

# The Pathfinder of Panama

John Philip Sousa

edited by  
Frank Byrne

1 Full Score	3 Cornet 1
1 Piccolo (C)	3 Cornet 2
6 Flute 1,2	3 Cornet 3
2 Oboe 1,2	1 F Horn 1
2 Bassoon 1,2	1 F Horn 2
1 Eb Clarinet	1 F Horn 3
3 Clarinet 1	1 F Horn 4
3 Clarinet 2	2 Trombone 1
3 Clarinet 3	2 Trombone 2
2 Bass Clarinet	2 Trombone 3,4
4 Alto Saxophone	1 Baritone T.C.
1 Tenor Saxophone	2 Baritone B.C.
1 Baritone Saxophone	5 Tuba
	2 Snare Drum
	3 Bass Drum, Cymbals, Bells

Extra Part - P3012021

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**JOHN PHILIP SOUSA**  
edited by Frank Byrne

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13

Pic. *ff* *mf*

Flute *ff* *mf*

Oboe *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

1 *ff* *mf*

Cls. *ff* *mf*

2,3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

1 *ff* *mf*

Cors. 2 *ff* *mf*

3 *ff* *mf*

1,2 *ff* *mf*

Hns. *ff* *mf*

3,4 *ff* *mf*

1,2 *ff* *mf*

Trbs. *ff* *mf*

3,4 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Sn. Dr. *ff* *mf*

B. Dr. & Cr. Cyms. *ff* *mf*

2

Pic. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Flute *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Oboe *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

E♭ Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cls. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

2,3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

A. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Sax. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cors. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1,2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Hns. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3,4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

1,2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Trbs. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

3,4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bar. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Sn. Dr. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

B. Dr. & C. Cyms. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

21 (Play 2nd time only)

Pic. *ff*

Flute *p ff*

Oboe *p ff*

Bsn. *p ff*

E♭ Cl. (Play 2nd time only) *ff*

1 Cls. [2nd time (*ff*)] [1st time (*p*)]

2,3 Cls. [2nd time (*ff*)] [1st time (*p*)]

B. Cl. *p ff*

A. Sax. *p ff*

T. Sax. *p ff*

B. Sax. *p ff*

21 (play 2nd time only)

1 Cors. 2 (*ff*) (play 2nd time only)

3 Cors. 3 (*ff*) (play 2nd time only)

1,2 Hns. *p ff*

3,4 Hns. *p ff*

1,2 Trbs. *ff* (play 2nd time only)

3,4 Trbs. *ff* (play 2nd time only)

Bar. *p ff*

Tuba *p ff*

Sn. Dr. *p ff*

B. Dr. & Cr. Cyms. *p ff* (Cyms. 2nd time only)

[2nd time only]

29

Pic.

Flute

Oboe

Bsn.

E♭ Cl.

1

Cl.

2,3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1

Cors. 2

3

1,2

Hns.

3,4

1,2

Trbs.

3,4

Bar.

Tuba

Sn. Dr.

B. Dr. & Cr. Cyms.







**53 TRIO**

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cor Anglais (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Baritone, Tuba, Bells, Snare Drum, and Bass Drum. The score includes musical notation, dynamics (p, mp), and a rehearsal mark 53. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score is for a section of the music, likely from a symphony or concerto, and is marked with a rehearsal number 53. The instruments are listed on the left side of the page, and the musical notation is on the right. The score includes various musical symbols, such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score is for a section of the music, likely from a symphony or concerto, and is marked with a rehearsal number 53.

61

Pic.

Flute

Oboe

Bsn.

E♭ Cl.

1

Cls.

2,3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

1

Cors. 2

3

1,2

Hns.

3,4

1,2

Trbs.

3,4

Bar.

Tuba

Bells

Sn. Dr.

B. Dr.

+Cyms.

*p*

*mp*

*ff*

*low brass*

*a2*

9

69

Pic. *ff*

Flute *ff*

Oboe *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 *ff*

Cl. 2.3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

69 *ff*

1 (play both times) *ff*

Cors. 2 (play both times) *ff*

3 (play both times) *ff*

1,2 *ff*

Hns. 3,4 *ff*

1,2 *ff*

Trbs. 3,4 *ff*

Bar. *ff*

Tuba *ff*

Sn. Dr. *ff*

B. Dr. & Cr. Cyms. *ff*



85

Pic. *ff* *tutta forza* (play 2nd time only) *sempre staccato*

Flute *p-ff* *tutta forza* *sempre staccato*

Oboe *p-ff* *tutta forza* *sempre staccato*

Bsn. *p-ff* *tutta forza* *sempre staccato*

E♭ Cl. *ff* *tutta forza* (play 2nd time only) *sempre staccato*

1 *ff* *tutta forza* 2nd time *sempre staccato*

Cls. *p* 1st time *ff* *tutta forza* 2nd time *sempre staccato*

2,3 *p* 1st time *ff* *tutta forza* 2nd time *sempre staccato*

B. Cl. *p-ff* *tutta forza*

A. Sax. *p-ff* *tutta forza*

T. Sax. *p-ff* *tutta forza*

B. Sax. *p-ff* *tutta forza*

85

1 *ff* *tutta forza* (play 2nd time only)

Cors. 2 *ff* *tutta forza* (play 2nd time only)

3 *ff* *tutta forza* *sempre staccato*

1,2 *p-ff* *tutta forza* *sempre staccato*

Hns. 3,4 *p-ff* *tutta forza* (play 2nd time only) *sempre staccato*

1,2 *ff* *tutta forza* (play 2nd time only)

Trbs. 3,4 *ff* *tutta forza* (play 2nd time only)

Bar. *ff* *tutta forza*

Tuba *p-ff*

Sn. Dr. *p-ff*

B. Dr. & Cr. Cyms. *p-ff*

93

Pic.

Flute

Oboe

Bsn.

E♭ Cl.

1

Cls.

2,3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

93

1

Cors. 2

3

1,2

Hns.

3,4

1,2

Trbs.

3,4

Bar.

Tuba

Bells

Sn. Dr.

B. Dr. & Cr. Cyms.

(accents 2nd time)

101 109

Pic.

Flute

Oboe

Bsn.

E♭ Cl.

1

Cls.

2,3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

101 109

1

Cors. 2

3

1,2

Hns.

3,4

1,2

Trbs.

3,4

Bar.

Tuba

Sn. Dr.

B. Dr. & Cr. Cyms.





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