

Symphonic Psalm

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Condensed Score	3 Trumpet 2
6 Piccolo & Flute 1,2	3 Trumpet 3
2 Oboe 1,2	1 F Horn 1
2 Bassoon 1,2	1 F Horn 2
1 Eb Clarinet	2 F Horn 3,4
4 Clarinet 1	2 Trombone 1
4 Clarinet 2	1 Trombone 2
4 Clarinet 3	1 Trombone 3
1 Alto Clarinet	2 Baritone T.C.
2 Bass and Contrabass Clarinet	2 Baritone B.C.
1 Eb Contrabass Clarinet	6 Bases
1 Alto Saxophone 1	1 String Bass
1 Alto Saxophone 2	5 Percussion
1 Tenor Saxophone	2 Mallets
1 Baritone Saxophone	1 Timpani

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FULL SCORE

SYMPHONIC PSALM

CLAUDE T. SMITH (ASCAP)

Lento, molto rubato

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets Eb 1, Bb 2/3

Eb Alto

Bb Bass + Contra

Bassoons 1/2

Saxophones Alto 1/2, Tenor, Baritone

Trumpets 1/2/3

Horns 1/2/3/4

Baritone

Trombones 1/2/3

Basses (also 8va Basso)

String Bass

Timpani

6 PLAYERS: Marimba, Xylophone, Bells, Vibes, Bell Tree, Chimes, Gong, Snare Drum, Sus. Cymbal, B. D., C. Cym.

Piccolo *Col. Fl.*

Flutes 1 2 *p* *mf* *p*

Oboes 1 2 *Col. Fl.* *p* *mf* *p*

Clarinets
E^b 1 2 *p* *mf* *p*
B^b 2 3 *Col. Cl. I* *p* *mf* *p*

E^b Alto *p* *mf* *p*

B^b Bass *p* *mf* *p*

Bassoons 1 2 *p* *mf* *mp*

Saxophones
Altos 1 2 *p* *mf* *p*
Tenor *p* *mf* *p*
Baritone *p* *mf* *mp*

Trumpets 1 2 3 *Col. Tpt. I* *p* *mf* *p*

Horns 1 2 3 4 *Col. Hn I and II* *p* *mf* *p*

Baritone *p* *mf* *mp*

Trombones 1 2 3 *Col. Trb. I* *p* *mf* *p*

Bases *(also B^b Bass)* *f* *p* *mf* *mp*

String Bass *f* *p* *mf* *mp*

Timpani *p* *f* *mp*

Percussion *p* *f* *mp*
Marimba *p* *mf*
Bell Tree (Bells) *p*
Gong *f*
RD. *f*

Allegro $\text{♩} = 144$

21

3+2+2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet Eb

Clarinet Bb 1 2 3

Eb Alto

Bb Bass

Bassoons 1 2

Saxophones Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Marimba

Gong

BD

Chimes

Sh. mt.

rit.

mp

f

Allegro

3+2+2

Col. Tpt. II

I, II (Bar.)

Col. Hn. I & II

Col. Hn. I & II

(also Bus. Basses)

Chimes

Sh. mt.

3

(w.w. 1st time only)

The score is arranged in a standard orchestral format with the following parts:

- Piccolo**
- Flutes** 1, 2
- Oboes** 1, 2
- Clarinets**: Eb, Bb, 1, 2, 3
- Saxophones**: Eb Alto, Bb Bass
- Bassoons** 1, 2
- Trumpets** 1, 2, 3
- Horns** 1, 2, 3, 4
- Trombones** 1, 2, 3
- Bases**
- String Bass**
- Timpani**
- Percussion**: Sn., Bd., C. Cym., Chimes, Xylo

Key musical elements include dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *contra*. Performance instructions include "1." and "2." for first and second endings, and "(1st time only)". A circled page number "29" is located at the top right. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E♭

B♭

Col. Clar. I

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets

Copy Tpt. I

Horns

1 2 3 4

Baritone

Trombones

1 2 3

Basses

String Bass

Timpani

Percussion

sn.

B.D.M.

Sus. Cym. (Cuse sn. stick)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E♭
- B♭ 1
- B♭ 2/3
- E♭ Alto
- B♭ Bass

Bassoons 1/2

Saxophones

- Altos 1/2
- Tenor
- Baritone

Trumpets 1/2/3

Horns 1/2/3/4

Baritone

Trombones 1/2/3

Basses

String Bass

Timpani

Percussion

Vibes

mf, p, f, sfz, contra

(A. Sax), f(T. Sax)

sn., B.O., s.cym.

3+2+2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets
Eb
1
Bb
2 3
Eb Alto
Bb Bass

Bassoons 1 2

Saxophones
Altos 1 2
Tenor
Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Sn. *mf*

Xylo *p*

Chimes

AD. *f*

Col. Fl.

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Chimes

Sn.

B.D. f Cym.

molto rit.

dim.

sf

f

no contra

vol

mf

p

Col. Hn I+II

arco

vxd vol

58 Lento rubato

This page contains the musical score for rehearsal mark 58, titled "Lento rubato". The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1 and 2
- Oboes 1 and 2
- Clarinets: Eb, Bb (1, 2, 3), and Eb Alto
- Bb Bass
- Bassoons 1 and 2
- Saxophones: Alto 1 and 2, Tenor, and Baritone
- Trumpets 1, 2, and 3
- Horns 1, 2, 3, and 4
- Baritone
- Trombones 1, 2, and 3
- Basses
- String Bass
- Timpani
- Percussion

The score is written in 4/4 time and features a variety of dynamics including *pp*, *p*, *mp*, *mp rit.*, and *pp*. The tempo marking "Lento rubato" is repeated across the score. The percussion part includes a *Con a* (Conga) and *B.D.* (Bass Drum) part.

