Golden Eagle

Roland Barrett

1 Score

6 Flute

2 Oboe

2 Bassoon

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

2 Bass Clarinet

4 Alto Saxophone 1, 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Trumpet 1

3 Trumpet 2

4 F Horn 1,2

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium

2 Euphonium T.C.

5 Tuba

1 Timpani

1 Bells

1 Chimes

1 Snare Drum

2 Tambourine, Triangle, Gong

2 Suspended Cymbal, Shaker, Wind Chimes, Gong

Extra Parts P3010431

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GOLDEN EAGLE

About This Composition

Golden Eagle is a fresh, new, original work for band or wind ensemble, composed for a junior high school honor band in Missouri.

The piece opens with a high energy, rhythmic statement that makes extensive use of the percussion section. Included in this selection are excellent use of both dynamic contrast and stylistic contrast as the composer explores the colors and textures in today's modern wind band.

The opening section is followed by a beautiful, slower, contrasting section with flowing melodies that are presented in various instrumental combinations. This melodic section builds to a rich full climax before returning to the original beauty and serenity. A recapitulation, or restatement, of the opening section follows as the pieces builds to an exciting ending.

About the Composer

A native of Nebraska, **Roland Barrett** has been assistant director of the University of Oklahoma bands since 1985. He graduated with a Bachelor of Music Education degree from Peru (Nebraska) State College in 1977, and for the following six years he served as the band director in Indianola, Nebraska (1977-1979) and Fairbury, Nebraska (1979-1983). He received his Masters in Music Education from the University of Oklahoma in 1984, after which he soon became their assistant director of bands. He earned his Doctorate in Music Composition from the University of Oklahoma, and he is presently on the Music Theory and Composition there.

Roland Barrett has earned recognition and respect for his musical arrangements and compositions, and for his outstanding work with the University of Oklahoma marching band and basketball band. He continues to be one of the nation's most respected athletic band directors and arrangers. In addition to his work with the O.U. Band, he also teaches various music education classes, and is active as a guest conductor and adjudicator. His published works include marching band arrangements, concert band compositions, brass quintet pieces, and video soundtracks.

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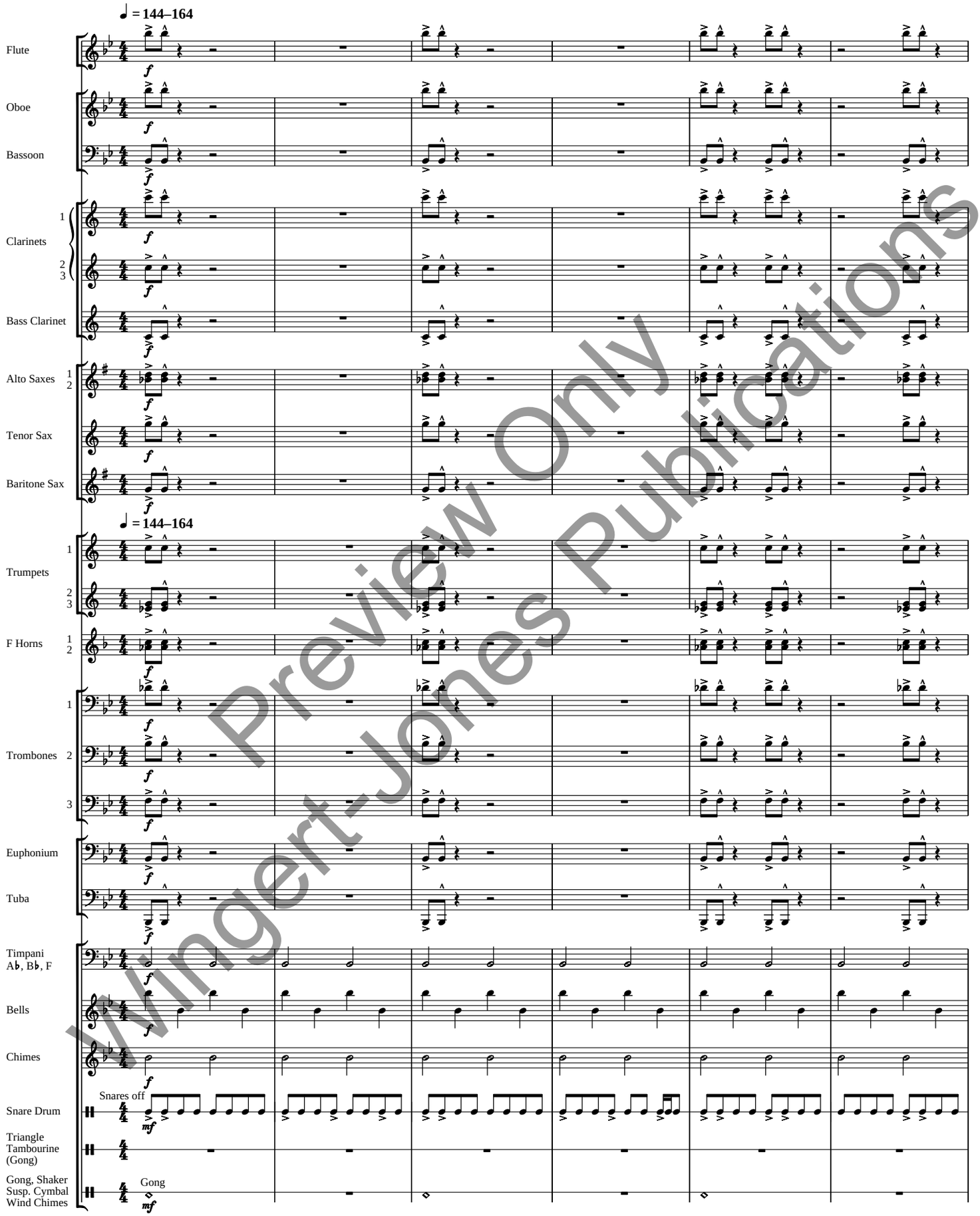
Time: 4 min. 38 sec.
Grade 3

Dedicated to the East Central Missouri Junior High Honors Band

GOLDEN EAGLE

Roland Barrett



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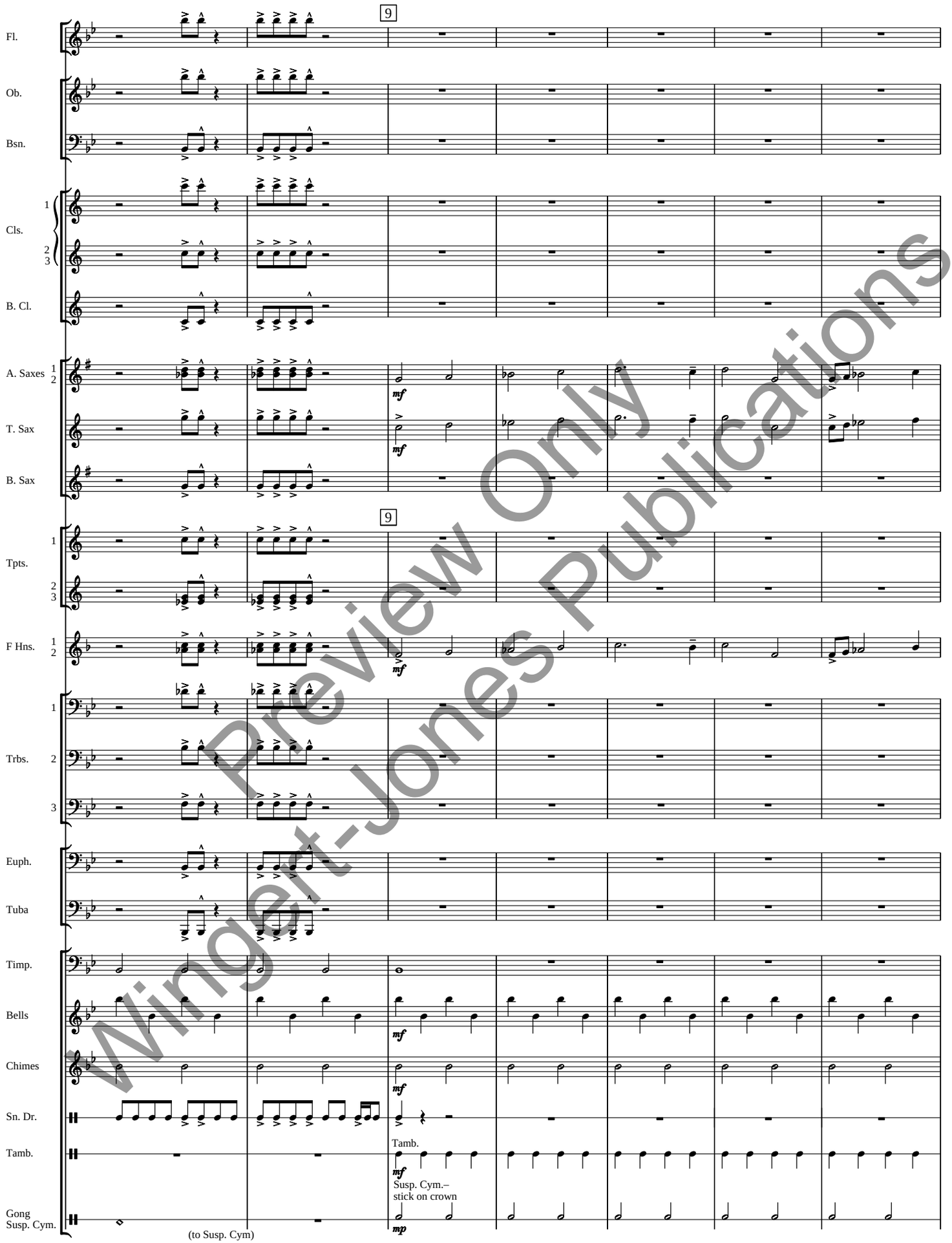

