# Flight

Claude T. Smith

1 Full Score
1 Piccolo
2 Flute 1
2 Flute 2
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
1 Eb Clarinet
3 Bb Clarinet 1
3 Bb Clarinet 2
3 Bb Clarinet 3
1 Eb Alto Clarinet
2 Bass Clarinet / Bb Contra Bass Clarinet
1 Eb Contra Alto Clarinet

1 Alto Saxophone 1
1 Alto Saxophone 2
1 Tenor Saxophone
1 Baritone Saxophone
3 Bb Trumpet 1
3 Bb Trumpet 2
3 Bb Trumpet 3
2 Antiphonal Bb Trumpet 1
2 Antiphonal Bb Trumpet 2
2 Antiphonal Bb trumpet 3
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4

1 Trombone 1
2 Trombone 2
1 Trombone 3
1 Trombone 4
2 Euphonium B.C.
1 Euphonium T.C.
5 Tuba
1 Timpani
3 Percussion 1: Snare Drum, Bass Drum
3 Percussion 2: Gong, Triangle, Sus. Cymbal, Crash Cymbals
4 Mallet Percussion: Bells, Chimes, Xylophone, Vibraphone
1 Cello (optional)
1 String Bass

Extra Part - P3011351

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30 ANNIVERSARY
Commemorative Edition

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## Program Notes

Program Notes: From 1982 until his death in 1987, Claude Smith would compose five major works for the Washington, DC service bands. *Flight* was commissioned in 1985 and premiered by the United States Air Force Band at the National Air and Space Museum of the Smithsonian Institution. It was immediately adopted as the "official march" of the museum and is still played continually as visitors enter the aeronautical display.

The original program notes on the score reveal:

> The inclusion of excerpts from the Pachelbel *Canon in D* was done at the request of the Director of the National Air and Space Museum. The *Canon* is used as background music at the Museum.

Drawing inspiration from Pachelbel and the inimitable *Air Force March,* Smith fashioned a singularly brilliant work that captures the sweep, drama, and courage of the youngest branch of the US military. It is no overstatement to say that his themes are soaring! Bold musical declarations, youthful harmonies, rich percussion accents, even the peril of the "dogfight" can be heard in Smith's masterful score. With the addition of antiphonal trumpets on the final trio, the work becomes as visually stunning as it is musically impressive.

This is the work of the mature Claude Smith, who knew full well the possibilities of the wind band and the artistry of each performer in the commissioning ensemble.

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Time ca. 4:30
Grade 5

# Flight

**Claude T. Smith**
**ASCAP**

**Largo** **March tempo ♩ = 132**

Piccolo, Flutes 1 and 2
Oboe 1 2
Bassoon 1 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2 3
E♭ Alto Clarinet
Bass Clarinet / B♭ Contra
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone

**Largo** **March tempo ♩ = 132**

B♭ Trumpet 1
*f cantabile*
B♭ Trumpet 2 3
a2
*f cantabile*
Antiphonal B♭ Trumpets 1, 2, and 3
F Horn 1 3
F Horn 2 4
Trombone 1 2
Trombone 3 4
Euphonium B.C.
Tuba (E♭ Contra Clarinet)
Timpani
Percussion 1
Gong
Percussion 2
Mallet Percussion
Violoncello
String Bass

2 3 4 5 6 7

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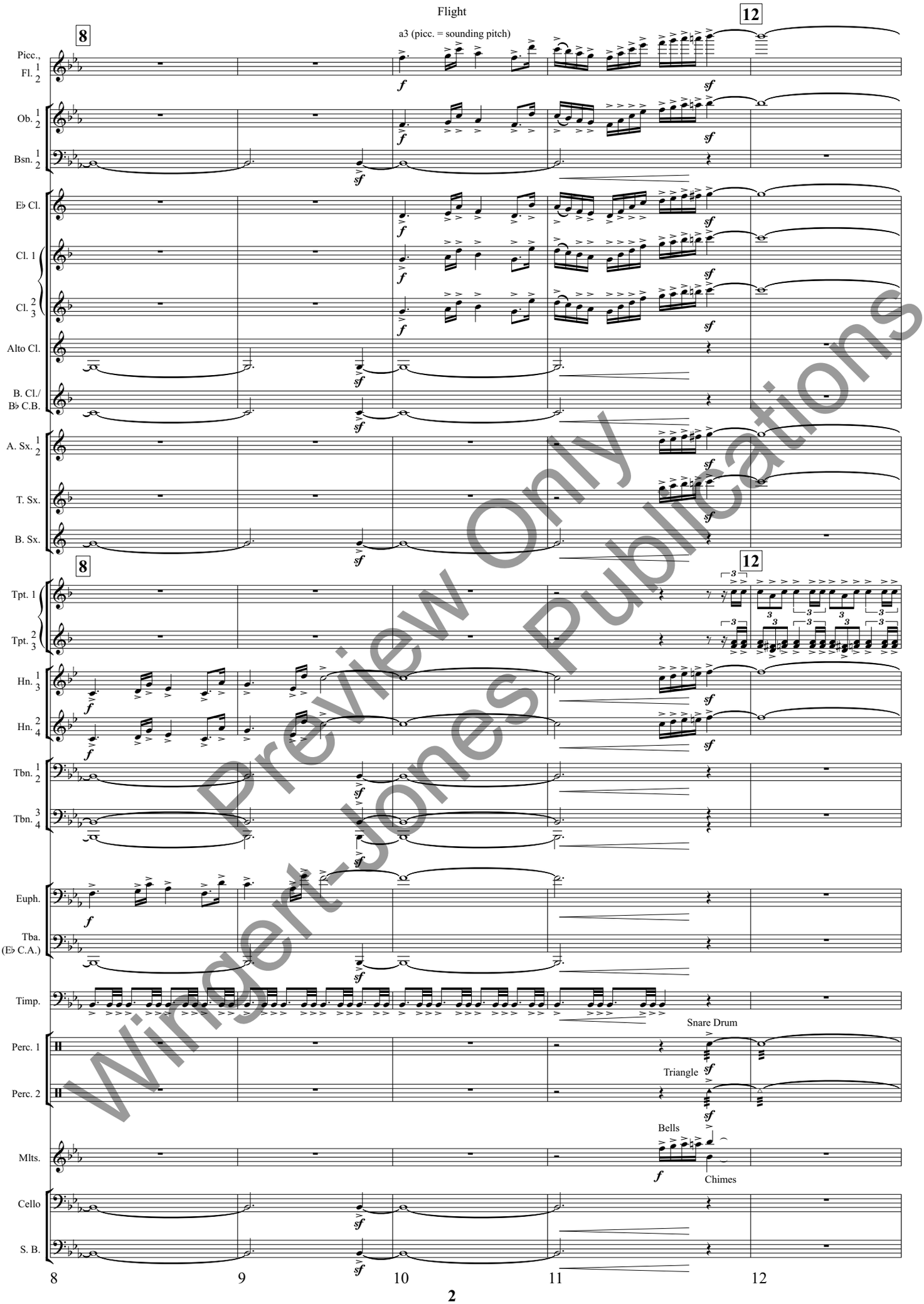


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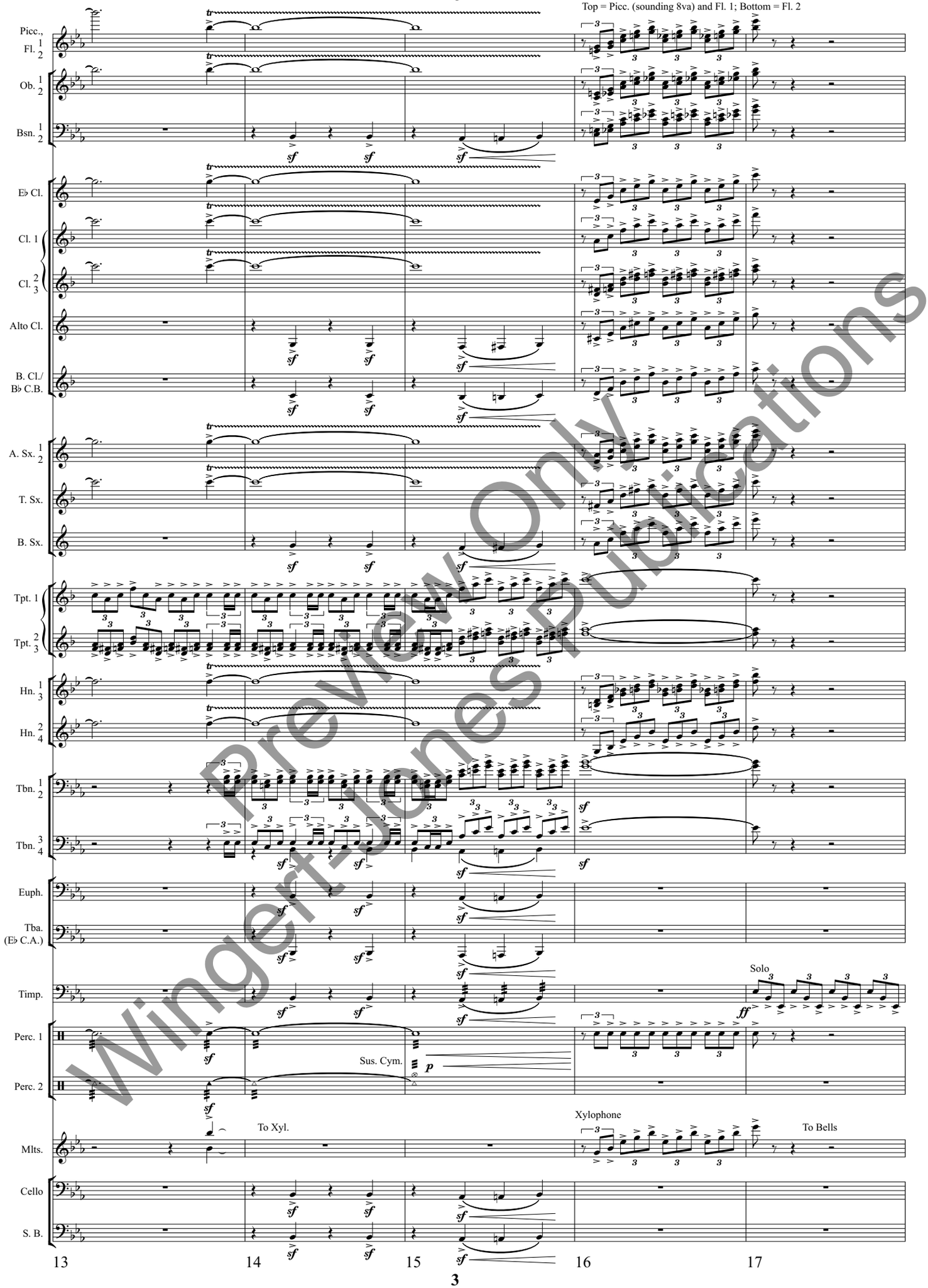


