

Sousa Portrait

John Philip Sousa

arranged by
Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	6 Trumpet 2
6 Flute	4 F Horn
2 Oboe	2 Trombone 1
2 Bassoons	4 Trombone 2
4 Clarinet 1	2 Euphonium T.C.
6 Clarinet 2	2 Euphonium B.C.
2 Bass Clarinet	5 Tuba
2 Alto Saxophone 1	1 Timpani
2 Alto Saxophone 2	1 Snare Drum
2 Tenor Saxophone	1 Crash & Sus. Cymbal
2 Baritone Saxophone	1 Bass Drum
	1 Bells

Extra Part - P3013521

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3013522



A SOUSA PORTRAIT

About This Composition

This is the story of John Philip Sousa, presented with some of the music from his most famous marches. Sousa was a colossal star, and his professional band was recognized as the greatest in the world. He became an American icon.

The year 2004 marked the 150th anniversary of the birth of this great American, and this new presentation of his music and his story makes it possible for bands and audiences to celebrate the musical legacy and heritage which he left for us all.

The marches you will hear include: Washington Post, El Capitan, Semper Fidelis, and The Stars and Stripes Forever.

About the Composer

Robert E. Foster has been on the music faculty at the University of Kansas since 1971 when he became the University's Director of Bands, a position he held for 31 years. As Director of Bands, his bands performed at national conventions for the American Bandmasters Association, Music Educators National Conference, College Band Directors National Association, the National Association of College Wind and Percussion Instructors, and at numerous state and regional conferences. He is presently Professor of Music, and Assistant Chairman of the Department of Music and Dance, and he is also the Educational Consultant for Wingert-Jones Publications.

Born and raised in Texas where his father was a school band director, his degrees are from the University of Texas and the University of Houston. His teaching career began in the public schools in Texas, including teaching at the junior high school and the senior high school levels before going to the University of Florida where he became Associate Director of Bands and Professor of Trumpet.

With well over 100 publications for band, he has published arrangements and compositions for bands of all kinds and at all levels, and he is constantly in demand as a guest conductor, clinician, and adjudicator.

He is past-president and chairman of the board of directors of the American Bandmasters Association, the National Band Association, and the Southwest Division of the College Band Directors National Association, and he is presently on the Executive Board of the John Philip Sousa Foundation.

SOUSA PORTRAIT

For Concert Band and Optional Narrator

Robert E. Foster

5 Washington Post, March

$\text{♩} = 120$

ff

Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

$\text{♩} = 120$

Trumpet 1

Trumpet 2

F Horn

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Bells

Snare Drum

Cymbals

Bass Drum

ff

p

ff

Susp. Cym.

Crash Cyms.

F, Ab, Bb, Eb

Bb to Bb

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"This is the story...
...This is the
story of John
Philip Sousa"
* see note

"Sousa was an American hero..."

13 SLOW (♩ = 80)

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F. Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.
Bells.
S. Dr.
Cyms.
B. Dr.

*If performing without narration,
ignore measures where narration
occurs and segue immediately to
following measures without pause.

El Capitan

"He was born in Washington, D.C....."

21 $\text{♩} = 120$ 25

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *mp* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2 *ff* *mp* *f*

B. Cl. *ff* *mp* *f*

A. Sax 1 *ff* *mp* *f*

A. Sax 2 *ff* *mp* *f*

T. Sax *ff* *mp* *f*

B. Sax *ff* *mp* *f*

21 $\text{♩} = 120$ 25

Tpt. 1 *ff* *mp* *f*

Tpt. 2 *ff* *mp* *f*

F. Hn. *ff* *mp* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *mp* *f*

Tuba *ff* *mp* *f*

Timp. *mp*

Bells. *mp*

S. Dr. *ff* *mp* *f*

Cyms. *ff* *mp* *f*

B. Dr. *ff* *mp* *f*

"As he grew up
he learned....."

"...Marine Band
together."

42 Semper Fidelis

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells.

S. Dr.

Cyms.

B. Dr.

42

42

solo x = stick clicks

51

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells.

S. Dr.

Cyms.

B. Dr.

soli

mf

mf

mp

"By the age
of 20...
...called "The
March King" 68 Washington Post March

62

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

68

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells.

S. Dr.

Cyms.

B. Dr.

"In 1892, Sousa left
the Marine Band...
...great American
band leader!" **The Stars and
Stripes Forever**

75

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

85

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Bells.

S. Dr.

Cyms.

B. Dr.

87 89

Picc. 

Fl. 

Ob. 

Bsn.  *p*

Cl. 1  *p*

Cl. 2  *p*

B. Cl.  *p*

A. Sax 1  *p*

A. Sax 2  *p*

T. Sax  *p*

B. Sax  *p*

89

Tpt. 1 


Tpt. 2 

F. Hn.  *p*

Tbn. 1  *p*

Tbn. 2  *p*

Euph.  *p*

Tuba  *p*

Timp. 

Bells.  *p*

S. Dr. 

Cyms. 

B. Dr. 

105

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

105

Tpt. 1 *ff*

Tpt. 2 *ff*

F. Hn. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells. *ff*

S. Dr. *ff*

Cyms. *ff*

B. Dr. *ff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells. *mf*

S. Dr. *mf*

Cyms. *mf*

B. Dr. *mf*