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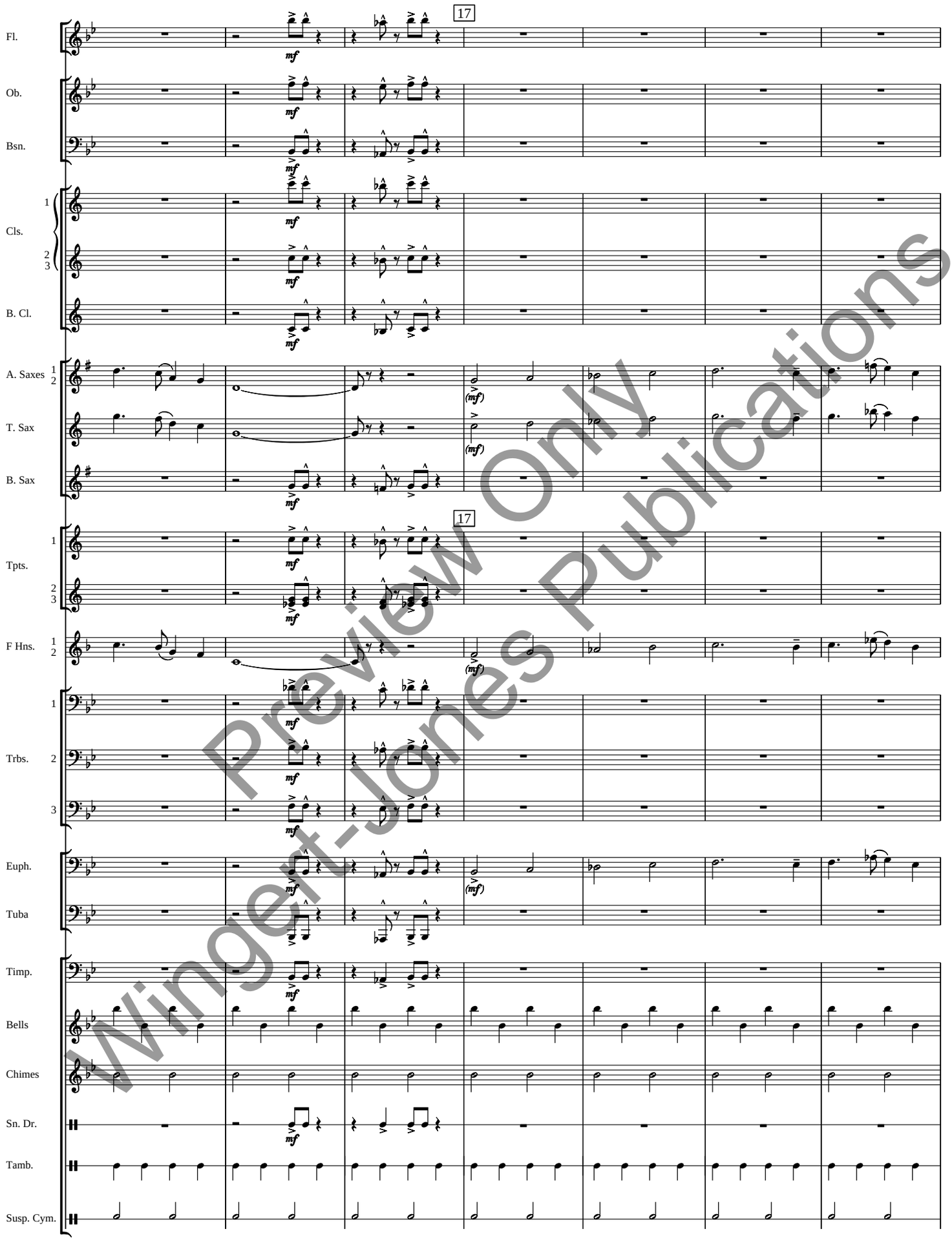

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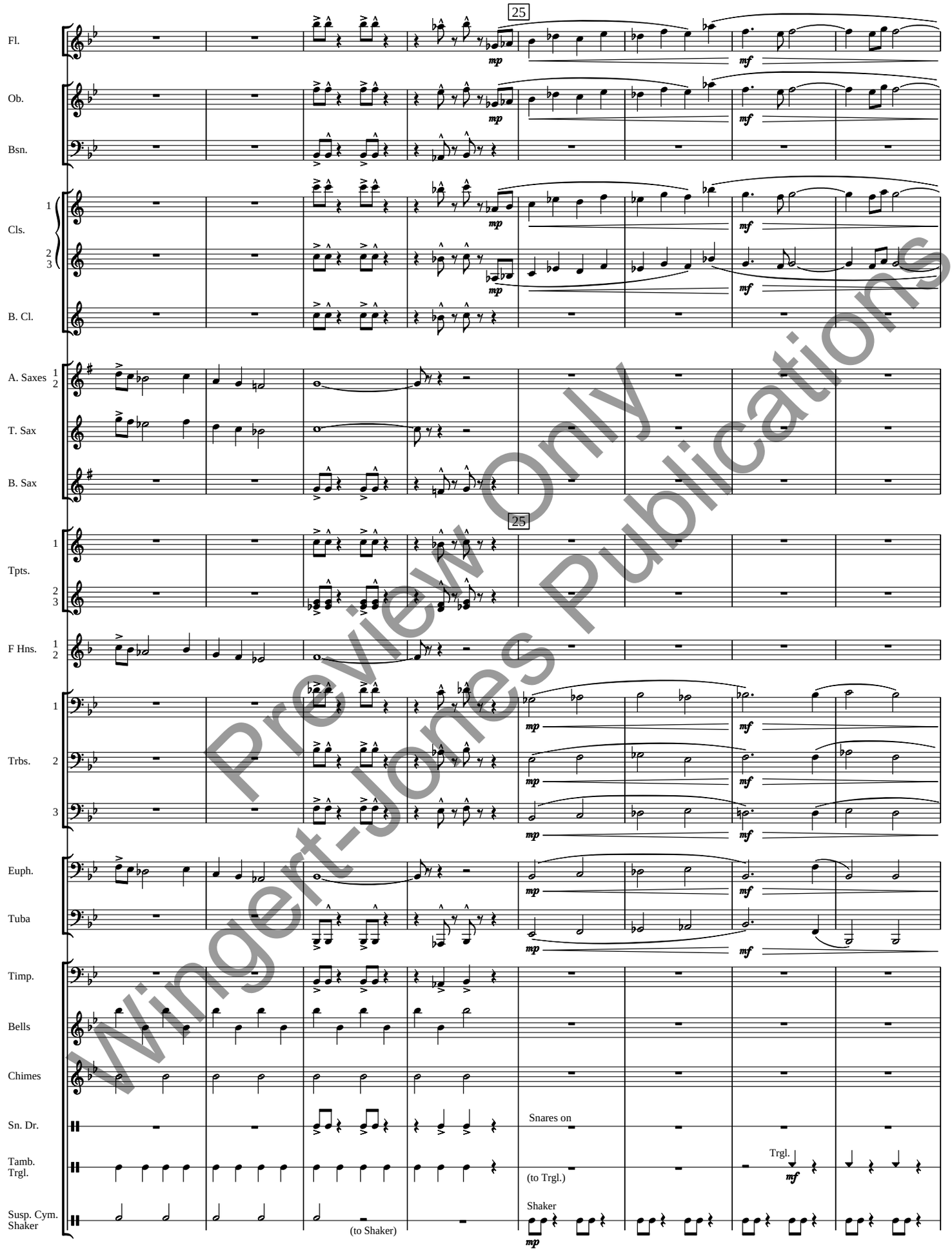

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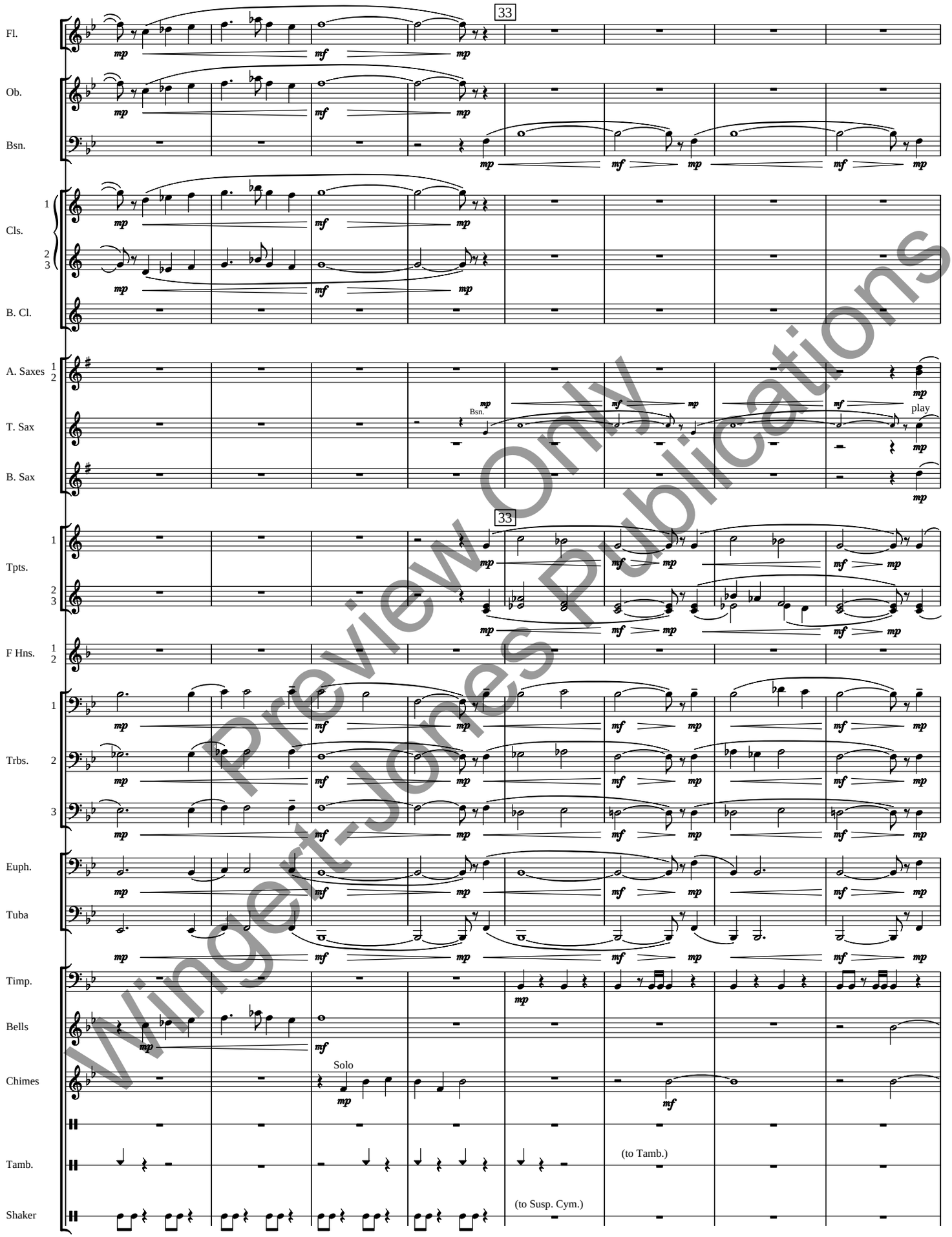