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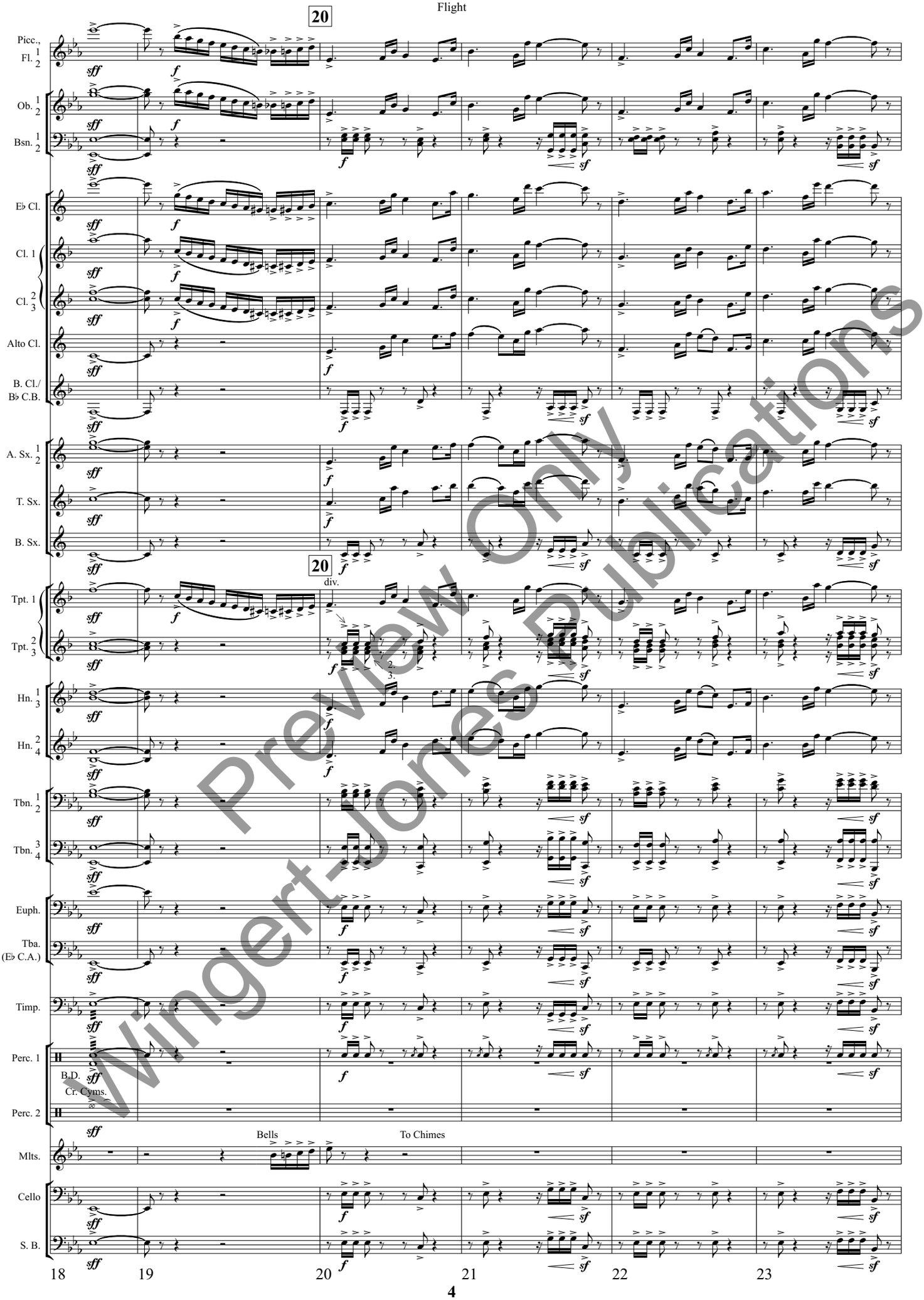


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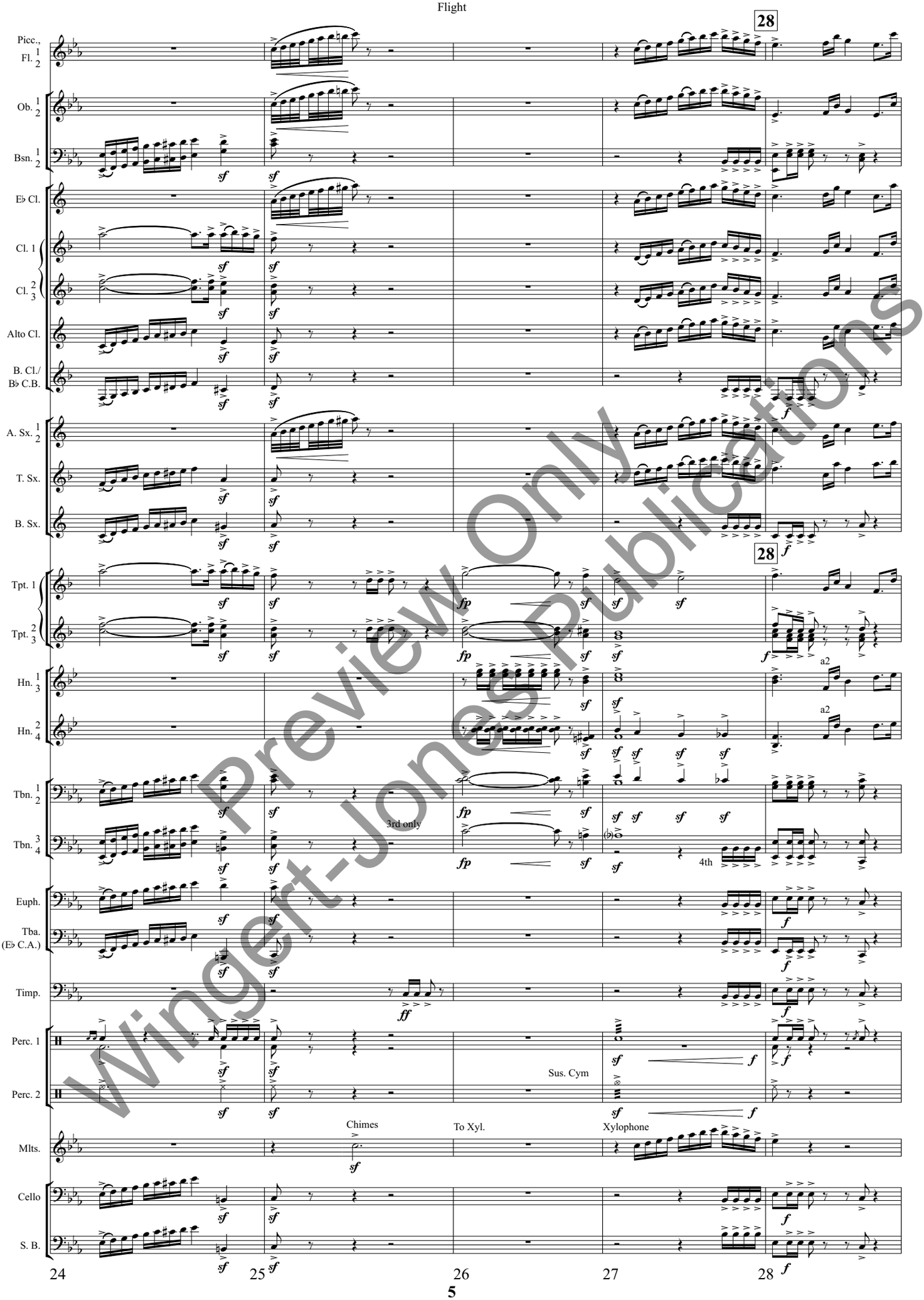


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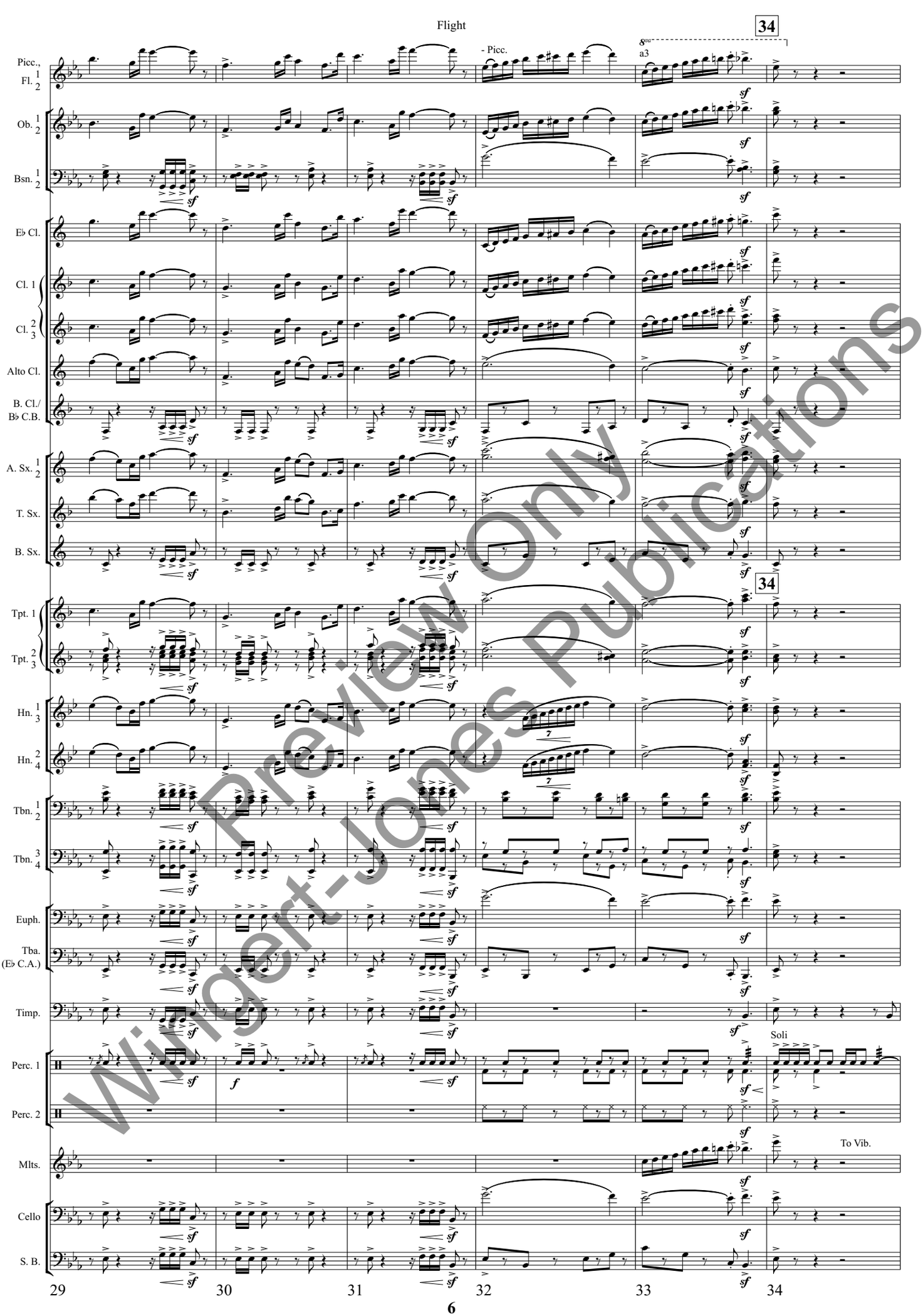


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38

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

*p* *legato*

E♭ Cl.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl./ B♭ C.B.

