

From The Summit

Kirt N. Mosier

1 Full Score	3 Trumpet 1
4 Flute 1 (divisi)	6 Trumpet 2,3
3 Flute 2	2 F Horn 1,2
2 Oboe	2 F Horn 3,4
2 Bassoon 1,2	2 Trombone 1
3 Clarinet 1	4 Trombone 2,3
6 Clarinet 2,3	1 Bass Trombone
1 Alto Clarinet	2 Euphonium B.C
2 Bass Clarinet	1 Euphonium T.C.
4 Alto Saxophone 1,2	5 Tuba
2 Tenor Saxophone 1,2	1 Timpani
1 Baritone Saxophone	2 Xylophone, Marimba
	2 Snare Drum, Bass Drum
	3 Chimes, Bongos, Congas
	3 Tam-tam, Sus. Cymbal, Choked Cymbal, Crash Cymbal, Brake Drum

Extra Part - P3013041

WINGERT
JONES
PUBLICATIONS

3013042



8 22424 01531 2

FROM THE SUMMIT

About This Composition

From the Summit was written to honor the retirement of band director, James C. Oliver. Mr. Oliver served the Lee's Summit (Missouri) School District for 25 years and helped build a tremendous music program. The piece is written around the idea of starting out on a journey – reaching the summit – reflecting on where the listener has been – celebrating the arrival to the summit.

This piece could be interpreted as the climb up a mountain; however, the original meaning is to celebrate what had occurred with the Lee's Summit High School music department under Mr. Oliver's guidance.

The piece features a clarinet and flute duet during the reflective portion. It also has active percussion and is scored in such a manner that all parts will remain active and have a part that is enjoyable to play.

About the Composer

Kirt N. Mosier, in his eighteenth year teaching, presently teaches in the Lee's Summit (Missouri) R-7 School District. He is the director of orchestras at Lee's Summit High School and at Pleasant Lea Junior High School. Prior to this teaching position, Mr. Mosier taught for the Raytown (Missouri) C-2 School District. During his nine years in the Raytown district, he was the director of orchestras at Raytown South High School and Raytown South Middle School. Mr. Mosier has been an adjunct professor for Baker University, where he taught music history. He is currently an adjunct professor for the University of Missouri-Kansas City, where he teaches arranging for music education and Master's degree candidates. Mr. Mosier holds a Bachelor of Music Education and Master of Music in composition degree from the University of Missouri-Kansas City.

During his teaching career, Mr. Mosier's groups have performed throughout the United States and consistently received the highest honor ratings. In 1993, his orchestra won the outstanding performing group at a national festival in San Antonio. During his tenure at Raytown South High School, the orchestra's string section grew from 13 to 105 members.

Mr. Mosier is an active clinician and adjudicator throughout the Midwest and southern regions of the U.S. He is also a composer and has had works featured at the Midwest International Band and Orchestra Clinic. In 1993, Mr. Mosier's piece, *Baltic Dance*, won the National School Orchestra Association Composition Contest. That same year, he was commissioned by the Missouri chapter of ASTA to write the All-State Orchestra piece, *Revelation*.

Mr. Mosier has been Orchestra Vice President for the Kansas City Metro District No. 3 of the Missouri Music Educators Association and the Missouri state representative for the National School Orchestra Association. In 1995, he was the Missouri state coordinator for the National High School Honors Orchestra, which performed at the 1996 MENC convention.

Mr. Mosier has several published works for orchestra, and most recently has written the 2004 commissioned work for the Missouri All-State Orchestra.

To James C. Oliver, for his enormous contribution to the Lee's Summit R-7 music programs.

FROM THE SUMMIT

Kirt N. Mosier

Grade 4
Time: 6:50

Allegro con fuoco (♩ = 130)

Flutes 1 2

Oboe

Bassoons 1 2

Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

Alto Saxes 1 2

Tenor Saxes 1 2

Baritone Sax

Allegro con fuoco (♩ = 130)

Trumpets / Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone
Marimba

Snare Drum
Bass Drum

Chimes
Bongos
Congas

Susp. Cym.
Crash Cyms.
Tam-tam
Brake Dr.