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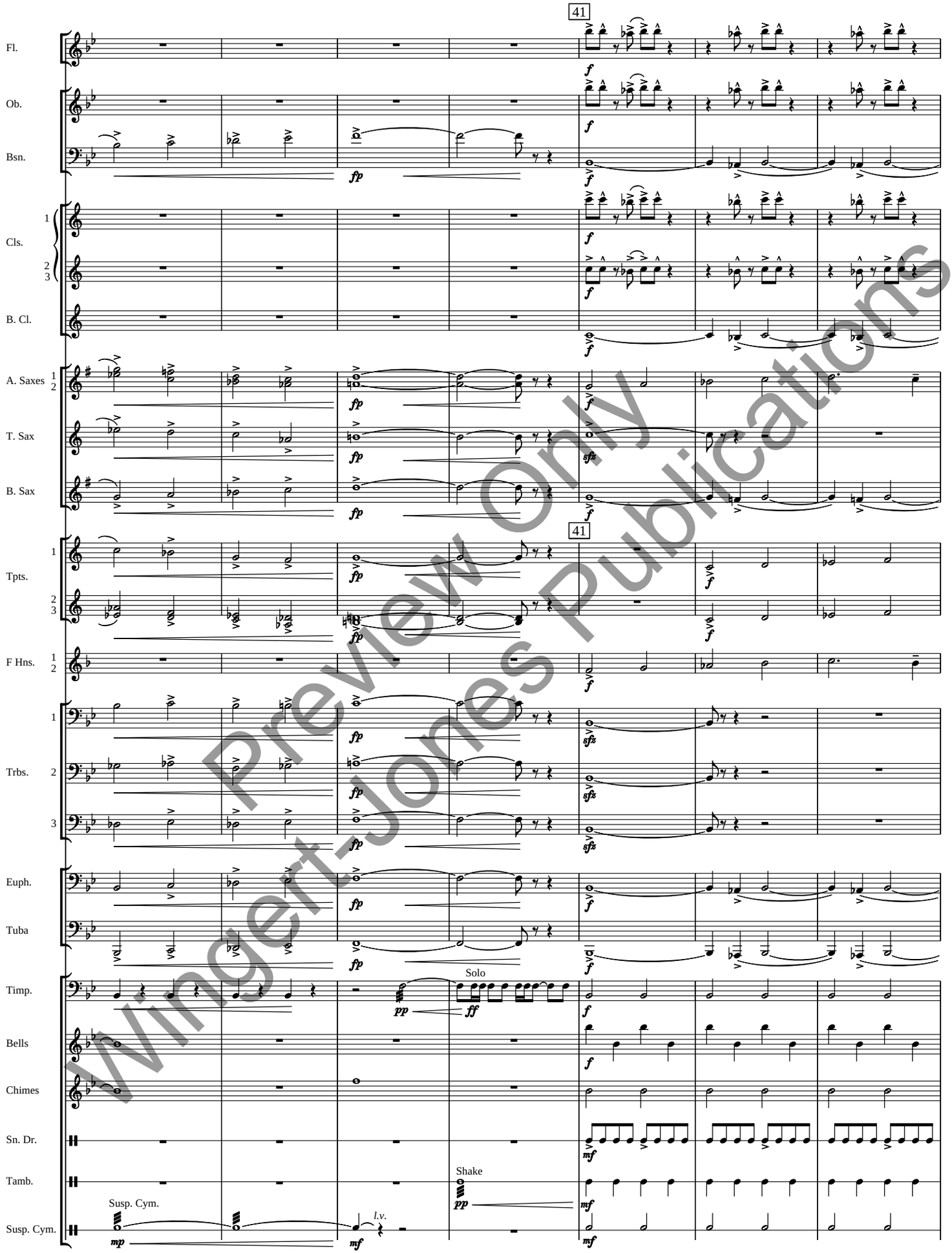

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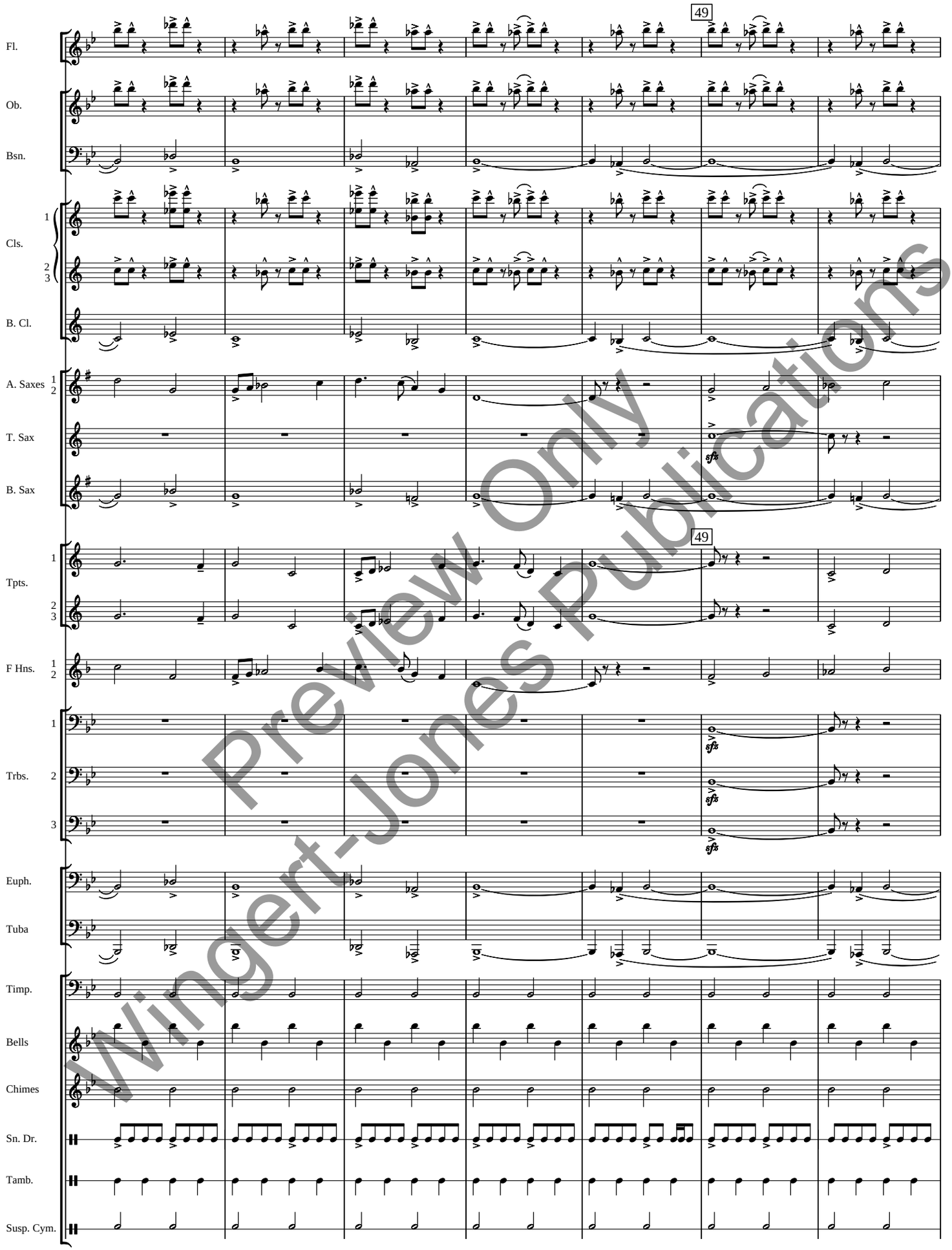