*p* *legato*

A. Sx. 1 2

T. Sx.

B. Sx.

38

Tpt. 1

Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

Tbn. 3 4

Euph.

Tba. (E♭ C.A.)

*p* *legato*

Timp.

*p*

Perc. 1

*p*

Perc. 2

Mlts.

pizz.

Cello

*p*

pizz.

S. B.

*p*

35 36 37 38 39 40 41



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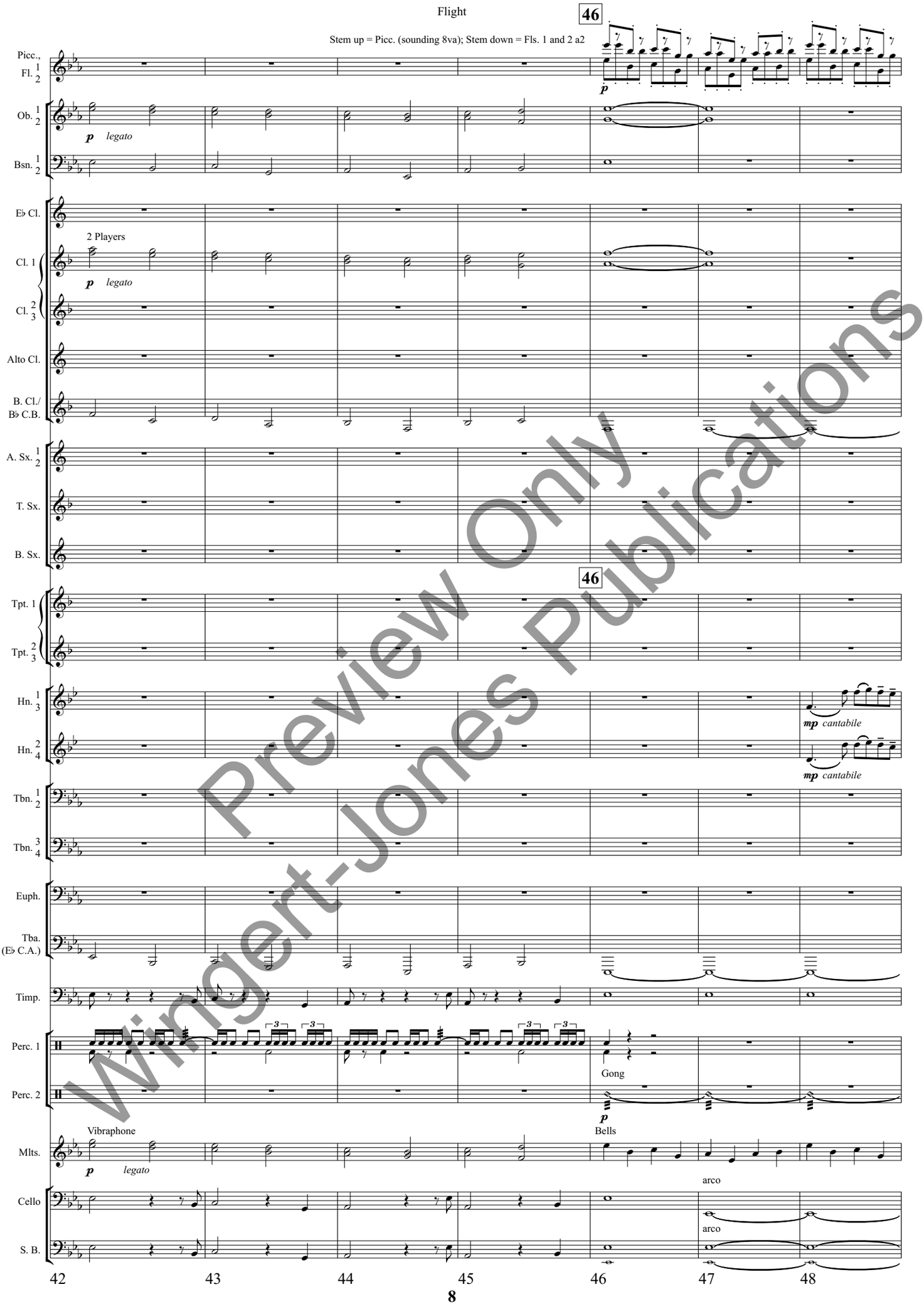


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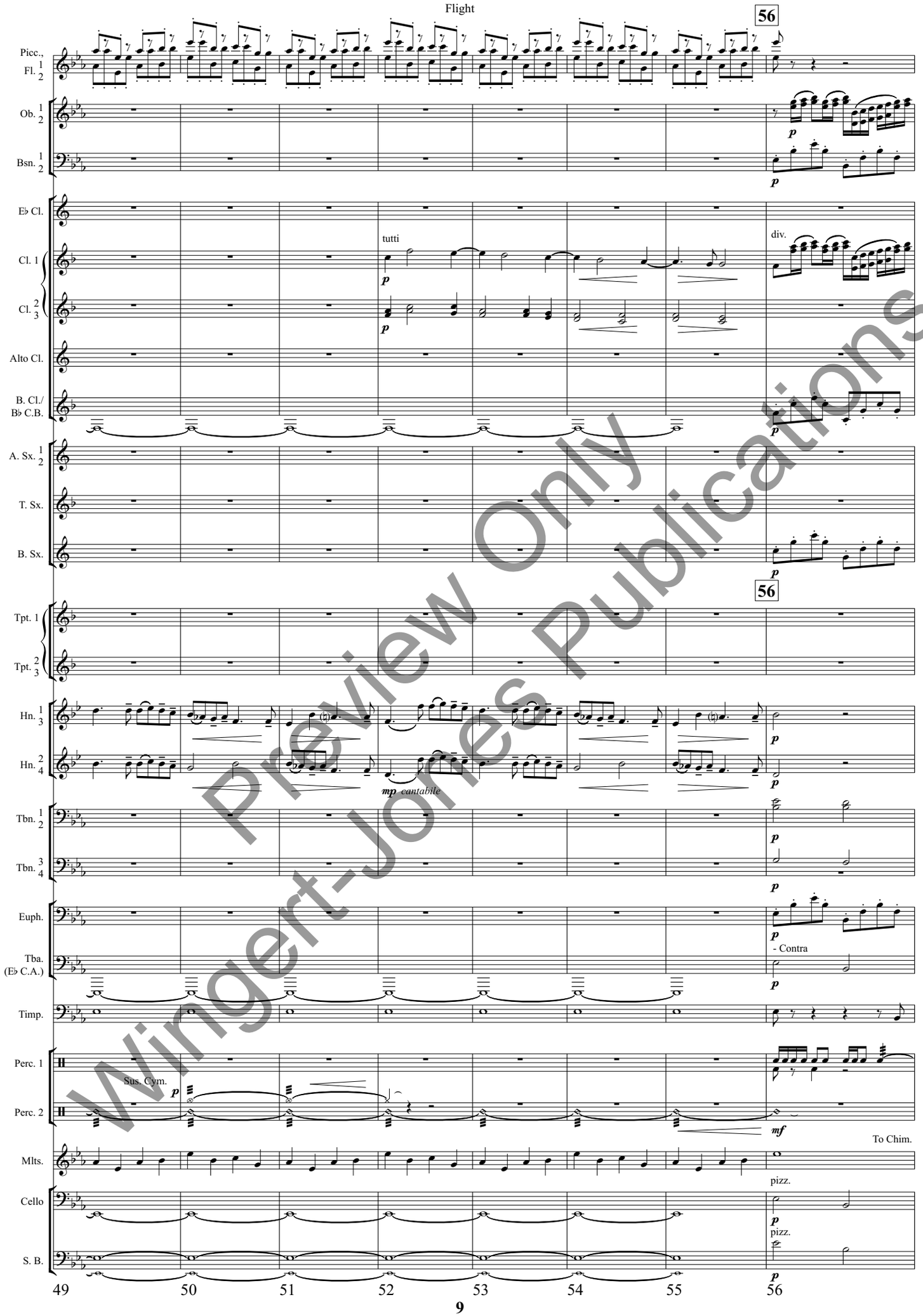