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 2004 by Wingert-Jones Publications, Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

12

Flutes 1 2

Oboe

Bsns. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

12

Tpts. / Cnts. 1 2 3

F. Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

B. Dr.

Chimes

Tam-tam

A. Cl. cue

p

mp

pp

Chimes

Tam-tam

pp

mp

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes, Oboe, Bsns., Cls., A. Cl., B. Cl., A. Saxes, T. Saxes, B. Sax, Tpts./Cnts., F Hns., Trbs., B. Trb., Euph., Tuba, Timp., Xylo., Sn. Dr., B. Dr., Chimes, and Tam-tam. The score includes dynamic markings such as *mp*, *mf*, *f*, and *p*. A large diagonal watermark reading "Preview Only" is overlaid on the page. The score is divided into two systems, with measures 18 and 22 marked at the beginning of each system. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

27

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo.

Sn. Dr. B. Dr.

Chimes

Cr. Cyms. Tam-tam

f *ff* *mp* *f* *choke* *damp*

35

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

35

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo.

Sn. Dr. B. Dr.

Chimes

Cr. Cyms. Tam-tam

mf *f* *ff* *choke* *damp*

Flutes 1 2

Oboe

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

Sn. Dr. B. Dr.

Chimes

Cr. Cym. Susp. Cym.

6

Flutes 1 2
Oboe
Bsns. 1 2
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes 1 2
T. Saxes 1 2
B. Sax
Tpts. / Cnts. 1 2 3
F Hns. 1 2 3 4
Trbs. 1 2 3
B. Trb.
Euph.
Tuba
Timp.
Xylo.
**Sn. Dr.
B. Dr.**
Chimes
**Cr. Cyms.
Tam-tam**

To Coda ⊕

45

To Coda ⊕

Solo

L.v.

51

Flutes 1 2

Oboe

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Sn. Dr.

Cr. Cyms. Tam-tam

ff

p

Solo pp

ff

[illegible]

Flutes 1 2

Oboe

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Sn. Dr. B. Dr.

Bongos

Wingert-Jones Publications

Preview Only

mf

71

Flutes 1 2 Fl. 1 div. *f* Fl. 2 *f*

Oboe *p*

Bsns. 1 2 *f*

Cls. 1 2 3

A. Cl. *f* play

B. Cl. *f*

A. Saxs 1 2 *f*

T. Saxs 1 2 *f*

B. Sax *f*

Tpts. / Cnts. 1 2 3 *f*

F Hns. 1 2 3 4 *f*

Trbs. 1 2 3 *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Xylo. *f*

Sn. Dr. B. Dr. *f*

Bongos Congas *f* high Bgo. low Bgo. low Cga. high Cga.

Chkd Cym. Brake Dr. *f*

Flutes 1 2

Oboe

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo.

Sn. Dr. B. Dr.

Bongos Congas

Chkd Cym. B. Dr.

G to Bb

82 Andante (♩ = 76)

Flutes 1 2 *rit.* Solo *mf espressivo*

Oboe *ff* *rit.*

Bsns. 1 2 *ff* *rit.* *p*

Clars. 1 2 3 *ff* *rit.* Solo *mf espressivo*

A. Cl. *ff* *rit.* *p* upper notes Alto Cl. cues

B. Cl. *ff* *rit.* *p*

A. Saxes 1 2 *ff* *rit.*

T. Saxes 1 2 *ff* *rit.*

B. Sax *ff* *rit.*

Tpts. / Cnts. 1 2 3 *ff* *rit.* *p*

F Hns. 1 2 3 4 *ff* *rit.* *p* 1. 2. *p*

Trbs. 1 2 3 *ff* *rit.* *p*

B. Trb. *ff* *rit.* *p*

Euph. *ff* *rit.* *p*

Tuba *ff* *rit.* *p*

Timp. *ff* B♭ to G *rit.* *pp*

Xylo. *ff* *rit.*

Sn. Dr. *ff* *rit.*

B. Dr. *ff* *rit.*

Bongos Congas *ff* *rit.*

Chkd. Cym. B. Dr. *ff* *rit.*

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

Sn. Dr. B. Dr.