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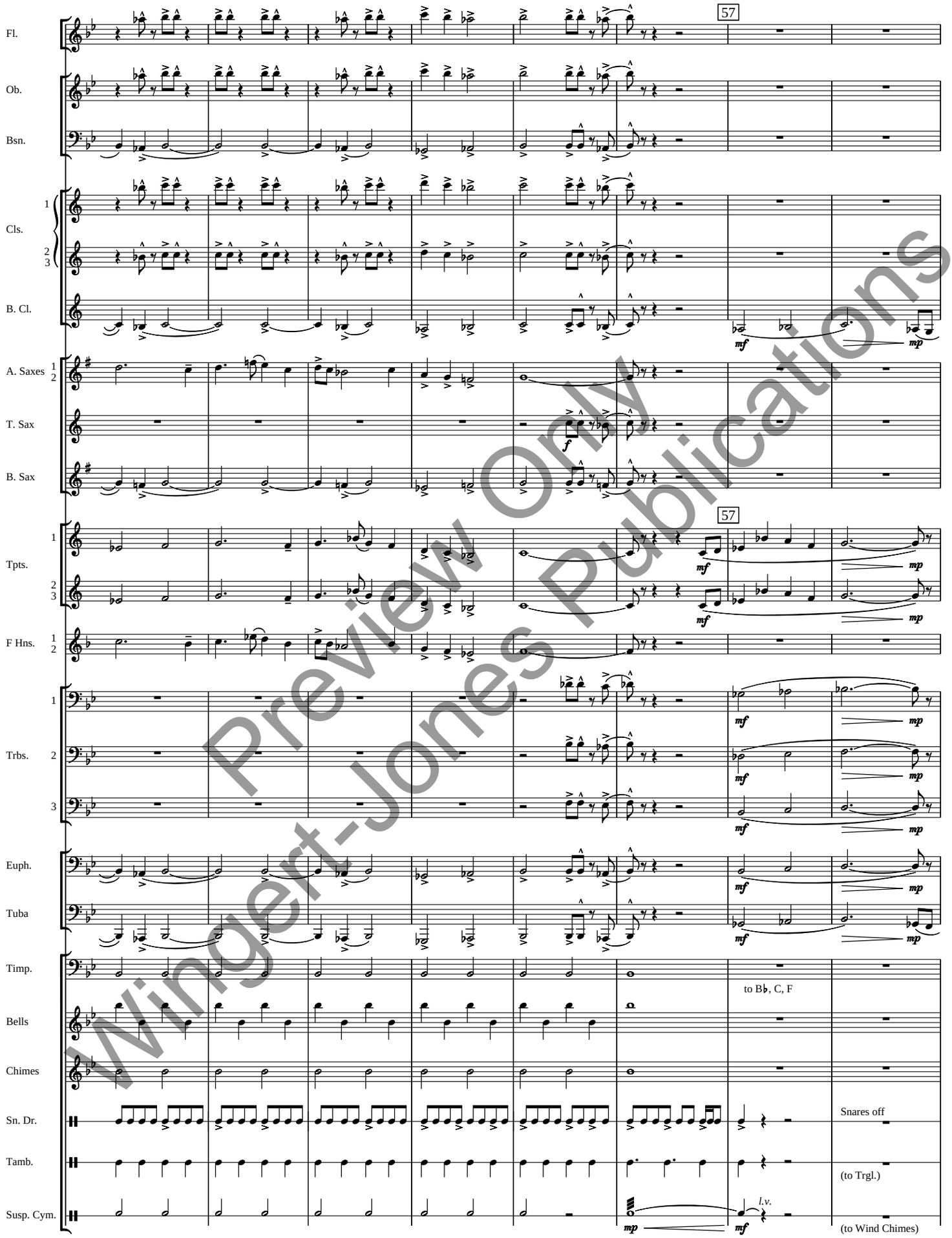

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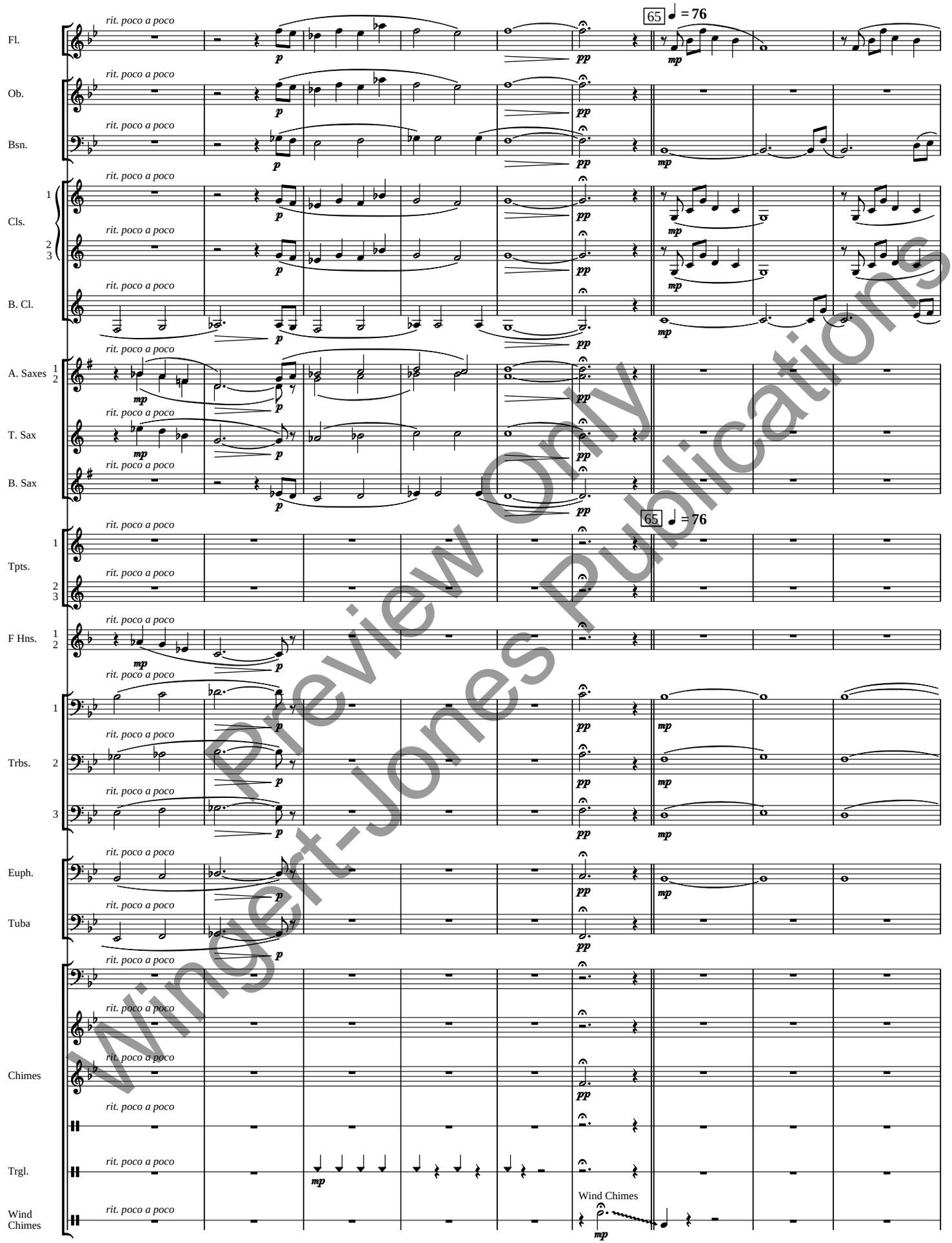

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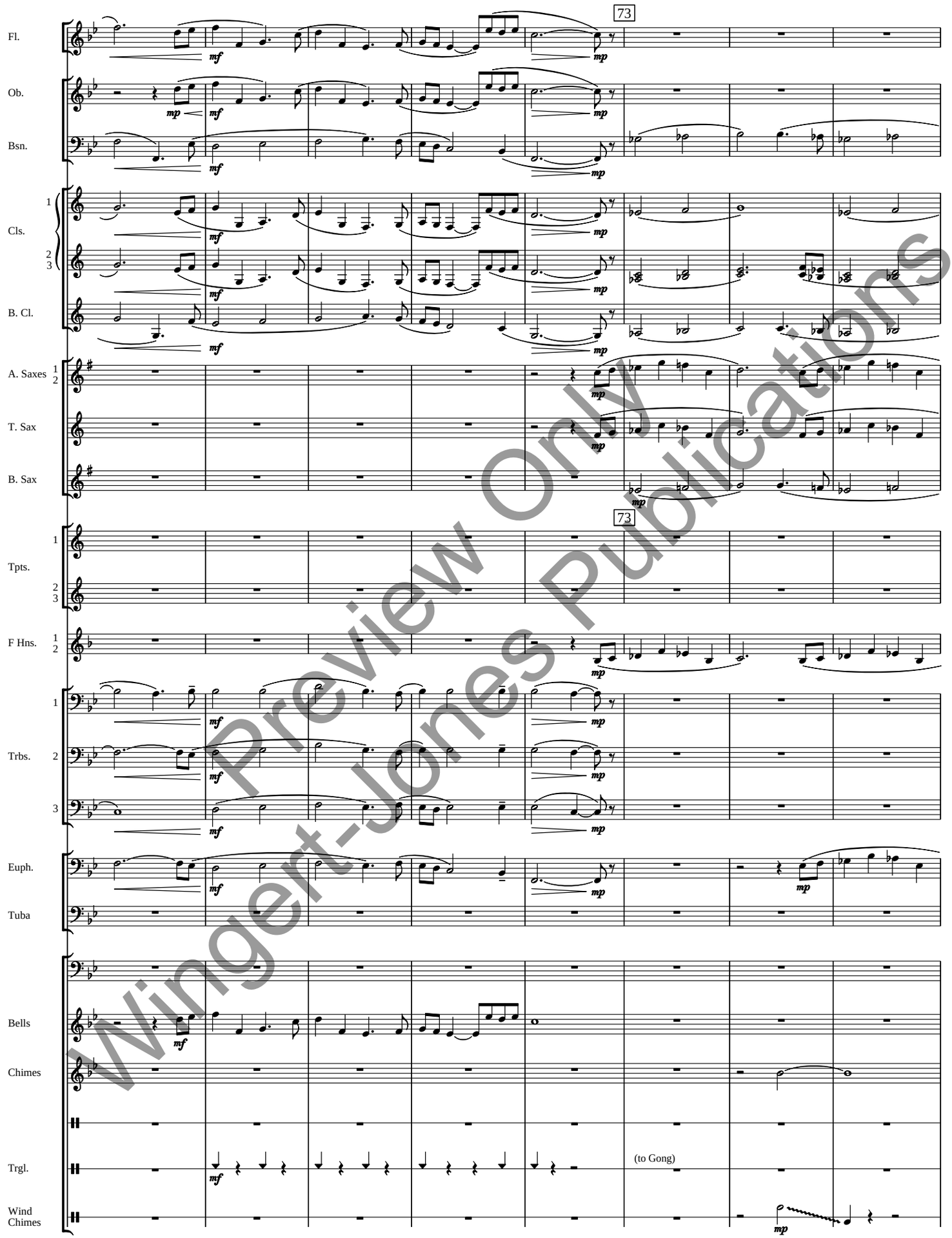