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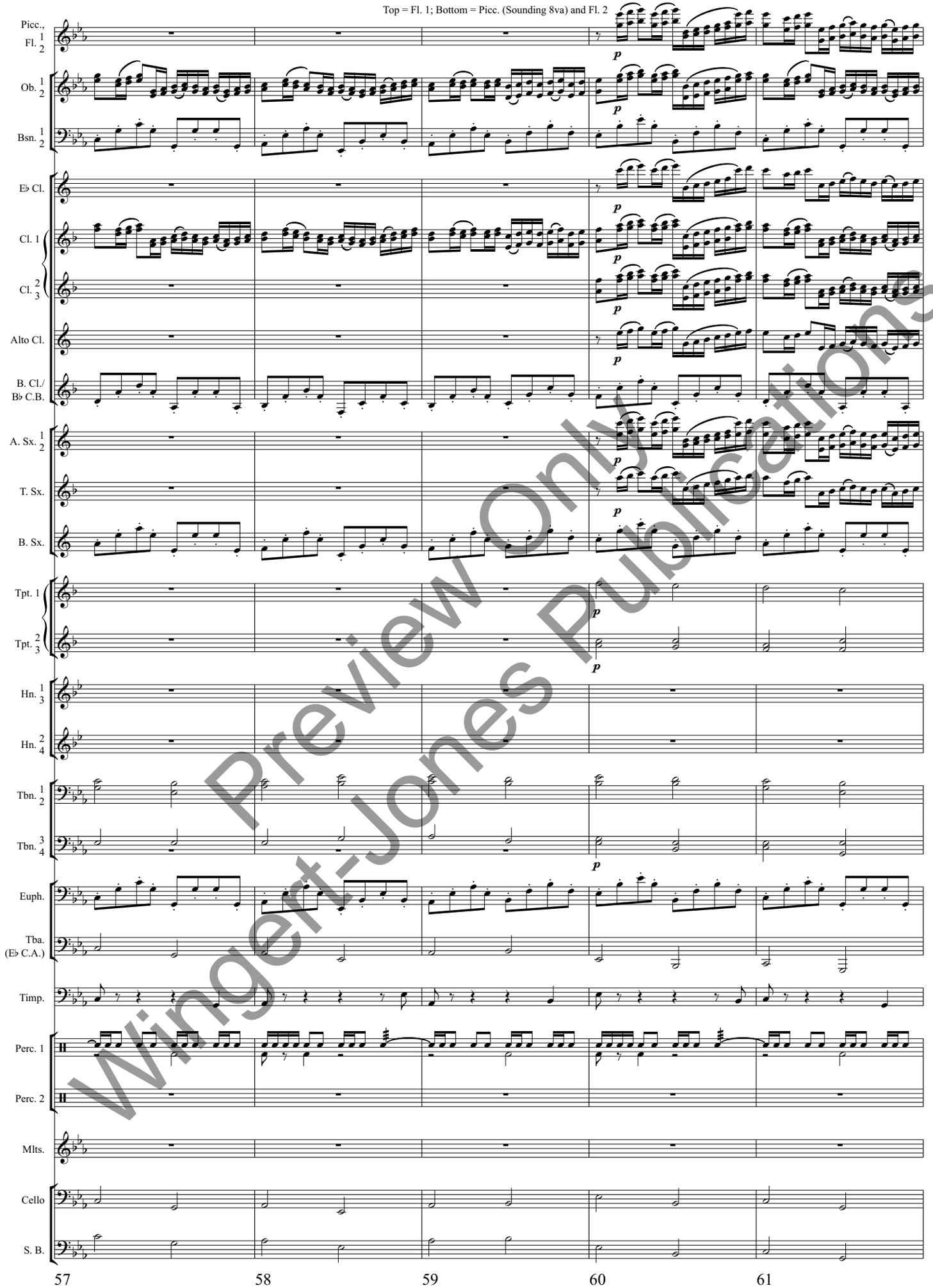
Top = Fl. 1; Bottom = Picc. (Sounding 8va) and Fl. 2

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64

Picc., Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl./ B♭ C.B.

A. Sx. 1 2

T. Sx.

B. Sx.

64

Tpt. 1

Tpt. 2 3

Hn. 1 3

*f*

Hn. 2 4

*f*

Tbn. 1 2

Tbn. 3 4

Euph.

Tba. (E♭ C.A.)

+ Contra

Timp.

Perc. 1

Perc. 2

Chimes

Mlts.

arco

Cello

S. B.

62 63 64 65 66 67

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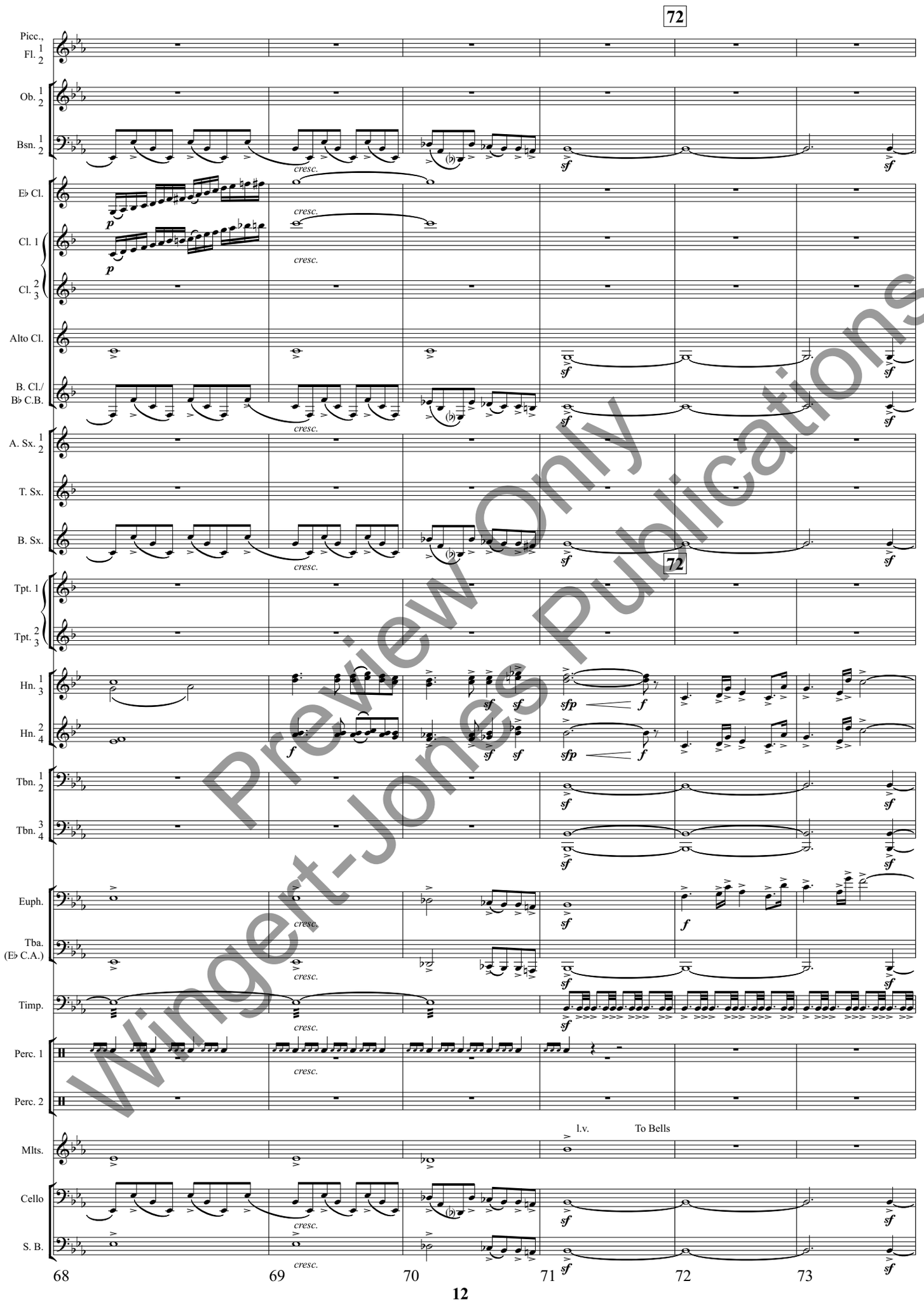


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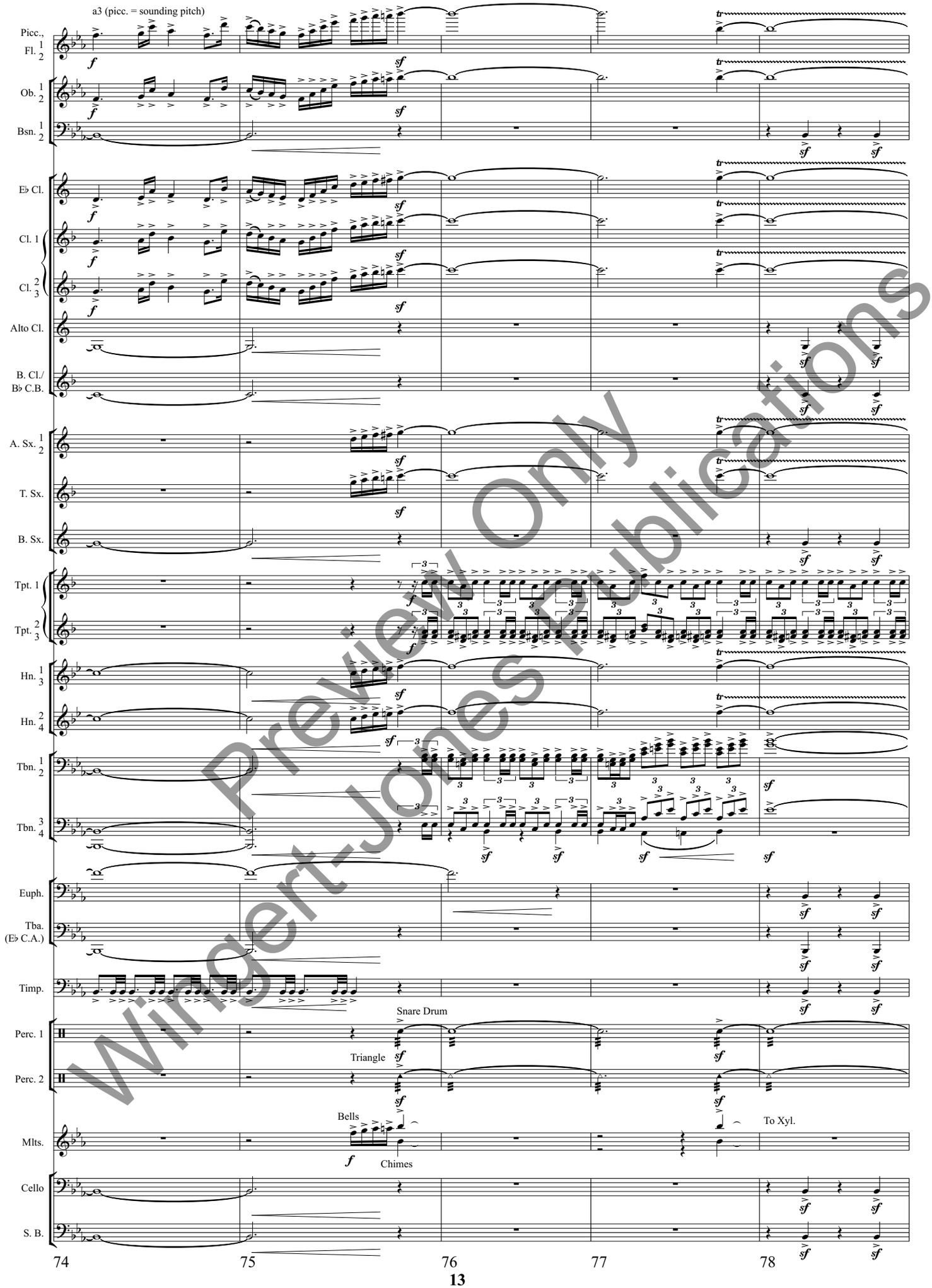


