

Dance of the Banished

Kirt N. Mosier

1 Full Score	3 Trumpet 1	1 Timpani, Suspended Cymbal
3 Flute 1	6 Trumpet 2,3	1 Snare Drum
6 Flute 2,3	2 F Horn 1,2	1 Percussion 1: Triangle, Crash Cymbals
2 Oboe 1,2	2 F Horn 3,4	1 Percussion 2: Tambourine, Bass Drum
2 Bassoon	2 Trombone 1	2 Percussion 3: Congas, Brake Drum, Wind Chimes
3 Clarinet 1	4 Trombone 2,3	
6 Clarinet 2,3	2 Euphonium B.C.	
2 Bass Clarinet	2 Euphonium T.C.	
4 Alto Saxophone 1,2	5 Tuba	
2 Tenor Sax		
1 Baritone Sax		

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Program Notes

Dance of the Banished was written as an expression of the tension that exists in the lives of people who have been banished from their native land. It is written particularly for the Iraqi people living in the Dearborn, Michigan region of the United States. The trombone glissandos add tension to the steady triple beat taken in one. The reflective middle section builds to a triumphant conclusion and all instruments are active throughout the piece.

About the Composer

Kirt N. Mosier presently teaches for the Lee's Summit (Missouri) R-7 School District, where he is the director of orchestras at Lee's Summit High School and at Pleasant Lea Junior High School. Prior to his teaching position with the R-7 school district, Mr. Mosier taught nine years in the Raytown C-2 School District. He was director of orchestras at Raytown South High School and at Raytown South Middle School. Mr. Mosier has been an adjunct professor for Baker University, where he taught music history. Mr. Mosier is currently an adjunct professor for the University of Missouri-Kansas City, where he teaches arranging for music education and masters degree candidates. Mr. Mosier holds a Bachelor of Music Education and Masters of Music in composition degree from the University of Missouri-Kansas City.

During his teaching career, Mr. Mosier's groups have performed throughout the United States and consistently received the highest honor ratings. In 1993, his orchestra won the outstanding performing group at a national festival in San Antonio. During his tenure at Raytown South High School, the orchestra's string section grew from 13 to 105 members.

Mr. Mosier is an active clinician and adjudicator throughout the midwest and south regions of the U.S. As a composer, he has had works featured at the Midwest International Band and Orchestra Clinic. In 1993, Mr. Mosier's piece, *Baltic Dance*, won the National School Orchestra Association Composition Contest. That same year, he was commissioned by the Missouri chapter of ASTA to write the All-State Orchestra piece, *Revelation*.

Mr. Mosier has been Orchestra Vice President for the Kansas City Metro District No. 3 of the Missouri Music Educators Association and the Missouri state representative for the National School Orchestra Association. In 1995, he was the Missouri state coordinator for the National High School Honors Orchestra, which performed at the 1996 MENC convention.

Mr. Mosier has several published works for orchestra and wrote the 2004 commissioned work for the Missouri All-State Orchestra.

Dance Of The Banished

Kirt N. Mosier

Allegro (in 1) $\text{♩} = 66$

The score is arranged in systems. The first system includes Flutes 1, 2, 3; Oboes 1, 2; Bassoon; Clarinet 1; Clarinets 2, 3; and Bass Clarinet. The second system includes Alto Saxes 1, 2; Tenor Sax; and Baritone Sax. The third system includes Trumpet 1; Trumpets 2, 3; F Horns 1, 2; F Horns 3, 4; Trombone 1; and Trombones 2, 3. The fourth system includes Euphonium and Tuba. The fifth system includes Timpani, Susp. Cym., Snare Drum, Triangle, Crash Cymbals, Tambourine, Bass Drum, Conga Drums, Brake Drum, and Wind Chimes. The percussion parts include dynamic markings such as *p*, *mf*, *f*, and *mp*.

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Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Congas

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp*

17

Fls. 1, 2, 3
Obs. 1, 2
Bsn.
Cl. 1
Cls. 2, 3
Bass Clar.
A. Saxes 1, 2
T. Sax
B. Sax
Tpt. 1
Tpts. 2, 3
F Hns. 1, 2
F Hns. 3, 4
Trb. 1
Trbs. 2, 3
Euph.
Tuba
Timp. Susp. Cym.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3

44 49

Fls. 1, 2, 3 *f* *mp* *f* *mp* *ff* *f* *mp*

Obs. 1, 2 *f* *mp* *f* *mp* *ff* *f* *mp*

Bsn.

Cl. 1 *ff*

Cls. 2, 3 *ff*

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1 *sfp* *ff* *f*

Tpts. 2, 3 *sfp* *ff* *f*

F Hns. 1, 2 *sfp* *ff* *f*

F Hns. 3, 4 *sfp* *ff* *f*

Trb. 1 *Glissando* *Gliss.* *Glissando* *Glissando*

Trbs. 2, 3 *Glissando* *Gliss.* *Glissando* *Glissando*

Euph.