Chimes

Cr. Cyms. Susp. Cym.

Wingert-Jones Publications

93 Fl. 1 div. tutti

Flutes 1 2

Oboe

Bsns. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

Sn. Dr. B. Dr.

Chimes

Cr. Cyms. Susp. Cym.

Fl. 2 *p* *mf* *p*

Ten. Sax 2 *mp*

tutti *p*

con sordino *p* *mf* *p*

senza sordino

pp

pp

Flutes 1 2

Oboe

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

Sn. Dr. B. Dr.

Chimes

Cr. Cym. Susp. Cym.

Flutes 1 2

Oboe

Bsns. 1 2

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

101

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

Sn. Dr. B. Dr.

Chimes

Susp. Cym.

Susp. Cym.

105

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl. *upper notes A. Cl. cues*

A. Saxs 1 2

T. Saxs 1 2

B. Sax

105

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Marimba

Chimes

Susp. Cym. Cr. Cyms. *Crash*

The musical score is for a large orchestra, spanning 18 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flutes (1 and 2), Oboe, Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl., B. Cl. (with a cue for upper notes from A. Cl.), A. Saxs (1 and 2), T. Saxs (1 and 2), B. Sax, Tpts. / Cnts. (1, 2, and 3), F Hns. (1, 2, 3, and 4), Trbs. (1, 2, and 3), B. Trb., Euph., Tuba, Timp., Marimba, Chimes, and Susp. Cym. Cr. Cyms. (with a crash). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated. A large watermark 'Wingert-Only Publications' is visible across the page.

113

D. C. al Coda

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Saxs. 1 2

B. Sax

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo. Marimba

B. Dr.

Chimes

Susp. Cym. Cr. Cyms.

ff *p* *mp* *pp* *f*

Solo

D. C. al Coda

⊕ CODA

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Saxs 1 2

B. Sax

⊕ CODA

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbns. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo.

Sn. Dr.
B. Dr.

Cr. Cyms.
Susp. Cym.

125

Flutes 1 2

Oboe

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Saxes 1 2

B. Sax

125

Tpts. / Cnts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

B. Trb.

Euph.

Tuba

Timp.

Xylo.

Sn. Dr. B. Dr.

Chimes

Susp. Cym. Cr. Cyms.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes, Oboe, Bsns. (Bassoons), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Saxes (Tenor Saxophones), B. Sax (Baritone Saxophone), Tpts. / Cnts. (Trumpets / Cornets), F Hns. (Flugel Horns), Trbs. (Tenor Trombones), B. Trb. (Baritone Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Xylo. (Xylophone), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), Chimes, and Susp. Cym. Cr. Cyms. (Suspension Cymbal / Crash Cymbals). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). A large watermark 'Preview Only' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes (1 and 2), Oboe, Bsns. (1 and 2), Cls. (1, 2, and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones, 1 and 2), T. Saxes (Tenor Saxophones, 1 and 2), B. Sax (Baritone Saxophone), Tpts./Cnts. (Trumpets/Coronets, 1, 2, and 3), F Hns. (Flugelhorns, 1, 2, 3, and 4), Trbs. (Trumpets, 1, 2, and 3), B. Trb. (Baritone Trumpet), Euph. (Euphonium), Tuba, Timp. (Timpani), Xylo./Marimba (Xylophone/Marimba), Sn. Dr./B. Dr. (Snare Drum/Bass Drum), Chimes, and Susp. Cym./Cr. Cyms. (Suspension Cymbal/Crash Cymbals). The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There is a large, diagonal watermark across the page that reads 'Preview Only Publications'.

Preview Only
Wingert-Jones Publications