

Gaelic Rhapsody

Elliot Del Borgo

1 Full Score	3 Trumpet 1
1 Piccolo	3 trumpet 2
5 Flute	3 Trumpet 3
2 Oboe	2 Horn 1
2 Bassoon	2 Horn 2
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3
1 Eb Alto Clarinet	1 Euphonium T.C.
1 Bb Bass Clarinet	2 Euphonium B.C.
1 Eb Contralto Clarinet	5 Tuba
2 Alto Saxophone	3 Percussion 1
2 Tenor Saxophone	2 Percussion 2
1 Baritone Saxophone	1 Timpani

Extra Part - P3011371

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GAELIC RHAPSODY

6 mins. 40 secs.

Elliot A. Del Borgo

Slowly (♩ = 52)

Piccolo

Flutes 1 2 *a2*
mf

Oboes 1 2

B♭ Clarinets 1 2 3
mp

E♭ Alto Clarinet
mp

B♭ Bass Clarinet
mp

E♭ Contralto Clarinet

E♭ Alto Saxophone
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone

Bassoon
mp

Slowly (♩ = 52)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Xylophone
Orchestra Bells
Chimes
Crash Cymbals

c. I
Suspended Cymbal
Woodblock
Field Drum

c. II
Snare Drum
Bass Drum
Triangle

Timpani

10

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

10

1 2 3

Tpts. 1 2 3

Hns 1 2

1 2 3

Trbs. 1 2 3

Euph.

Tuba

1 2

Perc. I

3 4

Timp.

18

Picc

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A. Cl.
B. Cl.
Ca. Cl.

A. Sax.
T. Sax.
Bar Sax

Bsn.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.
Tuba

Perc. 1
2

S.D.
B.D.

Timp.

Picc

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

S.D. B.D. 3 4

Timp.

8va

mf

mp

mf

mp

mf

mp

mf

mp

mf

mf

mp

mf

open

open

open

mf

30 34 Quickly (♩ = 138)

Picc. (8va)

Fls. 1 2

Obs. 1 2

Cts. 1 2 3

A.Cl. B.Cl. Ca.Cl.

A.Sax. T.Sax. Bar.Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Tuba

Perc. 1 2 3 4

S.D. B.D. Timp.

S.Cym. *p* *mp*

This page of a musical score contains the following parts and their respective dynamics:

- Picc:** Piccolo, dynamic *f*
- Fls. 1/2:** Flutes, dynamic *f*
- Obs. 1/2:** Oboes, dynamic *f*
- Cl. 1/2/3:** Clarinets, dynamic *mf*
- A.Cl.:** Alto Clarinet
- B.Cl.:** Bass Clarinet
- Ca.Cl.:** Contrabass Clarinet
- A.Sax.:** Alto Saxophone, dynamic *mf*
- T.Sax.:** Tenor Saxophone, dynamic *mf*
- Bar.Sax.:** Baritone Saxophone
- Bsn.:** Bassoon
- Tpts. 1/2/3:** Trumpets, dynamic *mf*
- Hns. 1/2:** Horns, dynamic *mf*
- Trbs. 1/2/3:** Trombones, dynamic *mf*
- Euph.:** Euphonium, dynamic *mf*
- Tuba:** Tuba, dynamic *mf*
- Perc. 1/2:** Percussion
- S.D. B.D. 3/4:** Snare Drum / Bass Drum, dynamic *mf*
- Timp.:** Timpani

Picc. **46**

Fls. 1 *8va*

Fls. 2

Obs. 1 *mf*

Obs. 2

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A.Cl.

B.Cl.

Ca.Cl. *mf*

A.Sax.

T.Sax.

Bar.Sax.

Bsn. *mf*

46

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph. *mf*

Tuba *mf*

Perc. 1

Perc. 2

Perc. 3 S.D. *mf*

Perc. 4 Trgl.

Timp. *mf*

Picc. (8va)

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl. *mf*

B.Cl.

Ca.Cl.

A.Sax. *f*

T.Sax. *mf*

Bar.Sax. *mf*

Bsn.

Tpts. 1 2 3 *mf*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

3 S.D. Trgl. *mf*

4 B.D. Trgl. *mf*

Timp. *mf*

54 1. 2. 59 loco

Picc.

Fls. 1
2

Obs. 1
2

Cls. 1
2
3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax

T.Sax

Bar.Sax.

Bsn.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Perc. 1
2

S.D.
B.D.

Timp.

67

67

Tuba

(Trgl.)

(mf)

75

8va

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

75

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

S.D. 3

B.D. 4

Timp.

Xylo.

