. Cl.

+Bsn. / B. Sax →

Susp. Cym. *l.v.*

Trgl.

(to Wind Chimes)

18

Flute
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

mf

mp

22

18

Tpts./
Cts. 1
2

Hns. 1
2

mf

mp

22

Trb.
Bar. / Euph.

Tuba
B. Cl.

mf

mp

-Bsn. / B. Sax

Susp. Cym. *l.v.*

pp

l.v.

