

Rhapsody On Spanish Carols

Robert E. Foster

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
3 Clarinet 1	2 Trombone 1
6 Clarinet 2,3	2 Trombone 2
1 Alto Clarinet	2 Trombone 3
2 Bass Clarinet	2 Euphonium
1 Eb Contra Clarinet	2 Euphonium T.C.
4 Alto Saxophone 1,2	5 Tuba
2 Tenor Saxophone	1 String Bass
1 Baritone Saxophone	1 Bells
	1 Chimes
	1 Snare Drum
	3 Sleigh Bells, Cymbals, Bass Drum
	1 Timpani

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RHAPSODY ON SPANISH CAROLS

Robert E. Foster

Moderato (♩ = 104-120)

Piccolo

Flute

Oboes 1 2

Bassoons 1 2

Clarinets 1 2 3

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Saxes 1 2

Tenor Sax

Baritone Sax

Trumpets 1 2 3

F Horns 1 3 2 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Bells (optional)

Chimes

Snare Drum

Susp. Cymbal

Cr. Cymbals

Bass Drum

Sleigh Bells

Timpani

f *mf* *p* *ff* *l.v.* *p* *ff* *l.v.*

S. Cym. *p* *f* *l.v.*

(to B. Dr.) B. Dr.

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Picc.

Flute

Oboes 1
2

Bsns. 1
2

Clars. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Susp. Cym.
B. Dr.

Timp.

9

9

f

p

f *l.v.*

17 *A La nanita Nana*
solo

Picc. *mf* *poco rit.*

Bsns. 1 2 *poco rit.*

Cls. 1 *soli mp* *poco rit.*
2 3 *soli mp* *poco rit.*

A. Cl. *mp* *p* *poco rit.*

B. Cl. *mp* *p* *poco rit.*

E♭ Cb. Cl. *poco rit.*

Euph. *p* (*p*) *poco rit.*

Chimes *poco rit.* solo *mf*

Timp. *poco rit.*

25 *a tempo*

Picc. *a tempo*

Bsns. 1 2 *a tempo* *mp*

Cls. 1 *a tempo*
2 3 *a tempo*

A. Cl. *a tempo*

B. Cl. *a tempo*

E♭ Cb. Cl. *a tempo* *mp*

Euph. *a tempo* *mp*

Chimes *a tempo* *mf*

Timp. *a tempo*

34

Picc.

Flute *mf* Play 2nd time only

Oboes 1 2

Bsns. 1 2 *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cl. Cl. *mf*

A. Sax. 1 2 *mf* Play 2nd time only

T. Sax

B. Sax

34

Tpts. 1 *mp* Play 2nd time only

2 *mp* Play 2nd time only

3 *mp*

F Hns. 1 3 4

Trbs. 1 2 3

Euph. *mp* Play 2nd time only

Tuba *mp* Play 2nd time only

St. Bass *mp*

Bells

Chimes

Sn. Dr.

Cr. Cym. B. Dr.

Timp. *mp*

44

Bsn.

1
Tpts.

2
3

1
3
F Hns.

2
4

1
2
Trbs.

3

Euph.

Tuba

St. Bass

Timp.

52

1
Tpts.

2
3

1
3
F Hns.

2
4

1
2
Trbs.

3

Euph.

Tuba

St. Bass

Timp.

60

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

60

Tpts. 1 2 3 (*mf*)

F Hns. 1 2 3 4 (*mf*)

Trbs. 1 2 3 (*mf*)

Euph. (*mf*)

Tuba (*mf*)

St. Bass (*mf*)