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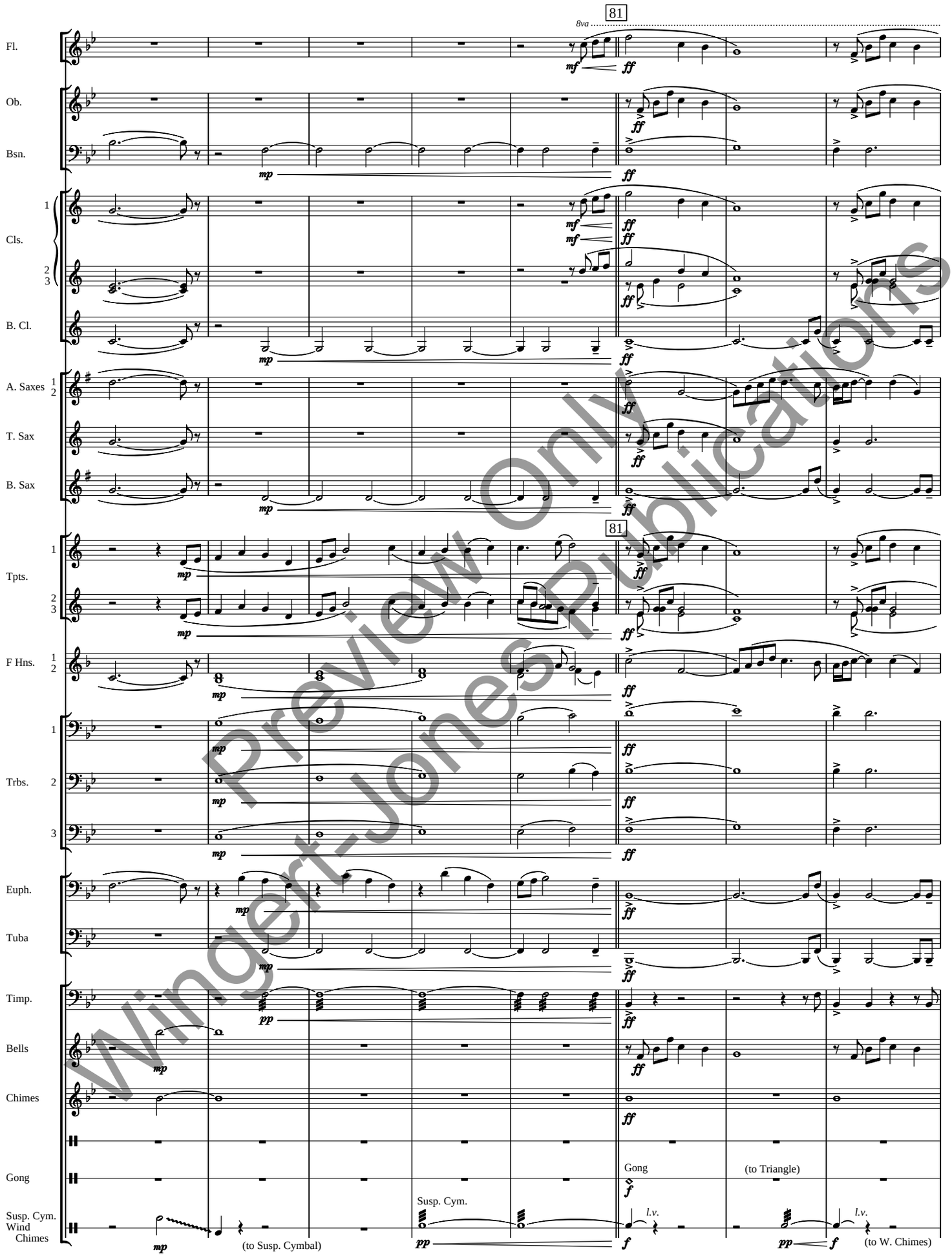

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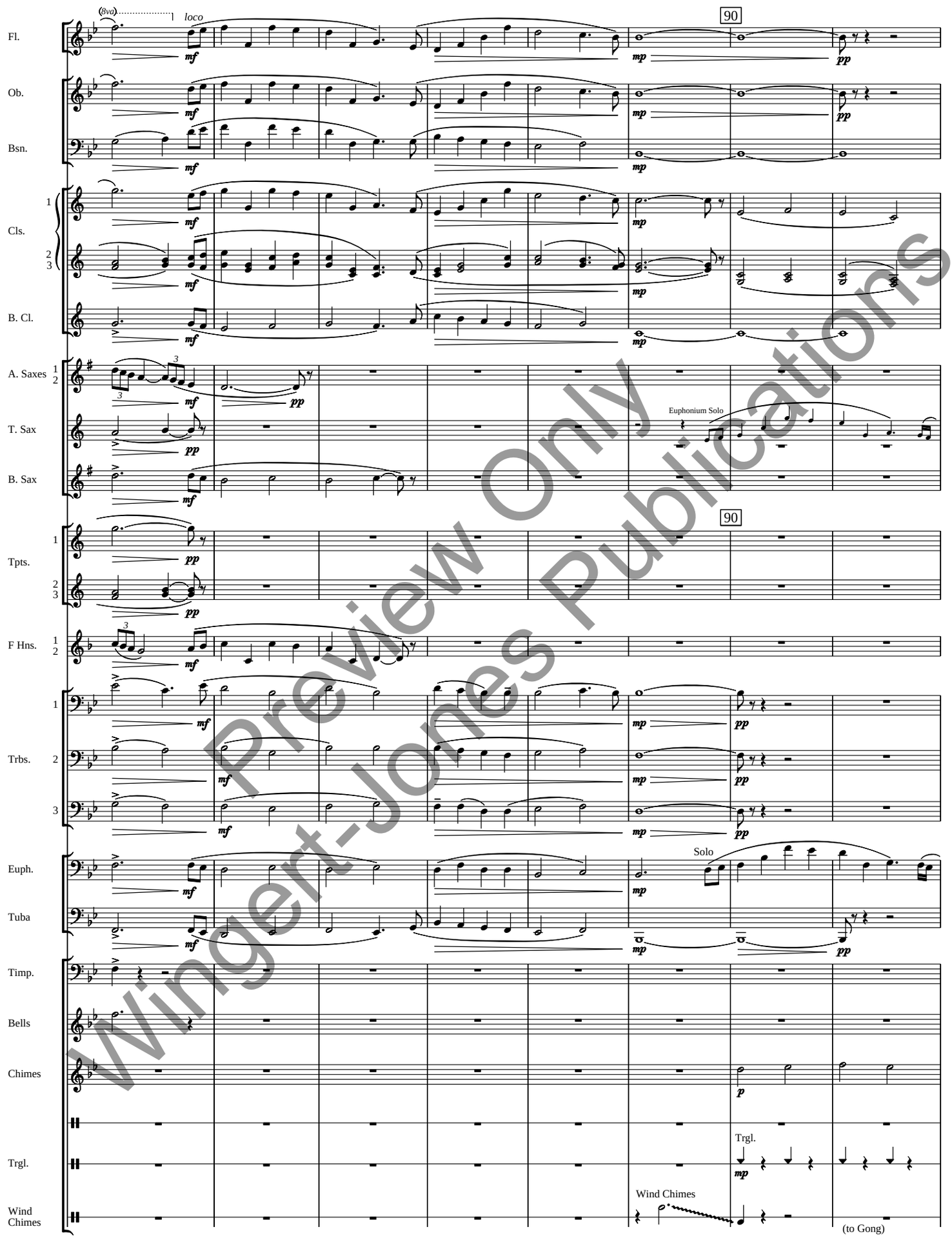