B.D. (mf)

Musical score for a symphony orchestra, page 12. The score includes parts for Picc., Fls., Obs., Cls., A.Cl., B.Cl., Ca.Cl., A.Sax., T.Sax., Bar.Sax., Bsn., Tpts., Hns., Trbs., Euph., Tuba, Perc., S.D. B.D., and Timp. The score is marked with dynamics like *p*, *f*, and *mf*, and includes performance instructions like *loco* and *(8va)*. A large watermark "Copyrighted Material" is overlaid on the page.

Picc. *mf* *diva*

Fls. 1 *mf* *diva*

2 *mf*

Obs. 1 *mf*

2 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ca.Cl. *mf*

A.Sax. *mp*

T.Sax. *mp*

Bar.Sax. *mp*

Bsn. *mp*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

2 *mf*

S.D. 3 *mf*

B.D. 4 *mf*

Timp. *f*

This page contains a musical score for a large ensemble. The instruments are listed on the left side of the page:

- Picc. (Piccolo)
- Fls. (Flutes) 1 and 2
- Obs. (Oboes) 1 and 2
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Ca. Cl. (Cassinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Trbs. (Trumpets) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion) 1 and 2
- S.D. / B.D. (Snare Drum / Bass Drum) 3 and 4
- Timp. (Timpani)

The score is divided into two systems. The first system covers measures 101 to 103. The second system starts at measure 103. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page. Dynamic markings include *(8va)*, *f*, and *mf*. A first ending bracket labeled "1." is present at the end of the second system.

(8va) 2. 108

Picc.

Fls. 1 (8va) 2.

Obs. 1 2.

1 2 3

Cls.

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

2. 108

Tpts. 1 2 3.

Hns. 1 2.

Trbs. 1 2 3.

Euph.

Tuba

Xylo.

Perc. 1 (W.B.) 2.

S.D. 3.

B.D. 4.

Imp.

mf *f*

117 Quickly (♩=152)

Picc. *(8va)*

Fls. *(8va)*

Obs.

Cls. 1, 2, 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

Tpts. 1, 2, 3

Hns. 1, 2

Trbs. 1, 2, 3

Euph.

Tuba

Perc. 1, 2

S.D. 3

B.D. 4

Timp.

(near rim)

mf

(8va)

131

Picc

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Sax

T. Sax

Bar. Sax.

Bsn.

131

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

S.D. 3

B.D. 4

Timp.

mf

mf

mf

mf

mf

mf

ordinary

This page of a musical score contains parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Percussion (1 and 2), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and 'ordinary'. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page. The rehearsal mark '131' appears in two locations.

139 *8va*

Picc. *f*

Fls. 1 *a2 8va*
2 *f*

Obs. 1
2 *f*

1 *f*

Cls. 2 *f*

3 *f*

A.Cl.

B.Cl.

Ca.Cl. *mf*

A.Sax. *f*

T.Sax.

Bar.Sax.

Bsn.

139

2nd x only

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1

2

1

Trbns. 2

3

Euph.

Tuba *mf*

1

Perc. 2

S.D. 3

B.D. 4

Timp.

147

(8va)

Picc.

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

147

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

S.D. 3

B.D. 4

Timp.

loco

f

mf

W.B.

Xylo.

155 *8va* *ff* 163

Picc. *ff*

Fls. 1 *ff*

Obs. 1 *ff*

2 *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ca.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsn. *ff*

155 163

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

(Xylo) *ff*

Perc. 1 *ff*

2 *ff*

S.D. 3 *f*

B.D. 4 *f*

Timp. *f*

S.Cym. *f*

Picc

Fls 1
2

Obs 1
2

Cl. 1
2
3

A.Cl.
B.Cl.
Ca.Cl.

A.Sax.
T.Sax.
Bar.Sax.

Bsn.

Tpts 1
2
3

Hns. 1
2

Trbs 1
2
3

Euph.
Tuba

Perc. 1
2
3
4

S.D.
B.D.

Timp.

179

8va

loco

mf

cresc.

ff

8va

ff

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

p

cresc.

ff

mf

ff

f

cresc.

ff

179

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

Chimes (l.v)

ff

f (l.v)

f

ff

cresc.

ff

(8va) - [187]

Picc. (8va)

Fls. 1 2

Obs. 1 2

Clas. 1 2 3

A.Cl. ff

B.Cl. ff

Ca.Cl.

A.Sax. ff

T.Sax. ff

Bar.Sax. ff

Bsn. ff

[187]

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. ff

Tuba

(Chimes)

Perc. 1 2

S.D. 3 mp

B.D. 4 ff

Timp. ff

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (Ca.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), and Bassoon (Bsn.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion (Perc.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Timp.). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *ff* and *(gva)*. A large watermark reading "Wingert-Jones Preview" is overlaid diagonally across the page.