Timp. *mf*

68

Picc. *molto rit.*

Flute *molto rit.*

Oboes 1 2 *molto rit.*

Bsns. 1 2 *molto rit.*

Cls. 1 2 3 *molto rit.*

A. Cl. *molto rit.*

B. Cl. *molto rit.*

E♭ Cb. Cl. *molto rit.*

A. Saxes 1 2 *molto rit.*

T. Sax *molto rit.*

B. Sax *molto rit.*

68

Tpts. 1 2 3 *molto rit.*

F Hns. 1 2 3 4 *molto rit.*

Trbs. 1 2 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

Susp. Cym. *molto rit.*

Timp. *molto rit.*

76 *Oi Betlehem*
Legato-Chorale style

84 *Legato-Chorale style*
a tempo

Picc. *poco rit* *a tempo*

Flute *poco rit* *a tempo*

Oboes 1 2 *poco rit* *a tempo*

Bsns. 1 2 *poco rit* *a tempo*

Clars. 1 2 3 *poco rit* *a tempo*
p *a tempo*

A. Cl. *poco rit* *a tempo*
p *a tempo*

B. Cl. *poco rit* *a tempo*
p *a tempo*

E♭ Cb. Cl. *poco rit* *a tempo*
p *a tempo*

A. Saxes 1 2 *poco rit* *a tempo*
p *a tempo*

T. Sax *poco rit* *a tempo*
p *a tempo*

B. Sax *poco rit* *a tempo*
p *a tempo*

76 *Oi Betlehem*
Legato-Chorale style

84 *Legato-Chorale style*
a tempo

Tpts. 1 2 3 *mf* *poco rit* *a tempo*

F Hns. 1 2 3 4 *mf* *poco rit* *a tempo*

Trbs. 1 2 3 *mf* *poco rit* *a tempo*

Euph. *mf* *poco rit* *a tempo*
sub. mp *a tempo*

Tuba *mf* *poco rit* *a tempo*
sub. mp

St. Bass *poco rit* *a tempo*

Bells *poco rit* *a tempo* *mp*

Chimes *poco rit* *a tempo* *mf*

Susp. Cym. *mf* *poco rit* *a tempo*

Timp. *poco rit* *a tempo* *mp*

Picc.

Flute

Oboes 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Bells

Chimes

The musical score for page 92 includes parts for Piccolo, Flute, Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, E♭/C♭ Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and St. Bass. The woodwind and saxophone sections have melodic lines starting at measure 1 with a dynamic of *mp*, transitioning to *p* at measure 5. The brass section (Tpts., F Hns., Trbs., Euph.) enters at measure 5 with a dynamic of *mf*. The Bells and Chimes parts have specific rhythmic patterns. Performance instructions include "no break" for the brass and woodwinds at the end of the page, and a dynamic marking of *mp* for the Chimes.

96

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

96

Trpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Bells *mf*

108 Slowly

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

113 **Faster** (♩ = 120-138) 117 *A La Nanita Nana*

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax. 1 2

T. Sax

B. Sax

113 **Faster** (♩ = 120-138) 117 *A La Nanita Nana*
soli div.

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

Cr. Cyms. B. Dr.

Picc.

Flute

Oboes 1
2

Bsns. 1
2

Cl. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Sax 1
2

T. Sax

B. Sax

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

127 Cantabile

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2 *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

E♭ Cb. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax *mf*

B. Sax *mf*

127 Cantabile

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

S. Dr.

B. Dr.

135

Picc.

Flute

Oboes 1
2

Bsns. 1
2

Clars. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1
2

T. Sax

B. Sax

135

Trpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

147 *Moderato, legato*

Picc.

Flute

Oboes 1
2

Bsns. 1
2

Clars. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1
2

T. Sax

B. Sax

147 *Moderato, legato*

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

Chimes

Sn. Dr.

B. Dr.

151 Jubilosoamente

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

one player on each part

mp

151 Jubilosoamente

Tpts. 1 2 3

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

solo 1st A. Sax *mp*

solo 2nd A. Sax *mp*

p

Picc.

Flute

Oboes 1
2

Bsns. 1
2

Cls. 1
2
3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1
2

T. Sax

B. Sax

159

Tpts. 1
2
3

F Hns. 1
2
3
4

Trbs. 1
2
3

Euph.