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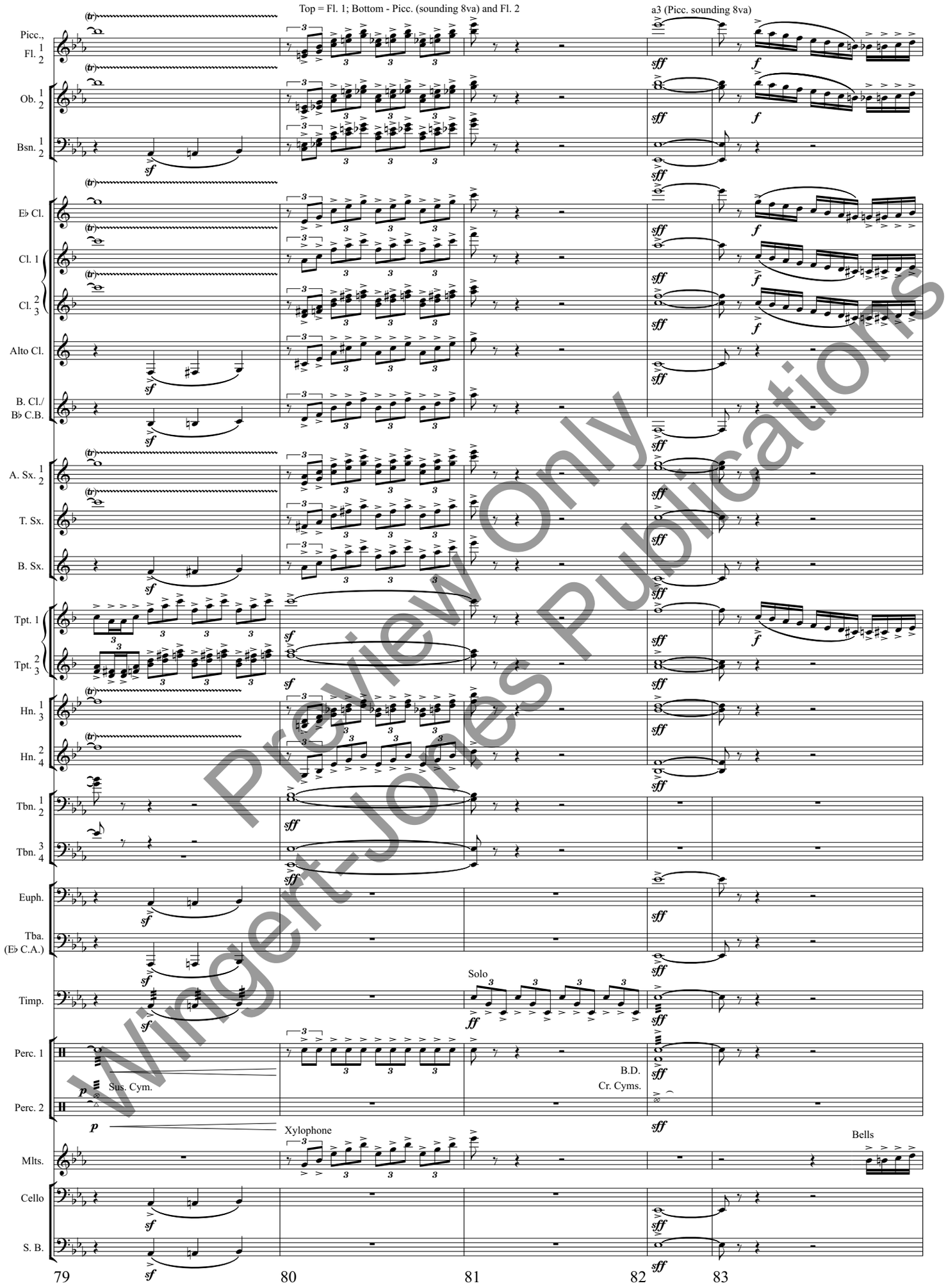


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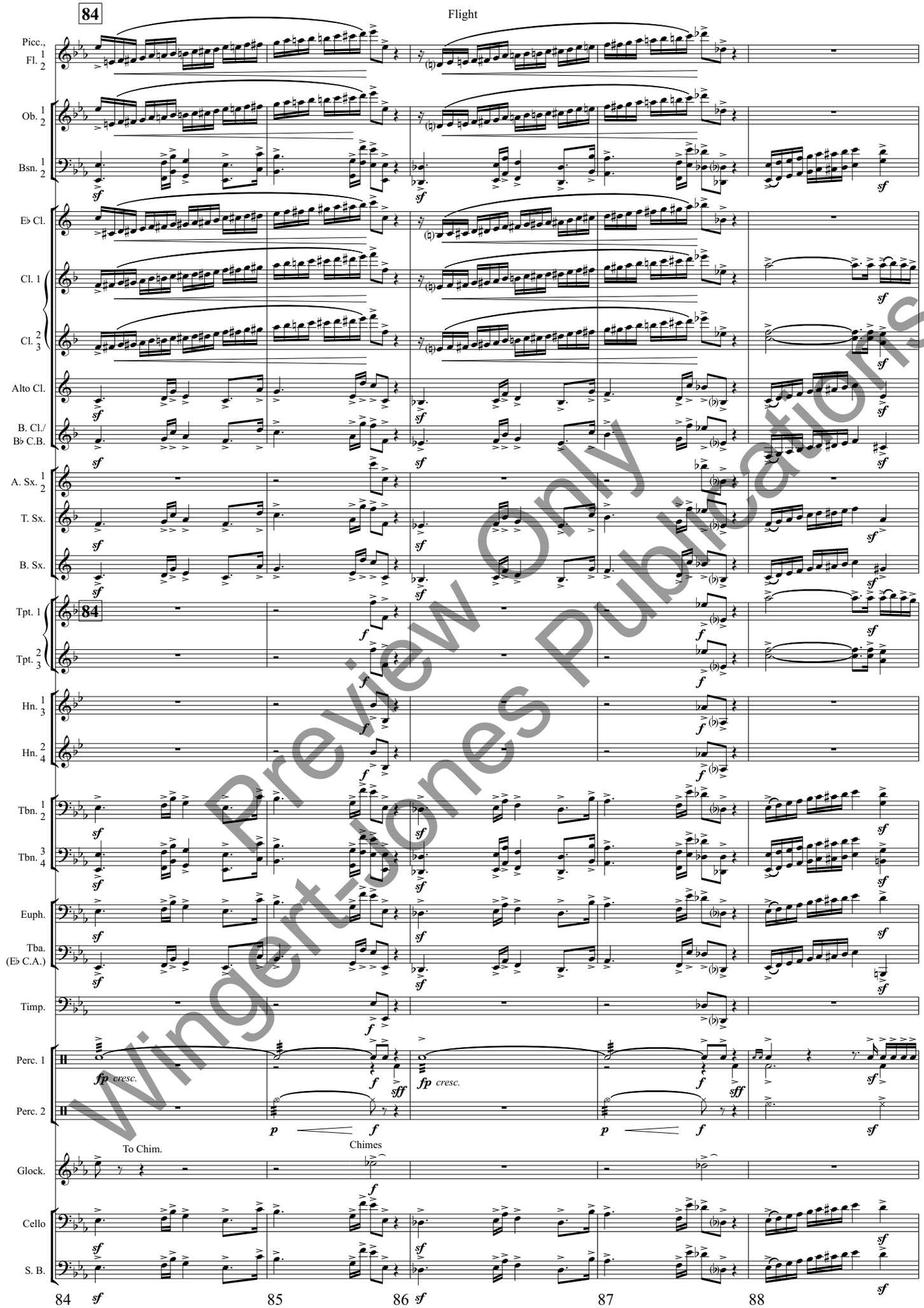


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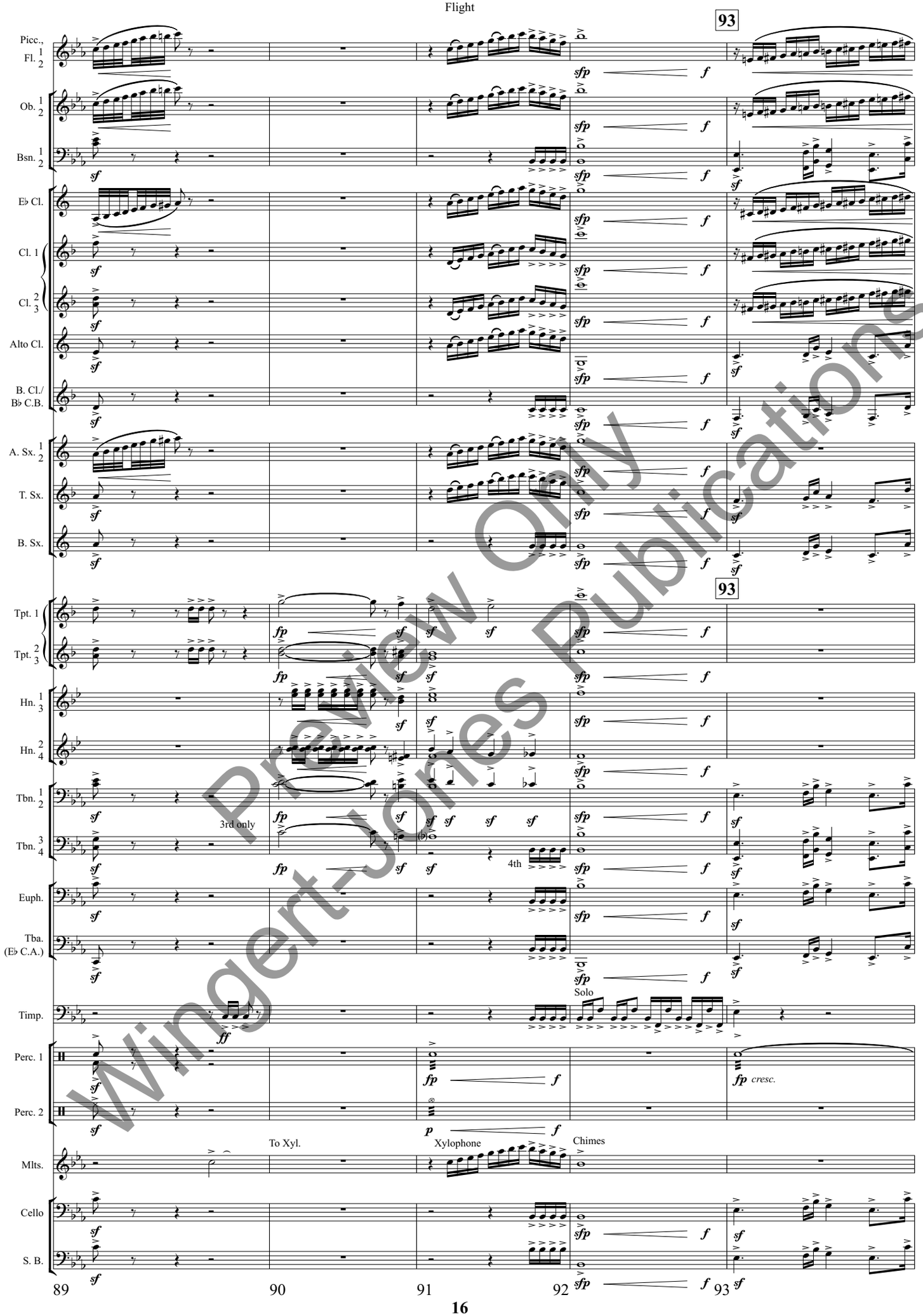