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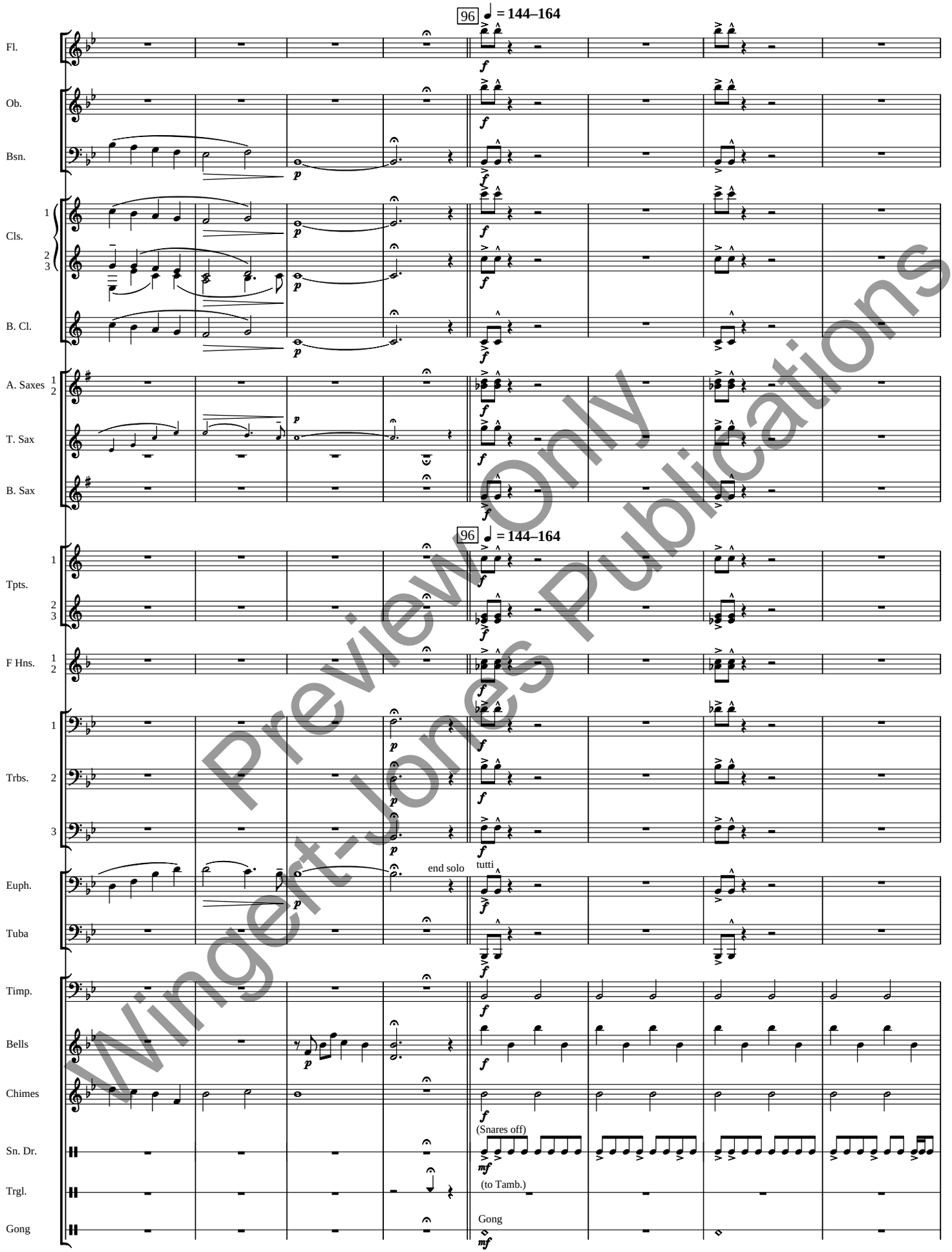

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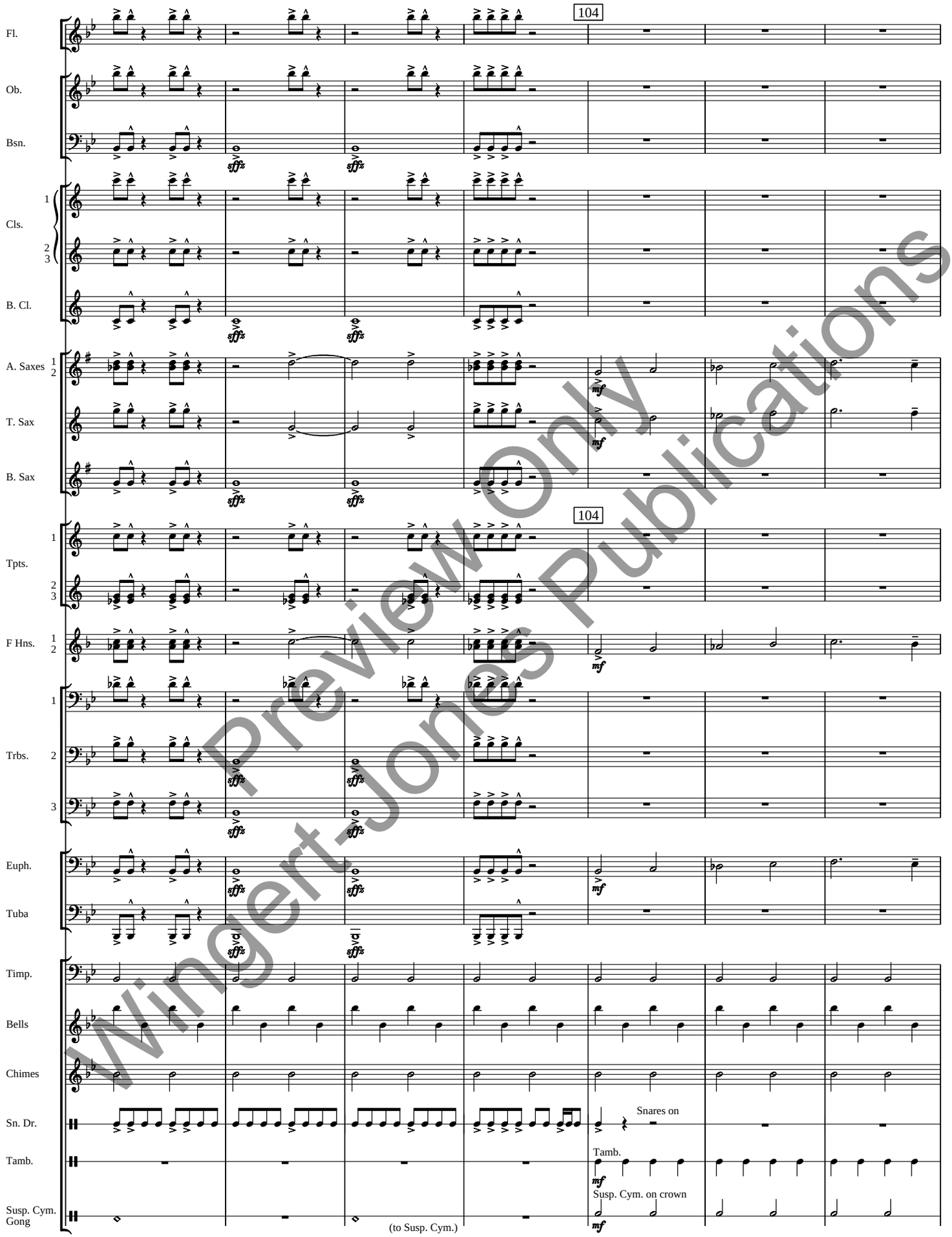

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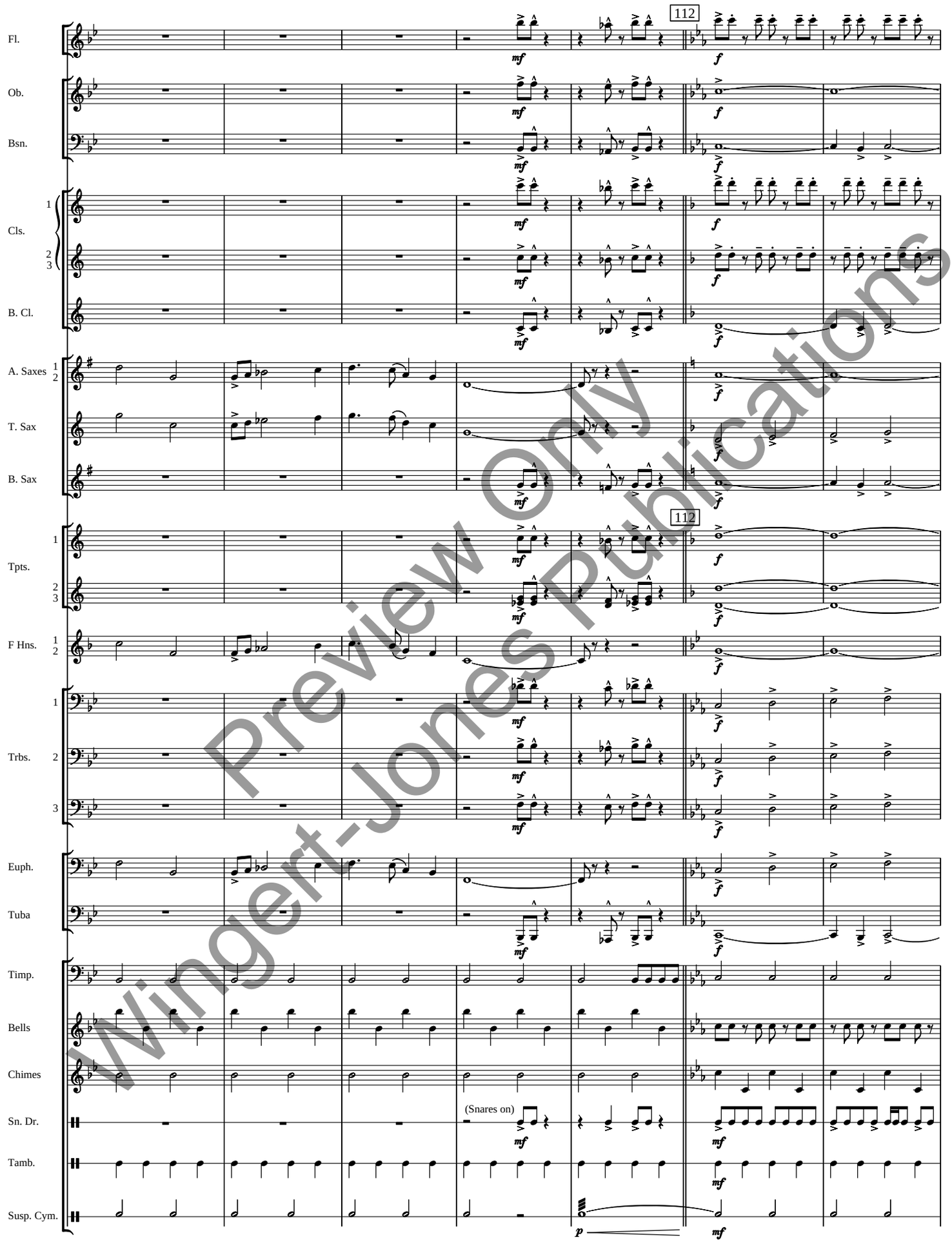

