

Suite for Band

Michael Oare

1 Full Score	3 Trumpet 1
1 Piccolo	6 Trumpet 2,3
6 Flute	4 F Horn 1,2
2 Oboe	6 Trombone 1,2
2 Bassoon	2 Baritone/Euphonium
3 Clarinet 1	2 Baritone/Euphonium T.C.
6 Clarinet 2,3	5 Tuba
2 Bass Clarinet	2 Xylophone/Bells
4 Alto Saxophone 1,2	2 Snare Drum, Bass Drum, Triangle
2 Tenor Saxophone	2 Crash Cymbals, Sus. Cymbal
1 Baritone Saxophone	1 Timpani

Extra Part - P3012691

WINGERT
JONES
PUBLICATIONS

3012692



8 22424 01049 2

Preview Only
Wingert-Jones Publications

Duration 5min 10 sec.
Grade 3

To the 1995-96 Great Bridge Middle School Symphonic Band, Chesapeake, Virginia.
Dedicated to Mr. Craig K. Mills, Band Director 1975-1991

SUITE FOR BAND

Michael Oare

Intrada

Allegro maestoso (♩ = 104)

The score is for a symphonic band and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells
- Xylophone
- Snare Drum
- Bass Drum
- Crash Cym.
- Susp. Cymbal
- Timpani
- Ab, Bb, Eb

Key features of the score include:

- Tempo: **Allegro maestoso** (♩ = 104)
- Time Signature: 3/4
- Key Signature: B-flat major (two flats)
- Dynamic markings: *f marcato* (forte, marked)
- Performance instructions: *f* (forte), *mp* (mezzo-piano)

Any reproduction, adaptation or arrangement of this work in whole or in part without the consent of the copyright owner constitutes an infringement of copyright.

© Copyright 2002 by Wingert-Jones Music, Inc., Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

7 13

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

7 13

1
2
3
Tpts.

F Hns. 1
2

1
2
Trbs.

Euph.

Tuba

Bells

Sn. Dr.
B. Dr.

Cr. Cyms.
Susp. Cym.

Timp.

mp *mf* *f*

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1

2

T. Sax

B. Sax

1
Tpts.

2
3

F Hns. 1
2

1
Trbs.

2

Euph.

Tuba

Timp.

3

21 27

Picc. *p* *f* div.

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

3 Cls. *p* *f*

B. Cl. *f*

A. Saxes 1 *p* *f*

2 *p* *f*

T. Sax *p* *f*

B. Sax *f*

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

F Hns. 1 *p* *f*

2 *p* *f*

1 Trbs. *p* *f*

2 *p* *f*

Euph. *p* *f*

Tuba *f*

Bells *f*

Sn. Dr. *f*

B. Dr. *f*

Cr. Cyms. *f*

Susp. Cym. *mp* *f*

Timp. *p* *f*

Picc.
Fl.
Ob.
Bsn.
1
2
3
Cls.
B. Cl.
A. Saxes 1
2
T. Sax
B. Sax
1
2
3
Tpts.
F Hns.
1
2
Trbs.
1
2
Euph.
Tuba
Bells
Sn. Dr.
B. Dr.
Cr. Cyms.
Susp. Cym.
Timp.

Musical score for orchestral instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), French Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, Bells, Snare Drum, Bass Drum, Cymbals (Crash, Suspended), and Timpani. The score is in 4/4 time with a key signature of two flats. It features dynamic markings such as *ff*, *f*, *mf marcato*, and *mf*. A rehearsal mark [33] is present above the Piccolo and Flute staves.

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

1
Tpts.

2
3

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Bells

Sn. Dr.
B. Dr.

Cr. Cyms.

Timp.

41

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1
Cl. *ff*

2
3

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax *ff*

B. Sax *ff*

41

1
Tpts. *ff*

2
3

F Hns. 1 2 *ff*

Trbs. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Sn. Dr.
B. Dr. *ff*

Cr. Cyms. *ff* choke

Timp. *ff*

Interlude

Adagio (♩ = 60)

5

Picc.