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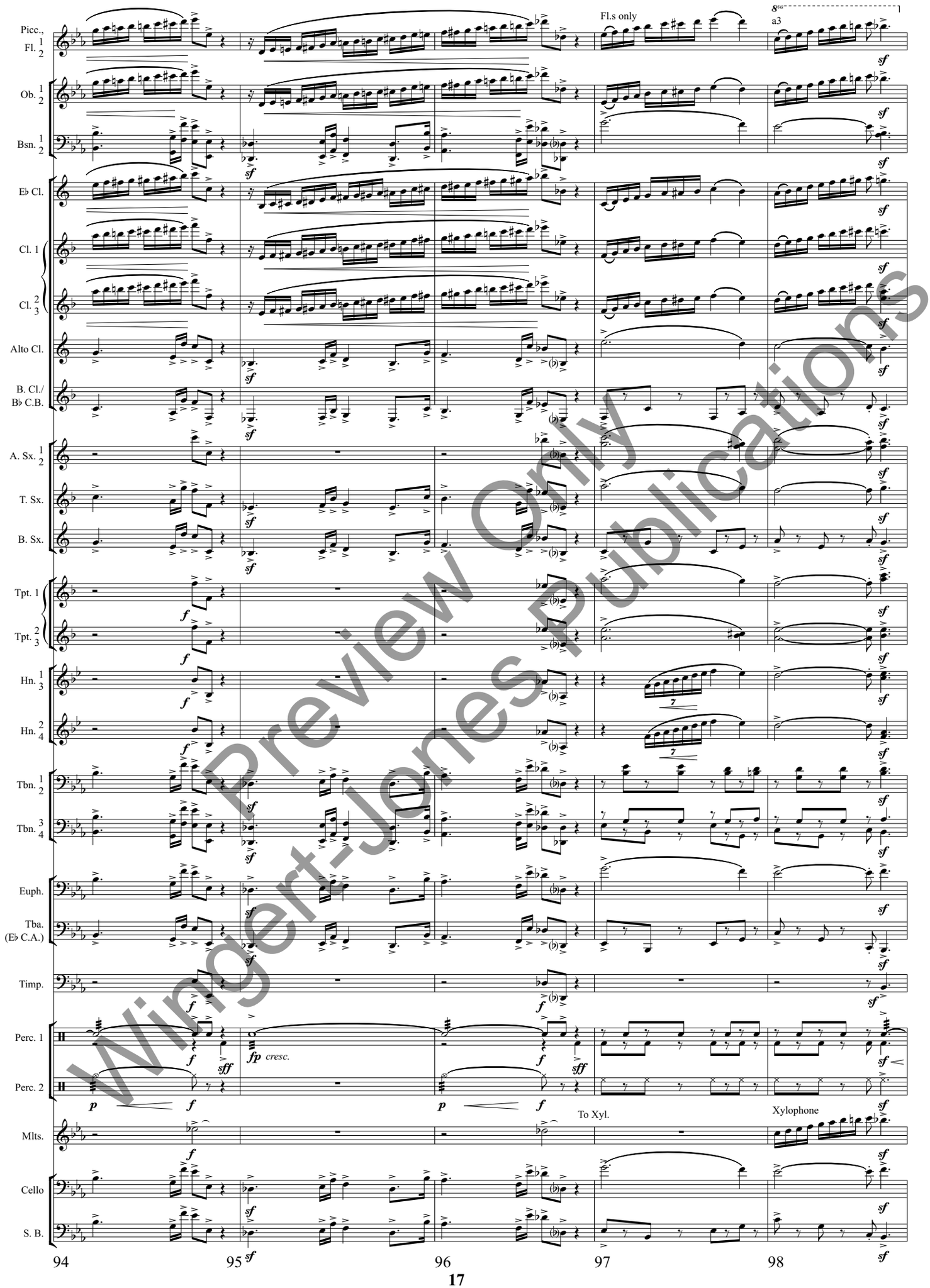


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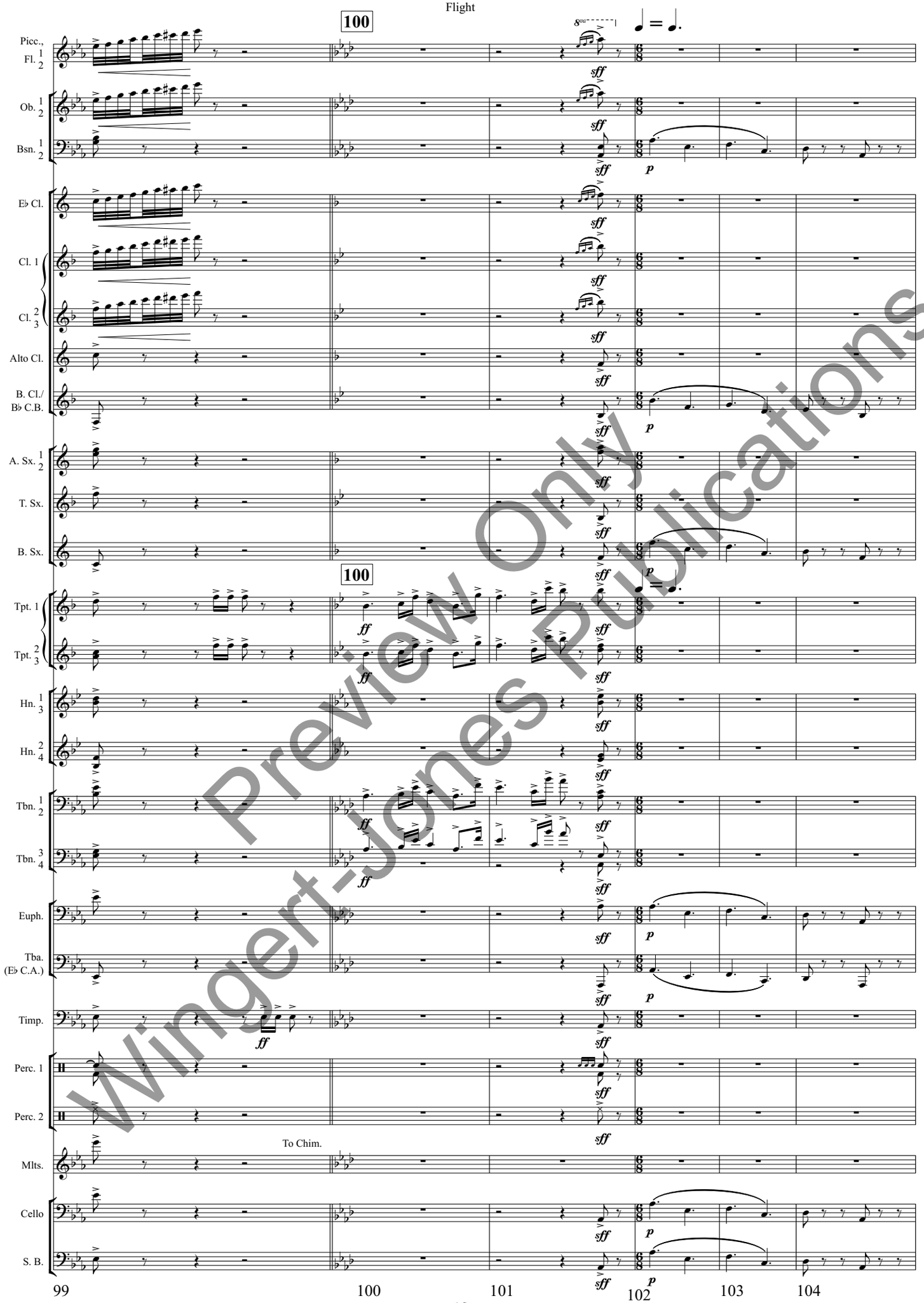


