

Spirit of the Team

Nancy H. Seward

1 Full Score	5 Cornet 1
6 Flute	5 Cornet 2
2 Oboe, Bells	3 F Horn
6 Clarinet 1	6 Trombone/Baritone B.C./Bassoon
6 Clarinet 2	4 Tuba
1 Bass Clarinet	3 Snare Drum
3 Alto Saxophone 1	2 Cymbals, Bass Drum
2 Alto Saxophone 2	
3 Tenor Saxophone/Baritone T.C.	
2 Baritone Saxophone/Alto Clarinet	

Extra Part - P3012711

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3012712



SPIRIT OF THE TEAM

Nancy H. Seward

SPIRIT OF THE TEAM is an excellent way to introduce a grade 2 group to march style and simple syncopated rhythm. It contains a trio section featuring alto saxophone and clarinet which should help the younger clarinetists develop their tone quality in the low register.

LEARNING OBJECTIVES:

Keys: Concert F. and Concert Eb.
Learn the major scales and arpeggios.

NOTE TO THE DIRECTOR: Each part includes the following scales and arpeggios:

Key of F

Concert F Scale and Arpeggio



Key of Eb

Concert Eb Scale and Arpeggio



Time Signatures:

$2/4$ — two beats to a measure. A quarter note receives one beat.

Phrases:

A phrase is a musical idea very much like a sentence. It is important to observe the breath marks (as in bar 3) because the following notes are pick ups. Do not breathe at 5 but let the pick ups lead into the march.

Styles:

March style is a separated style.

Staccato (•) — light and separated. Listen for “daylight” between the tones.

Tenuto (—) → hold the note full value. At 69 you will find a contrast between staccato and tenuto.



Legato — smooth and connected, the style that clarinets and alto saxophones will use from 37 to 69. Clarinets, be sure that you support your sound with a lot of breath pressure for a rich, resonant tone in the low register.

Dynamics:

Forte (f) — loud.

Mezzo Forte (mf) — moderately loud, but not as loud as forte.

Rhythms:

Review  and  with a blackboard drill before working on this piece and it will be much easier to read. Strive to make the staccato eighth notes in the syncopated figure short and light.

Spirit of the Team

NANCY H. SEWARD

Duration: 2'
Grade: 2

March tempo

5

Flute
Oboe, Bells
f - Bells
mf

B♭ Clarinets 1/2
f
mf

E♭ Alto Saxes 1/2
f
mf

Tenor Sax
Baritone (T.C.)
f
mf

B♭ Cornets 1/2
f
mf

F Horn
f
mf

Trombone
Baritone
Low Reeds
f
mf

Tuba
Bass Clarinet
f
mf

Snare Drum
f
mf

Cymbals
Bass Drum
f
mf

13

Flute
Oboe

B♭ Clars. 1/2

E♭ Alto 1/2
Saxs.

Tenor Sax
Bar. T.C.

B♭ 1/2
Cornets

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

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Musical score for the first system, measures 18-21. The score includes parts for Flute Oboe, B♭ Clars. 1 & 2, E♭ Alto 1 & 2 Saxs., Tenor Sax Bar. T.C., B♭ Cornets 1 & 2, F Horn, Tbn. Baritone Low Rds., Tuba Bass Cl., Snare Dr., and Cymbals Bass Dr. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page. The number '21' is boxed in the top right of the first system.

Musical score for the second system, measures 22-25. The score includes parts for Flute Oboe, B♭ Clars. 1 & 2, E♭ Alto 1 & 2 Saxs., Tenor Sax Bar. T.C., B♭ Cornets 1 & 2, F Horn, Tbn. Baritone Low Rds., Tuba Bass Cl., Snare Dr., and Cymbals Bass Dr. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

29

Flute
Oboe

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

29

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

37

Bells

mf Bells only

B♭ Clars. 1
2

a 2

E♭ Alto 1
Saxs. 2

f a 2

Tenor Sax
Bar. T.C.

mf

37

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

mp

Tuba
Bass Cl.

mp

Snare Dr.

mp on the rim

45

Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

53

Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

61

Bells

B♭ Clars. 1 2

E♭ Alto 1 2
Saxs.

Tenor Sax
Bar. T.C.

61

B♭ Cornets 1 2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

69

Bells

B♭ Clars. 1 2

E♭ Alto 1 2
Saxs.

Tenor Sax
Bar. T.C.

69

B♭ Cornets 1 2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

f on the head

Flute
Ob., Bells

Ob., Bells *f*

Fl., Ob.

Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ 1
Cornets 2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

81

Flute
Ob., Bells

Ob., Bells *f*

Fl.

Bells *f*

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ 1
Cornets 2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

81

89

Flute
Ob., Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

97

Flute
Ob., Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

Flute
Ob., Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

Flute
Ob., Bells

B♭ Clars. 1
2

E♭ Alto 1
Saxs. 2

Tenor Sax
Bar. T.C.

B♭ Cornets 1
2

F Horn

Tbn.
Baritone
Low Rds.

Tuba
Bass Cl.

Snare Dr.

Cymbals
Bass Dr.

SPIRIT OF THE TEAM

INSTRUMENTATION

- | | |
|------------------------------------|----------------------------------|
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Complete Band (includes Full Score)	\$ 45.00
Full Score (separately)	4.00
Extra Parts (each)	1.50