203

Score for Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Percussion (1, 2), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.).

Key signature: B-flat major / D-flat minor. Time signature: 4/4.

Rehearsal mark 203 is indicated at the top of the page.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Performance instructions include *(8va)* for Piccolo and Flutes, *Trgl.* (trill) for Percussion, and *Cr.Cym.* (Cymbal) for Percussion.

Watermark: "Wingert Jones Publications" is visible across the score.

(8va) (f) **213**

Picc. (8va) (f) **213**

Fls. 1 (8va) (f) **213**

2 (8va) (f) **213**

Obs. 1 (f) **213**

2 (f) **213**

1 (f) **213**

Cls. 2 (f) **213**

3 (f) **213**

A.Cl. **213**

B.Cl. **213**

Ca.Cl. **213**

A.Sax. **213**

T.Sax. **213**

Bar.Sax. **213**

Bsn. **213**

1 **213**

Tpts. 2 **213**

3 **213**

1 **213**

Hns. 2 **213**

1 **213**

Trbs. 2 **213**

3 **213**

Euph. **213**

Tuba **213**

1 **213**

Perc. **213**

2 **213**

S.D. **213**

Trgl. **213**

4 **213**

Timp. **213**

Cr.Cym. **213**

F.D. **213**

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

Tpts. 1 2 3

Hns 1 2

Trbs 1 2 3

Euph.

Tuba

Perc 1 Gr Cym mp

S.D. (F.D.) 3 4

B.D.

Timp.

8va

f

mp

221 *gva*

Picc. *(gva)* *f*

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

221

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

(Cr.Cym.)

Perc. 1 2

S.D. 3

B.D. 4

Timp.

mf *mf*

(*8va*)
Picc

(*8va*)
Fls 1
2

Obs 1
2

Clars 1
2
3

A. Cl. *marc.*

B. Cl. *marc.*

Ca. Cl. *marc.*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *marc.* *ff*

Bsn. *marc.* *ff*

Tpts. 1 *ff*
2 *ff*
3 *ff*

Hns 1 *ff*
2 *ff*

Trbs. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

Tuba *marc.* *ff*

Perc. 1 Cr Cym. *mf*

2 (F.D.)

S.D. 3

B.D. 4

Timp. *f*

229

229

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(*8va*)
Picc.
Fls. 1
2
Obs. 1
2
Cls. 1
2
3
A.Cl.
B.Cl.
Ca.Cl.
A.Sax.
T.Sax.
Bar Sax
Bsn.
Tpts. 1
2
3
Hns. 1
2
Trbs. 1
2
3
Euph.
Tuba
(Cr.Cym.)
Perc. 1
2
3
4
S.D.
B.D.
Timp.

ff

237

Musical score for orchestra and percussion, measures 237-240. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Percussion (S.Cym., Cr.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-tom (Timp.).

Measures 237-240 show a complex orchestral texture. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in measure 239 with a marcato (marc.) dynamic. The percussion section features a snare drum (S.Cym.) and a cymbal (Cr.Cym.) playing a rhythmic pattern. The snare drum part is marked with a mezzo-forte (mf) dynamic. The cymbal part is marked with a forte (f) dynamic. The snare drum and cymbal parts are marked with a mezzo-forte (mf) dynamic. The snare drum part is marked with a mezzo-forte (mf) dynamic. The cymbal part is marked with a forte (f) dynamic. The snare drum and cymbal parts are marked with a mezzo-forte (mf) dynamic. The snare drum part is marked with a mezzo-forte (mf) dynamic. The cymbal part is marked with a forte (f) dynamic.

loco

ff *loco* *8va*

Picc

Fls. 1 *ff* *loco* *8va*

2 *ff*

Obs. 1 *ff*

2 *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

A. Cl.

B. Cl.

Ca. Cl.

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax.

Bsn.

Tpts 1

2

3

Hns 1

2

Trbs 1

2

3

Euph

Tuba

Perc 1 *Cr Cym.*

2 *ff*

S.D. *F.D.*

B.D. *mf*

Timp. *mf* *ff*

The image displays page 32 of an orchestral score. It features multiple staves for various instruments. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Alto Clarinet, Bass Clarinet, Cor Anglais, Saxophones, Baritone Saxophone, Bassoon) is prominently featured with rapid, rhythmic passages, often marked 'loco' and 'ff'. Many of these parts are marked '8va' (octave higher). The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) provides harmonic support with block chords and rhythmic patterns. The percussion section includes Conga (Cr Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The Conga part features a complex rhythmic pattern marked 'ff' and 'Cr Cym.'. The Snare and Bass Drums are marked 'mf'. The Timpani part has 'mf' markings. The score is written in a common time signature and includes various dynamics and articulation marks.