Tuba

St. Bass

168 L'istesso tempo 170 Fum, Fum, Fum

Picc. *stringendo*

Flute *stringendo*

Oboes 1 2 *stringendo*

Bsns. 1 2 *stringendo*

Cls. 1 2 3 *mf stringendo*

A. Cl. *mf stringendo*

B. Cl. *mf stringendo*

E♭ Cb. Cl. *mf stringendo*

A. Saxs 1 2 *stringendo*

T. Sax *mf stringendo*

B. Sax *mf stringendo*

Tpts. 1 2 3 *stringendo*

F Hns. 1 3 2 4 *mf stringendo*

Trbs. 1 2 3 *mf stringendo*

Euph. *mf stringendo*

Tuba *mf stringendo*

St. Bass *mf stringendo*

Sn. Dr. *mf stringendo*

B. Dr. *mf stringendo*

Timp. *mf stringendo*

Picc. Flute Oboes 1 2 Bsns. 1 2 Cls. 1 2 3 A. Cl. B. Cl. Eb Cb. Cl. A. Saxes 1 2 T. Sax B. Sax Tpts. 1 2 3 F Hns. 1 2 3 4 Trbs. 1 2 3 Euph. Tuba St. Bass Sn. Dr. B. Dr. Timp.

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181 *Legato* (♩ = 96)

Picc. *mf*

Flute *mf*

Oboes 1 2 *mf*

Bsns. 1 2

Cls. 1 2 3 *(mf)*

A. Cl. *(mf)*

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

181 *Legato* (♩ = 96)

Tpts. 1 2 3 *mf*

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

189

196

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxes 1 2

T. Sax

B. Sax

189 solo 1st Alto Sax

196

Tpts. 1 2 3

solo 2nd Alto Sax

F Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Sn. Dr.

B. Dr.

Timp.

mf

f

mf

mf

mf

198

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

198

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Susp. Cym.

B. Dr.

Timp.

f, *ff*, *l.v.*, *p*

202

Picc.

Flute

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

A. Cl.

B. Cl.

E♭ Cb. Cl.

A. Saxs. 1 2

T. Sax

B. Sax

202

Tpts. 1 2 3

F Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. Bass

Bells

Chimes

Sn. Dr.

Cr. Cyms. *f* *l.v.*

B. Dr.

Timp.

8va

f *l.v.* *p* *f* *l.v.*

207 $\text{♩} = 60$

Picc. *molto rit.*

Flute *molto rit.* trill on all notes

Oboes 1 2 *molto rit.*

Bsns. 1 2 *molto rit.*

Cl. 1 2 3 *molto rit.* trill on both notes

A. Cl. *molto rit.*

B. Cl. *molto rit.*

E♭ Cb. Cl. *molto rit.*

A. Sax. 1 2 *molto rit.* trill on both notes

T. Sax *molto rit.*

B. Sax *molto rit.*

207 $\text{♩} = 60$

Tpts. 1 2 3 *molto rit.*

F Hns. 1 2 3 4 *molto rit.*

Trbs. 1 2 3 *molto rit.*

Euph. *molto rit.*

Tuba *molto rit.*

St. Bass *molto rit.*

Bells *molto rit.*

Chimes *molto rit.*

Sn. Dr. *molto rit.*

Cr. Cym. *molto rit.* Cr. Cym.

B. Dr. *molto rit.*

Timp. *molto rit.*

214

The image shows a page of a musical score for a large ensemble, spanning measures 214 and 215. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute, Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), E♭ Contrabass Clarinet (Eb Cb. Cl.), Alto Saxophones (1 and 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpets (1, 2, and 3), French Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (Euph.), Tuba, Stomach Bass (St. Bass), Bells, Chimes, Snare Drum (Sn. Dr.), Cymbals (Cr. Cyms.), Bass Drum (B. Dr.), and Timpani (Timp.).
Measure 214 begins with a box containing the number 214. In this measure, the Piccolo, Flute, Oboes, Bassoons, Clarinets, and Saxophones have whole rests. The Trumpets, French Horns, Trombones, Euphonium, Tuba, and Stomach Bass are playing rhythmic patterns. A dynamic marking of *p.* (piano) is present, along with the instruction *rit.* (ritardando).
Measure 215 continues the ensemble's performance. The Piccolo, Flute, Oboes, Bassoons, Clarinets, and Saxophones now have melodic lines, often starting with a *rit.* marking. The lower instruments continue their rhythmic accompaniment. A *solo* marking is present in the Timp. part.