Tuba

Timp. *f* *mf* *ff* *mf*

Susp. Cym. *mp* *mf* *ff* *mf*

Sn. Dr. *mp* *mf* *ff* *mf*

Perc. 1 *ff*

Perc. 2 *mp* *f* *ff* *f*

Perc. 3 *f* *mp* *ff* *to Congas*

to Susp. Cym. *Susp. Cym. with Timpani mallet* *Timpani*

Brake Drum with hammer

to Brake Drum

50

Fls. 1, 2, 3
f *mp*

Obs. 1, 2
f *mp*

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3
sf

F Hns. 1, 2
sf

F Hns. 3, 4
sf

Trb. 1
Gliss. Glissando Glissando Gliss. *sf* Glissando

Trbs. 2, 3
Gliss. Glissando Gliss. Glissando

Euph.

Tuba

Timp. Susp. Cym. to Susp. Cym.

Sn. Dr. *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *f* *mp* *f* *mp* *f*

Perc. 3
Congas *f* *mp* *f* *mp* *f* *mp* to Brake Drum

64 1 2,3 65 all 1 2,3

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

65

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Susp. Cym. with Timpani mallet

Timpani

to Susp. Cym.

Timp. Susp. Cym.

ff *mf* *f* *mf*

Sn. Dr.

ff *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Perc. 1

ff *mf*

Perc. 2

ff Brake Drum with hammer *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 3

ff to Congas *f* *mp* *f* *mp* *f* *mp* to Brake Drum

Fls. 1, 2, 3
Obs. 1, 2
Bsn.
Cl. 1
Cls. 2, 3
Bass Clar.
A. Saxes 1, 2
T. Sax
B. Sax

Tpt. 1
Tpts. 2, 3
F Hns. 1, 2
F Hns. 3, 4
Trb. 1
Trbs. 2, 3
Euph.
Tuba
Timp.
Susp. Cym.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3

89 93

Fis. 1, 2, 3 *ff*

Obs. 1, 2 *ff*

Bsn. *f*

Cl. 1 *mf* *p* *mf* *p* *simile*

Cl. 2, 3 + Cl. 2 *p* *mf* *p* *simile*

Bass Clar. *mf* *p* *simile*

A. Sax. 1, 2 *simile*

T. Sax

B. Sax

Tpt. 1 93

Tpts. 2, 3 *f*

F Hns. 1, 2 *f*

F Hns. 3, 4 *f*

Trb. 1 *f*

Trbs. 2, 3 *f* *Gliss.*

Euph.

Tuba *f*

Timpani *mf* *mf* *mf*

Susp. Cym. *p* *mf* *mf*

Sn. Dr. *mf* *mf*

Perc. 1 *f* *f* *f*

Perc. 2 *mp* *f* *f*

Perc. 3 *f* *f* *f*

to crash cymbal

Cr. Cyms.

Brake Drum

to Timpani

Timpani

to Brake Drum

ff

This page of a musical score, numbered 105, contains 21 staves for various instruments. The instruments listed on the left are: Fls. 1, 2, 3; Obs. 1, 2; Bsn.; Cl. 1; Cls. 2, 3; Bass Clar.; A. Saxes 1, 2; T. Sax; B. Sax; Tpt. 1; Tpts. 2, 3; F Hns. 1, 2; F Hns. 3, 4; Trb. 1; Trbs. 2, 3; Euph.; Tuba; Timp. Susp. Cym.; Sn. Dr.; Perc. 1; Perc. 2; and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (<v>). A large, semi-transparent watermark reading 'Wingert-Jones Publications' is oriented diagonally across the page.

113

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxs 1, 2

T. Sax

B. Sax

116

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

121

127

Fils. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.

Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

mf

mp

pp

simile

ff

p

pp

f

2,3

127

to Wind Chimes

129

135

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

135

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.

Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

137

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

f

ff

mf

mp

(Cr. Cyms.)

(Tambourine)

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

145

Tpt. 1
to straight mute

Tpts. 2, 3
to straight mute

F Hns. 1, 2
soli

F Hns. 3, 4
soli

Trb. 1
mp

Trbs. 2, 3
p

Euph.

Tuba

Timp.
Susp. Cym.
p

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Adagio (♩ = 66)

155 rit.

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

rit.

solo

mp espress.

mf

mp

mp

p

solo espress.

mp

mf

mp

p

Adagio (♩ = 66)

rit.

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.

Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

rit.

mf

rit.

mf

rit.

mp

rit.

p

pp

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

rit.

mp

rit.

p

pp

con sord. (straight mute)

mp

con sord. (straight mute)

mp

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.
Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

mp

mp espress.

solo

p

pp

165

Fls. 1, 2, 3
 Obs. 1, 2
 Bsn.
 Cl. 1
 Cls. 2, 3
 Bass Clar.
 A. Saxes 1, 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpts. 2, 3
 F Hns. 1, 2
 F Hns. 3, 4
 Trb. 1
 Trbs. 2, 3
 Euph.
 Tuba
 Timp.
 Susp. Cym.
 Sn. Dr.
 Perc. 1
 Perc. 2
 Perc. 3

mp espress.
mp espress.
mp espress.
p
mp espress.
p
p
 solo senza sord.
mf espress.
 tutti (senza sord.)
mp espress.
 solo
mf espress.
 tutti
mp espress.
mp espress.

173

175

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxs 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.
Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

soli

mf espress.

soli espress.

mf soli

pp mf espress.

pp

pp

pp

pp

181 Più Mosso (♩ = 88)

Fls. 1, 2, 3
Obs. 1, 2
Bsn.
Cl. 1
Cls. 2, 3
Bass Clar.
A. Saxes 1, 2
T. Sax
B. Sax

181 Più Mosso (♩ = 88)

Tpt. 1
Tpts. 2, 3
F Hns. 1, 2
F Hns. 3, 4
Trb. 1
Trbs. 2, 3
Euph.
Tuba
Timp.
Susp. Cym.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3

Tambourine
Wind Chimes

193

Fls. 1, 2, 3
Obs. 1, 2
Bsn.
Cl. 1
Cls. 2, 3
Bass Clar.
A. Saxes 1, 2
T. Sax
B. Sax
Tpt. 1
Tpts. 2, 3
F Hns. 1, 2
F Hns. 3, 4
Trb. 1
Trbs. 2, 3
Euph.
Tuba
Timp.
Susp. Cym.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3
Congas
mf

199 Tempo I^o $\text{♩} = 66$

198 *rall.*

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cl. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

299 *rall.* **Tempo I^o** $\text{♩} = 66$

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

mf

206

207

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

207

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1, 2, 3
 Obs. 1, 2
 Bsn.
 Cl. 1
 Cls. 2, 3
 Bass Clar.
 A. Saxes 1, 2
 T. Sax
 B. Sax
 Tpt. 1
 Tpts. 2, 3
 F Hns. 1, 2
 F Hns. 3, 4
 Trb. 1
 Trbs. 2, 3
 Euph.
 Tuba
 Timp. Susp. Cym.
 Sn. Dr.
 Perc. 1
 Perc. 2
 Perc. 3

223 230

Fls. 1, 2, 3
Obs. 1, 2
Bsn.
Cl. 1
Cls. 2, 3
Bass Clar.
A. Saxes 1, 2
T. Sax
B. Sax
Tpt. 1
Tpts. 2, 3
F Hns. 1, 2
F Hns. 3, 4
Trb. 1
Trbs. 2, 3
Euph.
Tuba
Timp.
Susp. Cym.
Sn. Dr.
Perc. 1
Perc. 2
Perc. 3

231

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

238

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp.
Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

239

247

247

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sa. Dr.

Perc. 1

Perc. 2

Perc. 3

Musical score for orchestra and percussion, measures 248-255. The score includes staves for the following instruments:

- Flutes 1, 2, 3 (Fls. 1, 2, 3)
- Oboes 1, 2 (Obs. 1, 2)
- Bassoon (Bsn.)
- Clarinets 1, 2, 3 (Cl. 1, 2, 3)
- Bass Clarinet (Bass Clar.)
- Alto Saxophones 1, 2 (A. Saxs 1, 2)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (B. Sax)
- Trumpets 1, 2, 3 (Tpt. 1, 2, 3)
- French Horns 1, 2 (F Hns. 1, 2)
- French Horns 3, 4 (F Hns. 3, 4)
- Trombone 1 (Trb. 1)
- Trombones 2, 3 (Trbs. 2, 3)
- Euphonium (Euph.)
- Tuba
- Timpani and Suspended Cymbal (Timp. Susp. Cym.)
- Snare Drum (Sn. Dr.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features a large watermark reading "Wingert-Jones Publications" diagonally across the page. The tempo marking "rall." is present at the end of measures 248, 250, 251, 252, 253, 254, and 255. The page number "34" is centered at the bottom.

257

Fls. 1, 2, 3

Obs. 1, 2

Bsn.

Cl. 1

Cls. 2, 3

Bass Clar.

A. Saxes 1, 2

T. Sax

B. Sax

Tpt. 1

Tpts. 2, 3

F Hns. 1, 2

F Hns. 3, 4

Trb. 1

Trbs. 2, 3

Euph.

Tuba

Timp. Susp. Cym.

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

sf

mp

sf

ff

to Bass Drum

Bass Drum