Fl.

mp espres.

Ob.

Bsn.

p espres.

1

Cl.

p espres.

2

3

B. Cl.

p espres.

A. Sax

1

2

T. Sax

B. Sax

Adagio (♩ = 60)

5

1

Tpts.

2

3

F Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Bells

Triangle

Susp. Cym.

Timp. Bb, C

10

14 più mosso (♩ = 66)

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxs 1
2

T. Sax

B. Sax

1
2
3
Tpts.

1
2
F Hns.

1
2
Trbs.

Euph.

Tuba

Bells

Trgl.

18 Con moto (♩ = 72)

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

1
2
3
Tpts.

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Bells

Susp. Cym.

Timp.

23 *a tempo* (♩ = 60)

Picc. *rit.* *p* *mp* *rit.* *p*

Fl. *rit.* *p* *mp* *a tempo* *rit.* *p*

Ob. *rit.* *p* *a tempo* *rit.* *p*

Bsn. *rit.* *p* *a tempo* *rit.* *p* *pp*

1 *a tempo*
Cls. *rit.* *p* *rit.* *pp*

2 *rit.* *p* *rit.* *pp*

3 *a tempo* *rit.* *pp*

B. Cl. *rit.* *p* *rit.* *p* *pp*

A. Saxs 1 *a tempo*
2 *rit.* *p* *rit.*

T. Sax *rit.* *p* *rit.*

B. Sax *rit.* *p* *rit.*

23 *a tempo* (♩ = 60)

1 *rit.* *p* *rit.*

2 *a tempo* *rit.*

3 *rit.* *p* *rit.*

F Hns. 1 *a tempo*
2 *rit.* *p* *rit.*

Trbs. 1 *a tempo*
2 *rit.* *p* *rit.*

Euph. *rit.* *p* *rit.*

Tuba *a tempo* *rit.*

Bells *rit.* *p* *rit.*

Trgl. *rit.* *a tempo* *mp* *rit.*

Timp. *rit.* *p* *a tempo* *rit.* *pp*

Finale

Allegro (♩ = 144)

5

Picc.

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax

B. Sax

Allegro (♩ = 144)

5

1
Tpts.

2
3

F Hns. 1
2

1
2
Trbs.

Euph.

Tuba

Xylophone

Sn. Dr.
B. Dr.

Cr. Cym.
Susp. Cym.

Timp.
Ab., Bb., Eb.

Picc.

Fl.

Ob.

Bsn.

1
Cl. 2
3

B. Cl.

A. Sax 1
2

T. Sax

B. Sax

1
Tpts. 2
3

F Hns. 1
2

1
Trbs. 2

Euph.

Tuba

Sn. Dr.

Timp.