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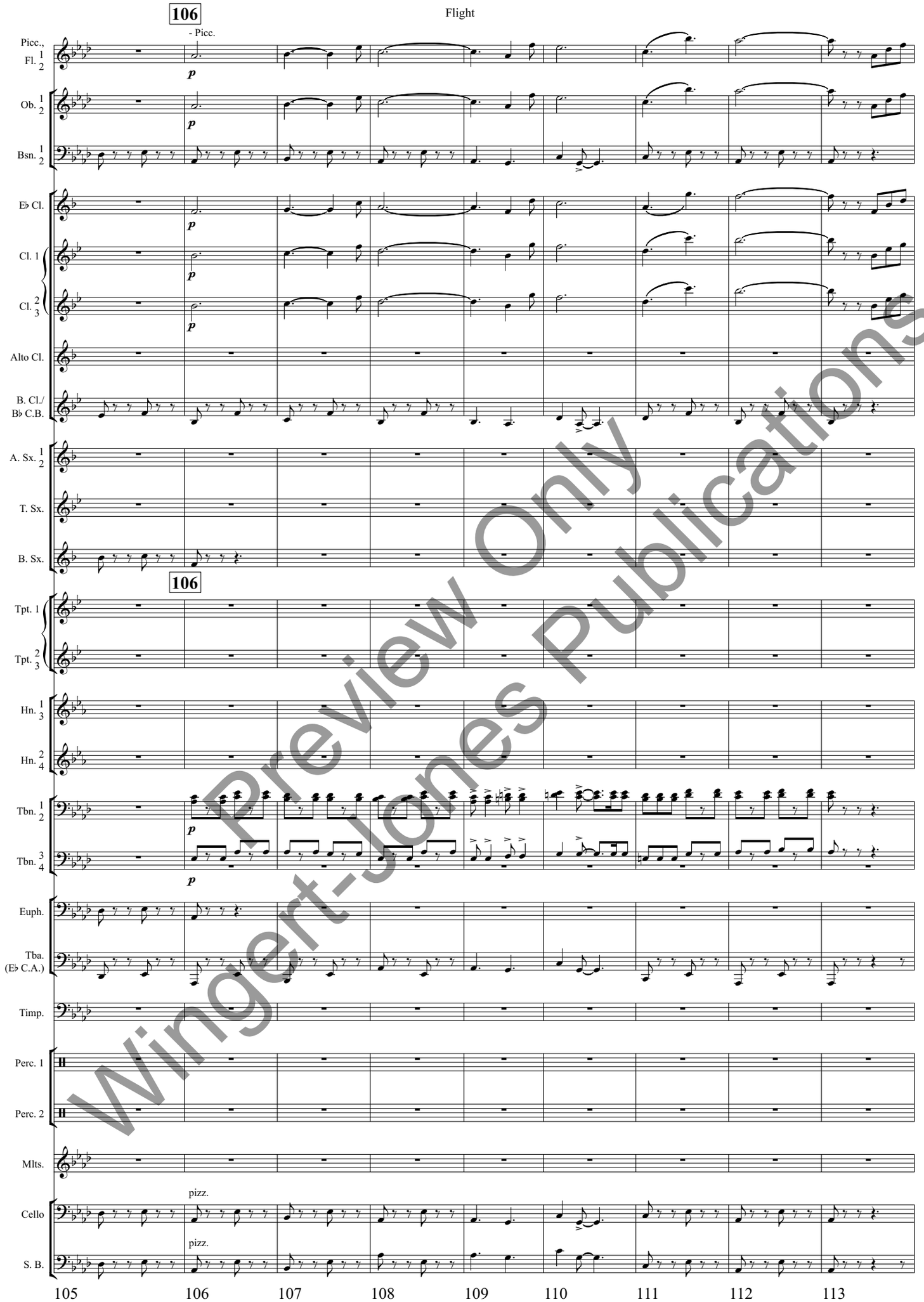


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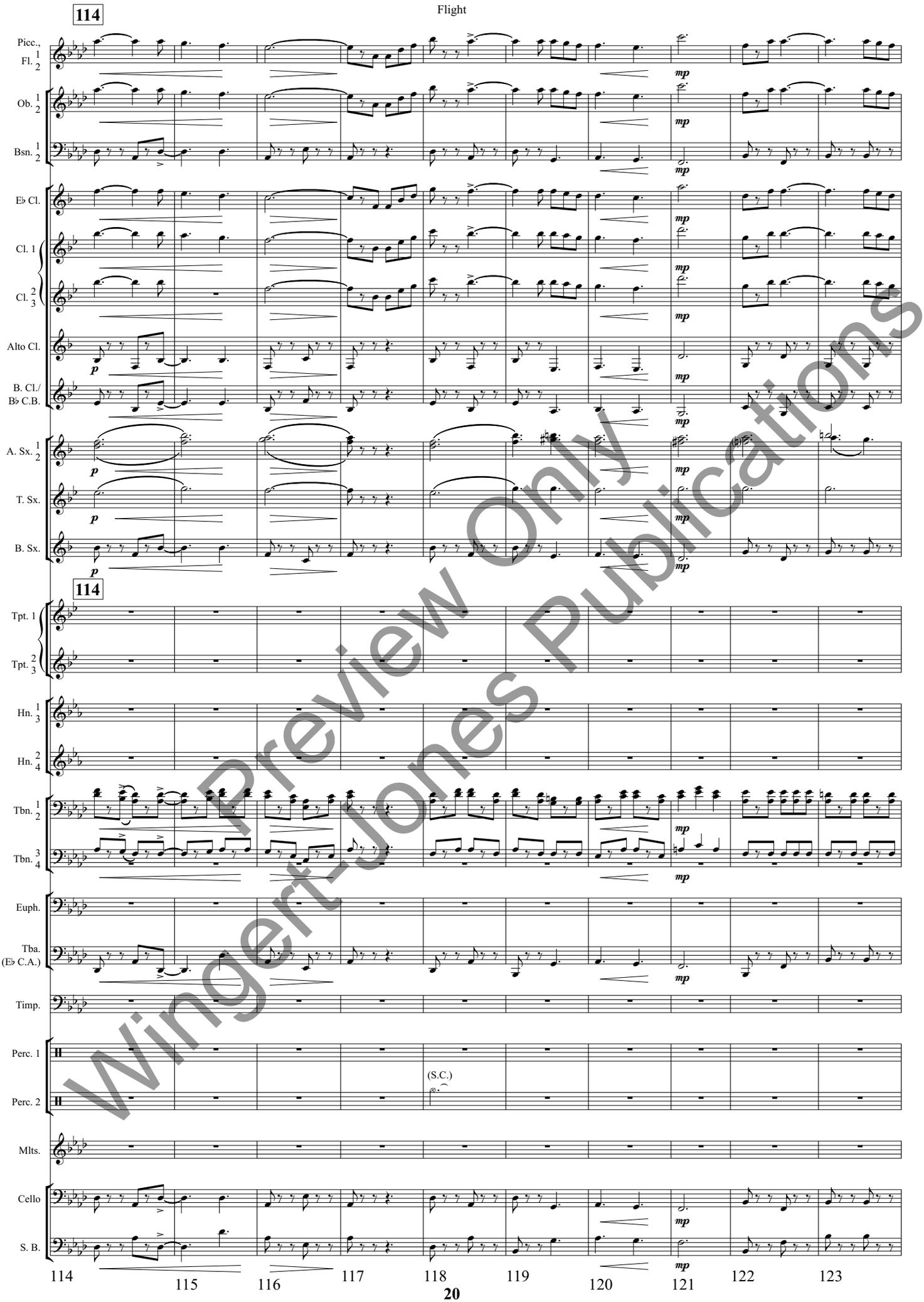


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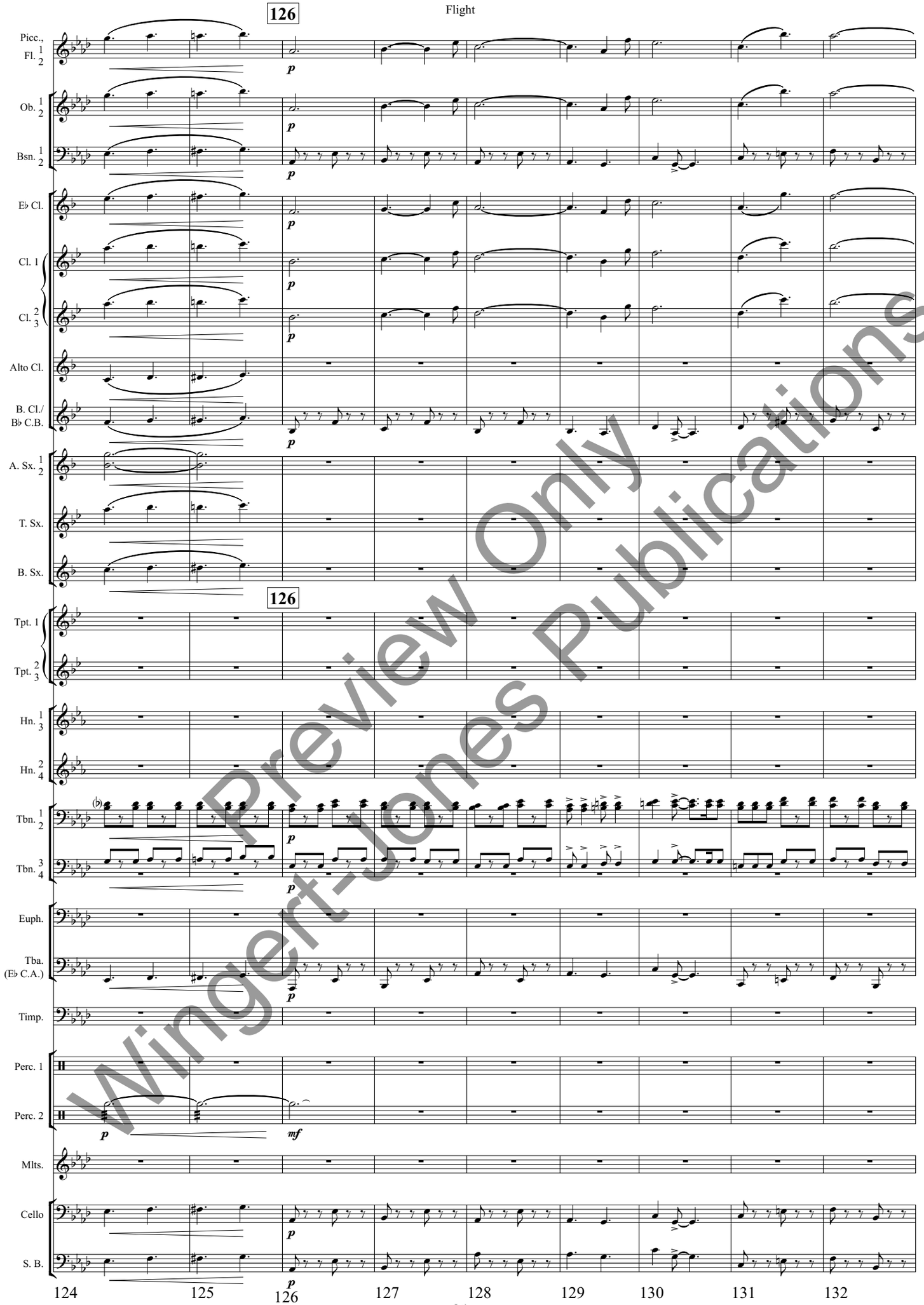