allegro

Piccolo
 Flutes 1/2
 Oboes 1/2
 Clarinets: Eb, Bb, Eb Alto, Bb Bass
 Bassoons 1/2
 Saxophones: Altos 1/2, Tenor, Baritone
 Trumpets 1, 2, 3
 Horns 1, 2, 3, 4
 Baritone
 Trombones 1, 2, 3
 Basses
 String Bass
 Timpani
 Percussion: Gong, B.D.

allegro
rit.
ten.
mp
f
mf
Chimes Solo

March ♩ = 120

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Solo

p

ten.

contra

(cue in Bari. Sax and Tuba)

pp

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

March

pp

pp

pp Scrape sus. cym. and Gong with triangle beater or coin

Piccolo

Flutes 1
2

Oboes 1
2

Clarinet
Eb
1
Bb
2
3

Eb Alto
Bb Bass

Bassoons 1
2

Saxophones
Alto 1
2
Tenor
Baritone

Trumpets
1
2
3

Horns
1
2
3
4

Baritone

Trombones
1
2
3

Basses

String Bass

Timpani

Percussion

1 Player (both x's)

pp 1 Player (2nd x only)

Col. Fl.

pp

(contra 2nd time only)

(pp)

1 Player (2nd x only)

pp

pp 1 Player (both x's)

pp 1 Player (2nd x only)

(2nd x only)

pp

1 Player, st. mute (2nd x only)

pp 1 Player, cup mute (2nd x only)

Col. Tpt. I

Col. Tpt. I

2 Players, st. mute and cup mute (2nd x only)

pp

1 player (2nd x only)

pp

Riz.

pp

(pp)

Sn. (2nd x only)

pp

Gong + Cym

12

Piccolo *Col. Fl.*

Flutes 1 2

Oboes 1 2

Clarinets

E^b

B^b 1 2 3 *Col. Cl. I*

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets 1 2 3

Col. Tpt. I

Col. Tpt. I

Col. Tpt. I

Horns 1 2 3 4

Col. Hn I and II

Baritone

Trombones 1 2 3

Col. Tuba

Basses

String Bass

Timpani

Percussion

Bells

Chimes

Sr.

H.R.D.

C. cym.

Piccolo

Col. Fl. I + II

Flutes 1 2

Oboes 1 2

Clarinet Eb

Clarinet Bb 1 2 3

Eb Alto

Bb Bass

Bassoons 1 2

(Il cue in Tuba)

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Col. Hrn I + II

Baritone

Trombones 1 2 3

Basses

String Bass

arco

mf

Timpani

Percussion

Vibes

p

3+2+2

Piccolo

Flutes 1
2

Oboes 1
2

Clarinets
Eb
1
Bb
2
3

Eb Alto
Bb Bass

Bassoons 1
2

Saxophones
Altos 1
2
Tenor
Baritone

Trumpets 1
2
3

Horns 1
2
3
4

Baritone

Trombones 1
2
3

Basses

String Bass

Timpani

Percussion
Vibes
chimes

p, *fp*, *mf*, *f*, *dim.*, *mf*, *p*

(Cue in Bar.), *Col. Hr I+II*

7/8, 4/4

116

121

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

- E^b
- B^b 1
- 2 3 Col. Cl. I & II

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

- Altos 1 2
- Tenor
- Baritone

Trumpets

- 1
- 2
- 3

Horns

- 1 2
- 3 4 Col. Horn I & II

Baritone

Trombones

- 1 2
- 3

Basses

String Bass

Timpani

Percussion

Chimes

p cresc.

mp

f

Col. Fl. I & II

Solo

mf

B.D. C. Cym. f

This image shows a page of a musical score for a symphony orchestra, specifically focusing on the Percussion section. The score is written in 2/4 time and includes parts for various instruments and their specific techniques.

- Piccolo:** Starts with a melodic line, followed by rests. Dynamics include *sub. molto rit.*
- Flutes 1 & 2:** Play a rhythmic melody. Dynamics include *sub. molto rit.*
- Oboes 1 & 2:** Play a rhythmic melody. Dynamics include *sub. molto rit.*
- Clarinets:** Includes parts for Eb, Bb, and Eb Alto. Dynamics include *sub. molto rit.*
- Saxophones:** Includes parts for Tenor and Baritone. Dynamics include *sub. molto rit.*
- Trumpets:** Includes parts for 1, 2, and 3. Dynamics include *sub. molto rit.*
- Horns:** Includes parts for 1 & 2, and 3 & 4. Dynamics include *sub. molto rit.*
- Trombones:** Includes parts for 1 & 2, and 3. Dynamics include *sub. molto rit.*
- Basses:** Includes parts for 1, 2, and 3. Dynamics include *sub. molto rit.*
- String Bass:** Plays a rhythmic line. Dynamics include *sub. molto rit.*
- Timpani:** Plays a rhythmic line. Dynamics include *sub. molto rit.*
- Percussion:** Includes parts for Xylophone and Chimes. Dynamics include *sub. molto rit.*

The page concludes with the number 19 at the bottom center.

129 *allegretto*

Piccolo *Col. Fl. I & II*

Flutes 1 2

Oboes 1 2

Clarinets
E^b
B^b 1 2 3
E^b Alto
B^b Bass

Bassoons 1 2

Saxophones
Alto 1 2
Tenor
Baritone

Trumpets 1 2 3
Div. *allegretto*

Horns 1 2 3 4
Col. Hr. I & II

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion
Bells
chimes
Gong
4 Sn.
4 Cym.

ff, *mf*, *sub. allarg.*, *allarg.*, *rit.*, *cresc.*, *decresc.*, *dim.*, *acc.*

BD. *ff* **C. Cym.** *ff*