13

Picc. *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Bsn. *mf marcato*

1 Cls. *f marcato*

2 Cls. *f marcato*

3 Cls. *f marcato*

B. Cl. *mf marcato*

A. Sax. 1 *mf*

2 *mf*

T. Sax *mf*

B. Sax *mf marcato*

13

1 Tpts. *f marcato*

2 Tpts. *f marcato*

3 Tpts. *f marcato*

F Hns. 1 *mf marcato*

2 *mf marcato*

Trbs. 1 *(mf) marcato*

2 *(mf) marcato*

Euph. *(mf) marcato*

Tuba *mf marcato*

Xylophone *f marcato*

Sn. Dr. *mf*

B. Dr. *mf*

Cr. Cyms. *mf*

Timp. *mf*

Picc. *ff* *fp* 22

Fl. *ff* *fp*

Ob. *ff* *fp*

Bsn. *f* *fp*

1 Cls. *ff* *fp*

2 Cls. *ff* *fp* 2.

3 Cls. *ff* *fp* 3.

B. Cl. *f* *fp*

A. Sax. 1 *f* *fp*

2 *f* *fp*

T. Sax *f* *fp*

B. Sax *f* *fp*

1 Tpts. *ff* *fp* 22

2 Tpts. *ff* *fp* 2.

3 Tpts. *ff* *fp* 3.

F Hn. 1 *f* *fp*

2 *f* *fp*

Trbs. 1 *f* *fp*

2 *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Xylo. *ff*

Sn. Dr. *f*

B. Dr. *f*

Cr. Cyms. *f* choke

Susp. Cym. *f* *p*

Timp. *f* *fp*

27

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Bsn. *ff* *fp* *f*

1 Cls. *ff* *mf* *ff*

2 Cls. *ff* *mf* *ff*

3 Cls. *ff* *mf* *ff*

B. Cl. *ff* *fp* *f*

A. Saxes 1 *ff* *mf* *f*

2 *ff* *mf* *f*

T. Sax *ff* *fp* *f*

B. Sax *ff* *fp* *f*

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

3 Tpts. *ff* *mf* *f*

1 F Hns. *ff* *mf* *f*

2 F Hns. *ff* *mf* *f*

1 Trbs. *ff* *fp* *f*

2 Trbs. *ff* *fp* *f*

Euph. *ff* *fp* *f*

Tuba *ff* *fp* *f*

Xylo. *ff* *mf* *ff*

Sn. Dr. *ff* *f*

B. Dr. *ff* *f*

Cr. Cym. *ff* *mp* *f*

Susp. Cym. *ff* *mp* *f*

Timp. *ff* *fp* *f*

choke

Picc. 35

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

1
Tpts.

2
3

F Hns. 1
2

1
2
Trbs.

Euph.

Tuba

Xylo.

Sn. Dr.
B. Dr.

Cr. Cyms.

Timp.

choke

Solo

ff

Picc.
Fl.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes 1
2
T. Sax
B. Sax
1
Tpts.
2
3
F Hns. 1
2
Trbs. 1
2
Euph.
Tuba
Sn. Dr.
B. Dr.
Cym.

mp

43

Picc.

Fl.

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Sax 1
2

T. Sax

B. Sax

1
2
3
Tpts.

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Sn. Dr.
B. Dr.

Timp.

mf

p
sub.

mp

f

43

Picc. *ff* *mf* *ff* *mf* *ff*

Fl. *ff* *mf* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *mf* *ff*

Bsn. *f* *fp* *ff* *fp* *ff*

1 Cls. *ff* *mf* *ff* *mf* *ff*

2 Cls. *ff* *mf* *ff* *mf* *ff*

3 Cls. *ff* *mf* *ff* *mf* *ff*

B. Cl. *f* *fp* *ff* *fp* *ff*

A. Saxes 1 *ff* *mf* *ff* *mf* *ff*

2 *ff* *mf* *ff* *mf* *ff*

T. Sax *f* *fp* *ff* *fp* *ff*

B. Sax *f* *fp* *ff* *fp* *ff*

1 Tpts. *ff* *mf* *ff* *mf* *ff*

2 Tpts. *ff* *mf* *ff* *mf* *ff*

3 Tpts. *ff* *mf* *ff* *mf* *ff*

F Hns. 1 *f* *fp* *ff* *fp* *ff*

2 *f* *fp* *ff* *fp* *ff*

Trbs. 1 *f* *fp* *ff* *fp* *ff*

2 *f* *fp* *ff* *fp* *ff*

Euph. *f* *fp* *ff* *fp* *ff*

Tuba *f* *fp* *ff* *fp* *ff*

Xylo. *f* *fp* *ff* *fp* *ff*

Sn. Dr. *f* *ff* *mf* *ff*

B. Dr. *f* *ff* *mf* *ff*

Cr. Cyms. *mf* *ff* *mf* *ff*

Susp. Cym. *mf* *ff* *mf* *ff*

Timp. *f* *fp* *ff* *fp* *ff*

50

choke

choke

choke