

Buffalo Jump Ritual

Daniel Bukvich

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboes 1,2	2 F Horn 1,3
2 Bassoon	2 F Horn 2,4
1 Eb Clarinet	6 Trombone 1,2
3 Clarinet 1	2 Euphonium B.C.
6 Clarinet 2,3	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone 1,2	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Rattle (Maracas), Sleigh Bells
1 Baritone Saxophone	1 Percussion 2: Sus. Cymbal, Prayer Stones
	2 Percussion 3: Rattle, Wooden Board
	2 Percussion 4: Rattle, Tom-Tom
	2 Percussion 5: Rattle, Bass Drum

Extra Part - P3012191

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Duration 7min 12 sec.
Grade 4

Commissioned by the Montana Band Masters Association, for the 2000 All-State High School Band
Dedicated to John Barnes Chance and Vaclav Nelhybel

BUFFALO JUMP RITUAL

Daniel Bukvich

Mysteriously (♩ = 80)

Piccolo

Flute

Oboes

Bassoon

Clarinets

Bass Clarinet

Alto Saxes

Tenor Sax

Baritone Sax

Mysteriously (♩ = 80)

Trumpets

F Horns

Trombones

Euphonium

Tuba

Prayer Stones
Timpani (Gb, D)

Rattle (Maraca)
Sleigh Bells
(on handle)

Susp. Cym.
Prayer Stones

Rattle (Maraca)
Wooden Board

Rattle (Maraca)
Tom-Tom

Rattle (Maraca)
Bass Drum

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9

Picc. *mp*

Fl. *mp*

Obs. 1 *p*

Obs. 2 *p*

Bsn. *mp*

Cls. 1 *p*

Cls. 2 *p*

Cls. 3 *p*

B. Cl. *p*

A. Saxes 1 *p*

A. Saxes 2 *p*

T. Sax *p*

B. Sax *p*

9

Tpts. 1 *mp*

Tpts. 2 *mp*

Tpts. 3 *mp*

F Hns. 1 *p*

F Hns. 2 *p*

F Hns. 3 *p*

F Hns. 4 *p*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *p*

Tuba *p*

Pr. Stns. *(f)* one Maraca Swirl roll

Maraca Sl. Bells *(p)* Sleigh Bells

Pr. Stns. *(f)*

Wd. Board *(mf)*

Rattle Tom-Tom *(mf)*

Rattle B. Dr. *(mf)*

20

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxs 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Pr. Stns.

Maraca

Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

mp

p

(to Timp.)

28

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

2

Bsn. *p* *mp*

Cls. 1 *mf* *mp*

2 *mf* *mp*

3

B. Cl. *p* *mp*

A. Saxes 1 *mf* *mp*

2

T. Sax *mf* *mp*

B. Sax *p*

28

Tpts. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

F Hns. 1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

4

Trbs. 1 *p* *mp*

2

Euph. *p* *mp*

Tuba *p*

Timp. *p* (to Prayer Stones) Pr. Sns. *mp*

Maraca Sl. Bells

Rattle Tom-Tom

35

35

Fl.

Bsn.

1
Cls.

2
3

B. Cl.

B. Sax

Pr. Stns.

Pr. Stns.

Wd. Board

Rattle
B. Dr.

mf

Fl.

Bsn.

1
Cls.

2
3

B. Cl.

B. Sax

Pr. Stns.

Pr. Stns.

Wd. Board

Rattle
B. Dr.

[illegible]

63

Picc.

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxs 1 2

T. Sax

B. Sax

63

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Timp.

Pr. Stns.

Wd. Board

Rattle Tom-Tom

Rattle B. Dr.

N

p

mf

pp

(to Pr. Stns.)

pp

pp

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Pr. Stns.

Rattle
Tom-Tom

Rattle
B. Dr.

(to Timp.)

Timp.: Gb to F

73 Faster (♩ = 156)

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

73 Faster (♩ = 156)

Tpts. 1
2
3

F Hns. 1
3
2
4

Trbs. 1
2

Euph.

Tuba

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

89

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

89

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

Rattle
B. Dr.