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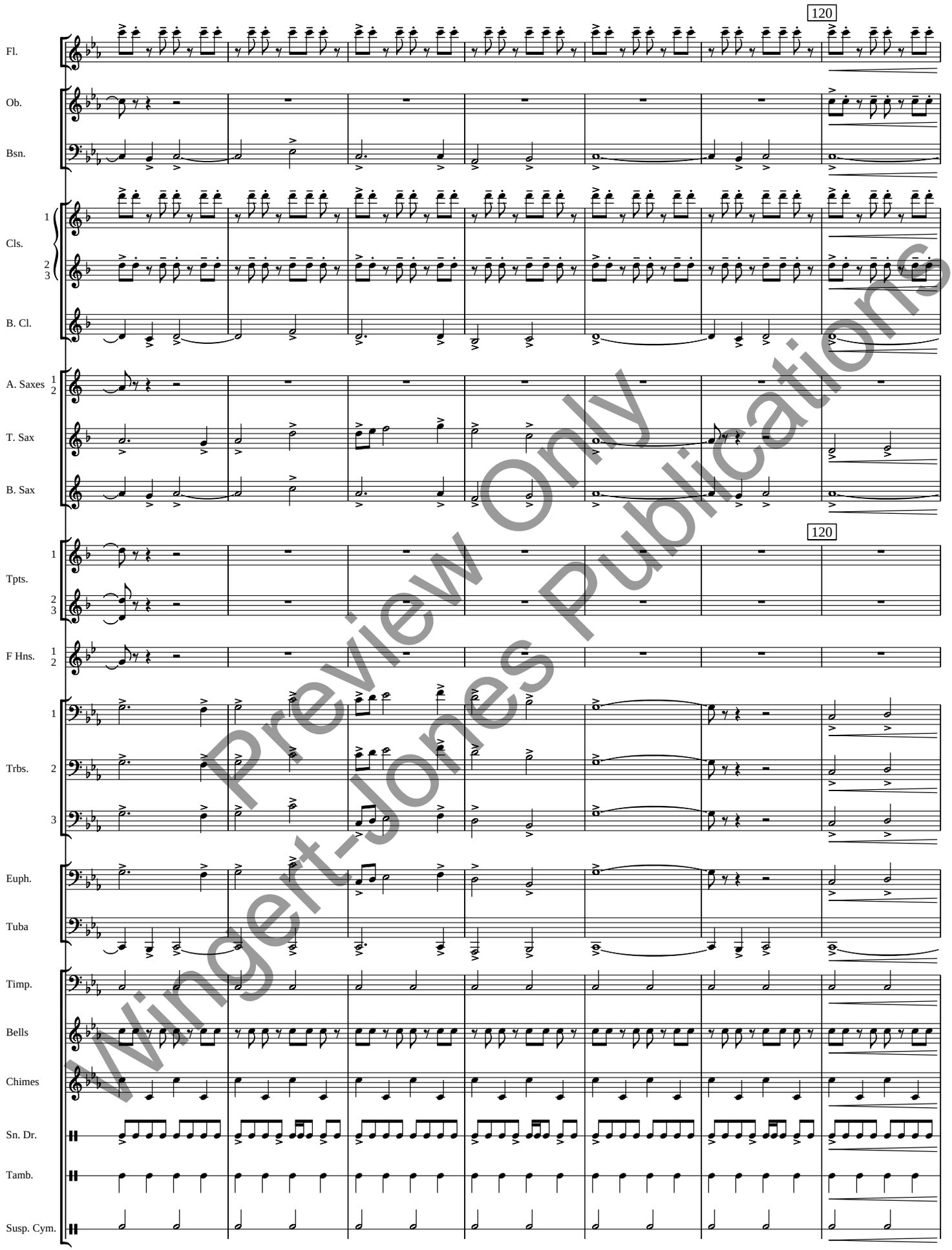

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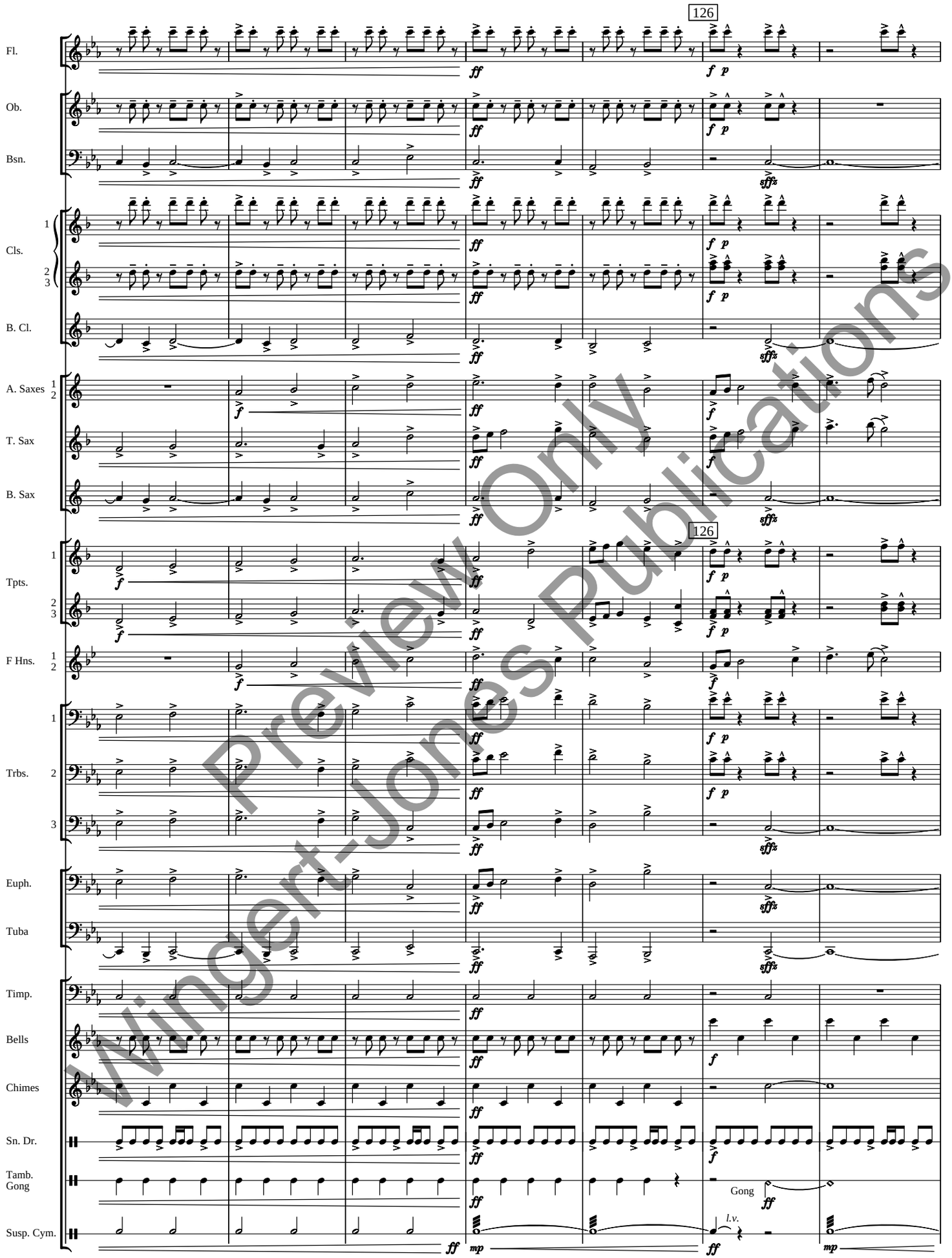