This musical score page (page 13) contains staves for the following instruments and sections:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Obs.** 1, 2 (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1, 2, 3 (Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Saxes** 1, 2 (Alto Saxophones)
- T. Sax** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Tpts.** 1, 2, 3 (Trumpets)
- F Hns.** 1, 2, 3, 4 (French Horns)
- Trbs.** 1, 2 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Maraca**
- Sl. Bells** (Sleigh Bells)
- Pr. Stns.** (Percussion Sticks)
- Wd. Board** (Wood Block)
- Rattle**
- Tom-Tom**
- Rattle**
- B. Dr.** (Bass Drum)

110

Picc. *N* *mp*

Fl. *N* *mp*

Obs. 1 *N* *mp*

2 *N* *mp*

Bsn. *mp*

Cls. 1 *N* *mp*

2 *N* *mp*

3 *N* *mp*

B. Cl. *mp*

A. Saxes 1 *sim.*

2 *sim.*

T. Sax *sim.*

B. Sax

110

Tpts. 1 *sim.*

2 *sim.*

3 *sim.*

F Hns. 1 *sim.*

2 *sim.*

3 *sim.*

4 *sim.*

Trbs. 1

2

Euph.

Tuba

Timp. *pp*

Maraca

Sl. Bells

Pr. Stns.

Wd. Board

Rattle

Tom-Tom

B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

Picc.

Fl.

Obs.

Bsn.

1
2

1
2
3

Cl.

B. Cl.

A. Saxes

T. Sax

B. Sax

1
2
3

Tpts.

1
2
3

F Hns.

1
2
4

Trbs.

1
2

Euph.

Tuba

Timp.

pp

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

126

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

126

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

pp

sim.

p

134

Picc.

Fl.

Obs. 1
2

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax

B. Sax

134

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Pr. Stns.

Wd. Board

Rattle
Tom-Tom

B. Dr.

mf *pp* *p*

148 ♩ = 170

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

148 ♩ = 170

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca

Rattle

Rattle

154

Picc.

Fl.

Obs. 1 2

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

154

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Susp. Cym.

Wd. Board

Tom-Tom

Rattle
B. Dr.

Picc.

Fl.

Obs. 1
2

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2

Euph.

Tuba

Timp.

Maraca
Sl. Bells

Susp. Cym.

Wd. Board

Tom-Tom

Rattle
B. Dr.

With mallets
p

165

Picc. *p* *sim.*

Fl. *p* *sim.*

Obs. 1 *p* *sim.*

Bsn. *mp*

Cls. 1 *p* *sim.*

2 *p*

3

B. Cl. *mp*

A. Saxes 1 *p* *sim.*

2

T. Sax *mp*

B. Sax *mp*

165

Tpts. 1 *p* *sim.*

2 *p* *sim.*

3 *p* *sim.*

F Hns. 1 *p* *sim.*

2 *p* *sim.*

3

4

Trbs. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Timp. *p*

Rattle Sl. Bells *p*

Pr. Stns. *mf* *l.v.*

Wd. Board

Tom-Tom

B. Dr.

177

Picc. *f* *ff* *tr*

Fl. *f* *ff* *tr*

Obs. 1 *f* *ff* *tr*

Obs. 2 *f* *ff* *tr*

Bsn. *f* *tr*

Cls. 1 *f* *ff* *tr*

Cls. 2 *f* *ff* *tr*

Cls. 3 *f* *ff* *tr*

B. Cl. *f* *tr*

A. Saxs 1 *f* *tr*

A. Saxs 2 *f* *tr*

T. Sax *f* *tr*

B. Sax *f* *tr*

177

Tpts. 1 *f* *ff* *tr*

Tpts. 2 *f* *ff* *tr*

Tpts. 3 *f* *ff* *tr*

F Hns. 1 *f* *tr*

F Hns. 2 *f* *tr*

F Hns. 3 *f* *tr*

F Hns. 4 *f* *tr*

Trbs. 1 *f* *tr*

Trbs. 2 *f* *tr*

Euph. *f* *tr*

Tuba *f* *tr*

Timp. *f* *tr*

Maraca Sl. Bells *f* *tr*

Susp. Cym. *f* *tr*

Rattle Wd. Board *f* *tr*

Rattle Tom-Tom *f* *tr*

Rattle B. Dr. *f* *tr*

Center of Heads to end

With stick

ff *l.v.*

189 Slightly Slower (♩ = 160)

189 Slightly Slower (♩ = 160)

Picc.
 Fl.
 Obs. 1
 2
 Bsn.
 1
 Cls. 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax
 B. Sax
 1
 Tpts. 2
 3
 1
 F Hns. 2
 3
 4
 Trbs. 1
 2
 Euph.
 Tuba
 Timp.
 Maraca
 Sl. Bells
 Susp. Cym.
 Rattle
 Wd. Board
 Rattle
 Tom-Tom
 Rattle
 B. Dr.