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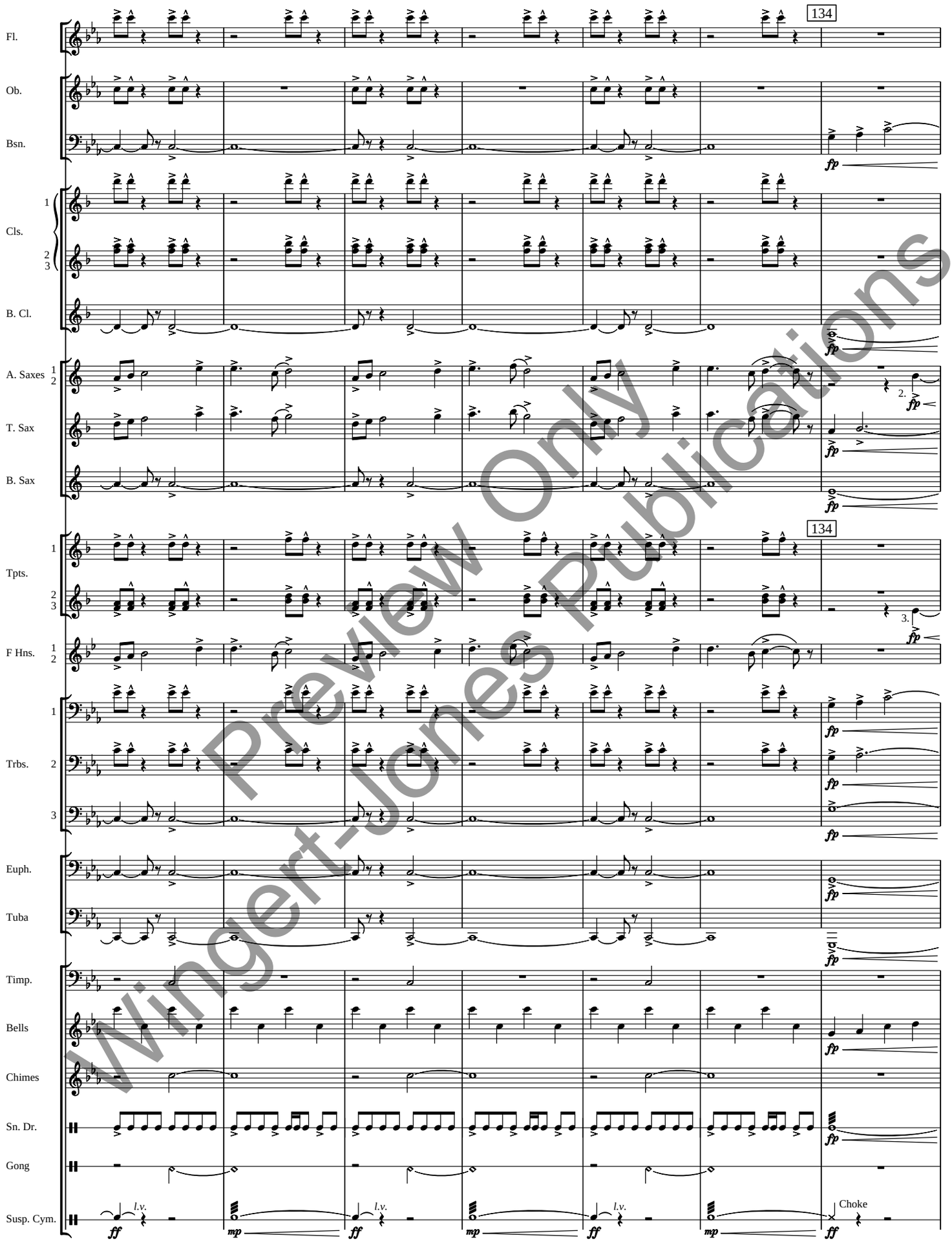

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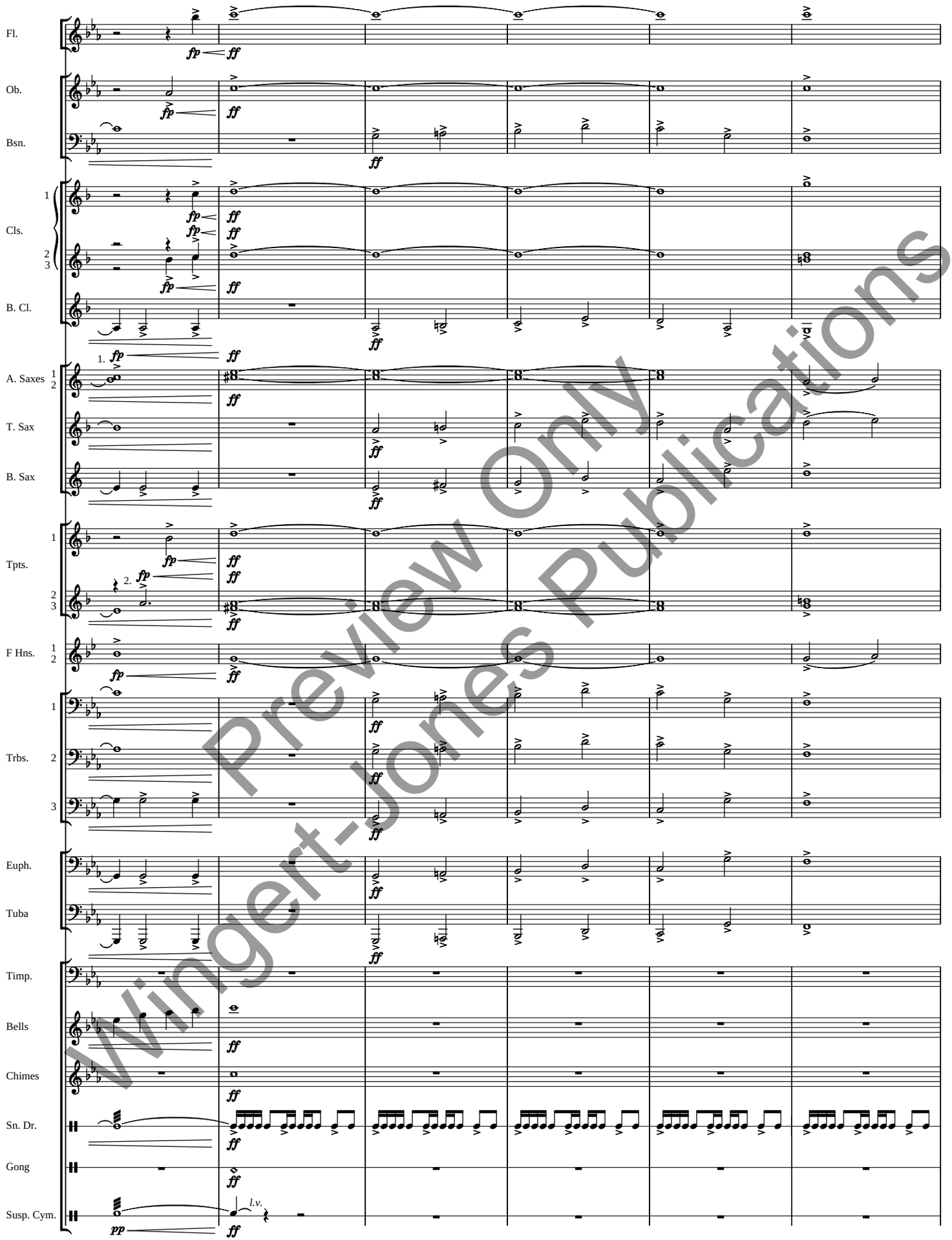

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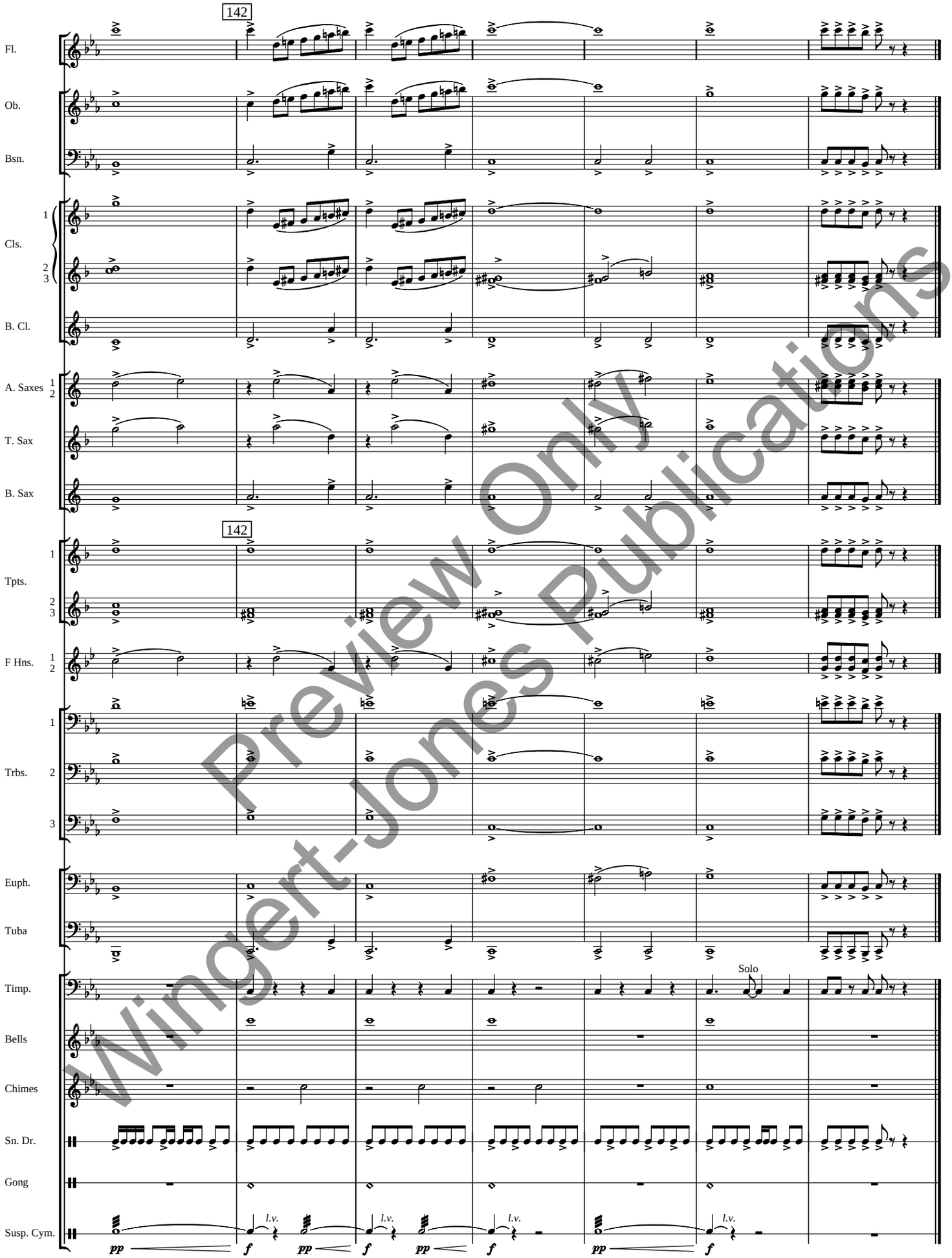

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