197

Picc.

Fl.

Obs.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

197

Tpts.

F Hns.

Trbs.

Euph.

Tuba

Timp.

Maraca

Sl. Bells

Susp. Cym.

Rattle

Wd. Board

Rattle

Tom-Tom

Rattle

B. Dr.

Picc. (Div.)
 Fl. (Div.)
 Obs. 1 2
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes 1 2
 T. Sax
 B. Sax
 Tpts. 1 2 3
 F Hns. 1 2 3 4
 Trbs. 1 2
 Euph.
 Tuba
 Timp.
 Maraca
 Sl. Bells
 Susp. Cym.
 Rattle Wd. Board
 Rattle Tom-Tom
 Rattle B. Dr.

Musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score includes various instruments and their parts, with dynamic markings such as *ffz* and *ff*. The percussion section includes Maraca, Sl. Bells, Susp. Cym., Rattle Wd. Board, Rattle Tom-Tom, and Rattle B. Dr. The woodwind section includes Picc., Fl., Obs., Bsn., Cls., B. Cl., A. Saxes, T. Sax, B. Sax, Tpts., F Hns., and Trbs. The brass section includes Euph. and Tuba. The string section includes Timp.

8va 220 Slower (♩ = 80)

Picc. *mp*

Fl. *N*

Obs. 1 *N*
2 *N*

Bsn. *mp*

Cls. 1 *N*
2 *N*
3 *N*

B. Cl. *mp*

A. Saxes 1 *mp*
2 *mp*

T. Sax *mp*

B. Sax *mp*

220 Slower (♩ = 80)

Tpts. 1 *mp*
2 *mp*
3 *mp*

F Hns. 1 *mp*
2 *mp*
3 *mp*
4 *mp*

Trbs. 1 *mp*
2 *mp*

Euph. *mp*

Tuba *mp*

Tiimp. *mp*

Maraca *f*

Sl. Bells *ff*

Susp. Cym. *mp*

Rattle Wd. Board *f*

Rattle Tom-Tom *f*

Rattle B. Dr. *f*

224 Easter (♩ = 170)

rit. *ff* *8va* *loco*

Picc. *rit.* *ff* *8va* *loco*

Fl. *rit.* *ff* *8va* *loco*

Obs. 1 *rit.* *ff* *8va* *loco*

Obs. 2 *rit.* *ff* *8va* *loco*

Bsn. *rit.* *f*

Cl. 1 *rit.* *ff* *8va* *loco*

Cl. 2 *rit.* *ff* *8va* *loco*

Cl. 3 *rit.* *ff* *8va* *loco*

B. Cl. *rit.* *f*

A. Sax. 1 *rit.* *f*

A. Sax. 2 *rit.* *f*

T. Sax *rit.* *f*

B. Sax *rit.* *f*

Tpts. 1 *rit.* *f*

Tpts. 2 *rit.* *f*

Tpts. 3 *rit.* *f*

F Hns. 1 *rit.* *f*

F Hns. 2 *rit.* *f*

F Hns. 3 *rit.* *f*

Trbs. 1 *rit.* *f*

Trbs. 2 *rit.* *f*

Euph. *rit.* *f*

Tuba *rit.* *f*

Timp. *rit.* *f*

Maraca Sl. Bells *rit.* *f*

Susp. Cym. *rit.* *choke* *f*

Wd. Board *rit.* *f*

Tom-Tom *rit.* *f*

B. Dr. *rit.* *choke* *f*

8va ... **234**

Picc. *ff*

Fl. *ff*

Obs. 1 2 *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff* Opt. 8va

A. Saxes 1 2 *ff* Opt. 8va

T. Sax *ff*

B. Sax *ff*

Tpts. 1 2 3 *ff*

F Hns. 1 3 2 4 *ff* Opt. 8va

Trbs. 1 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Maraca Sl. Bells *ff*

Susp. Cym. *ff*

Wd. Board *ff*

Tom-Tom *ff*

B. Dr. *ff*

234