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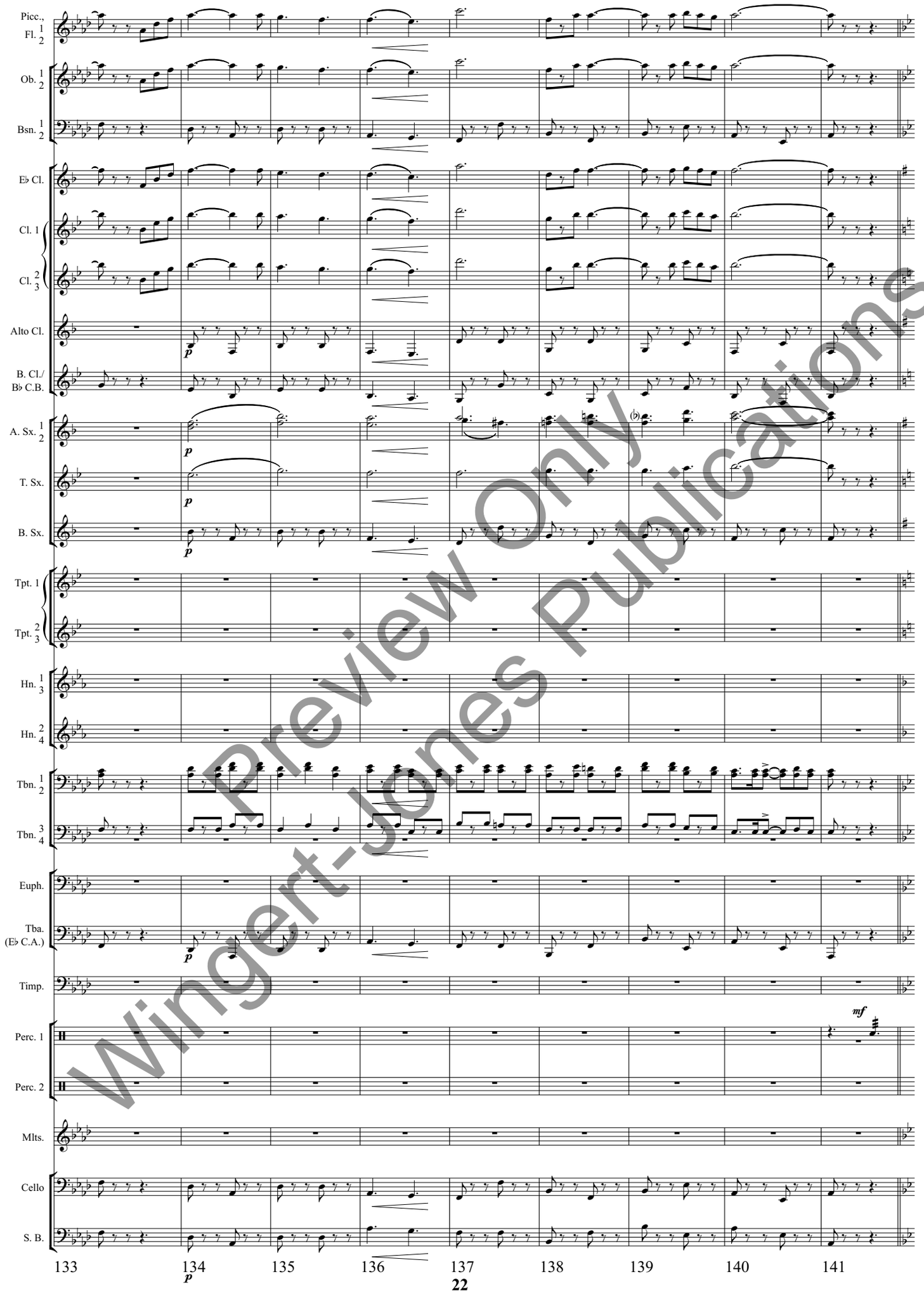


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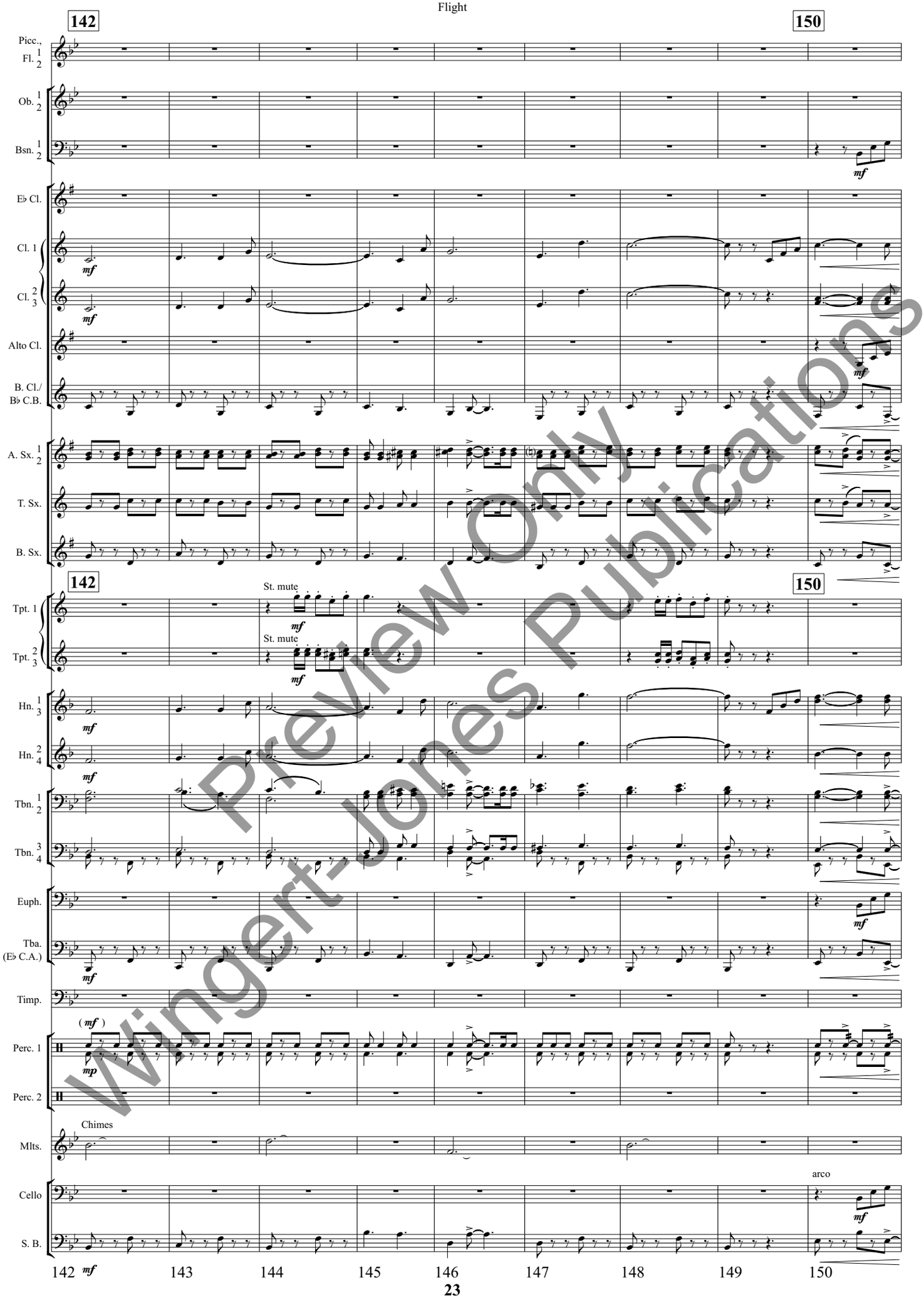


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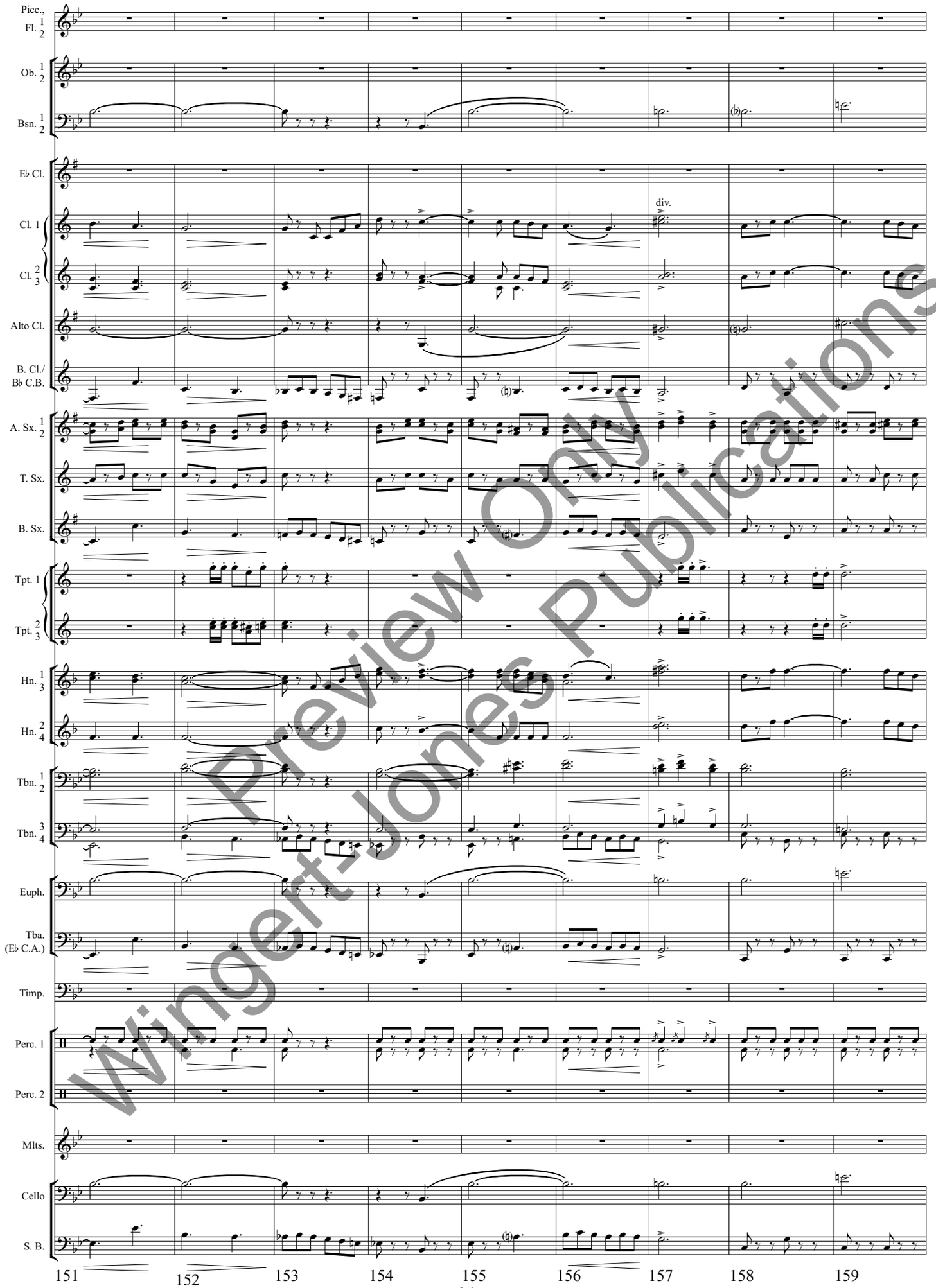


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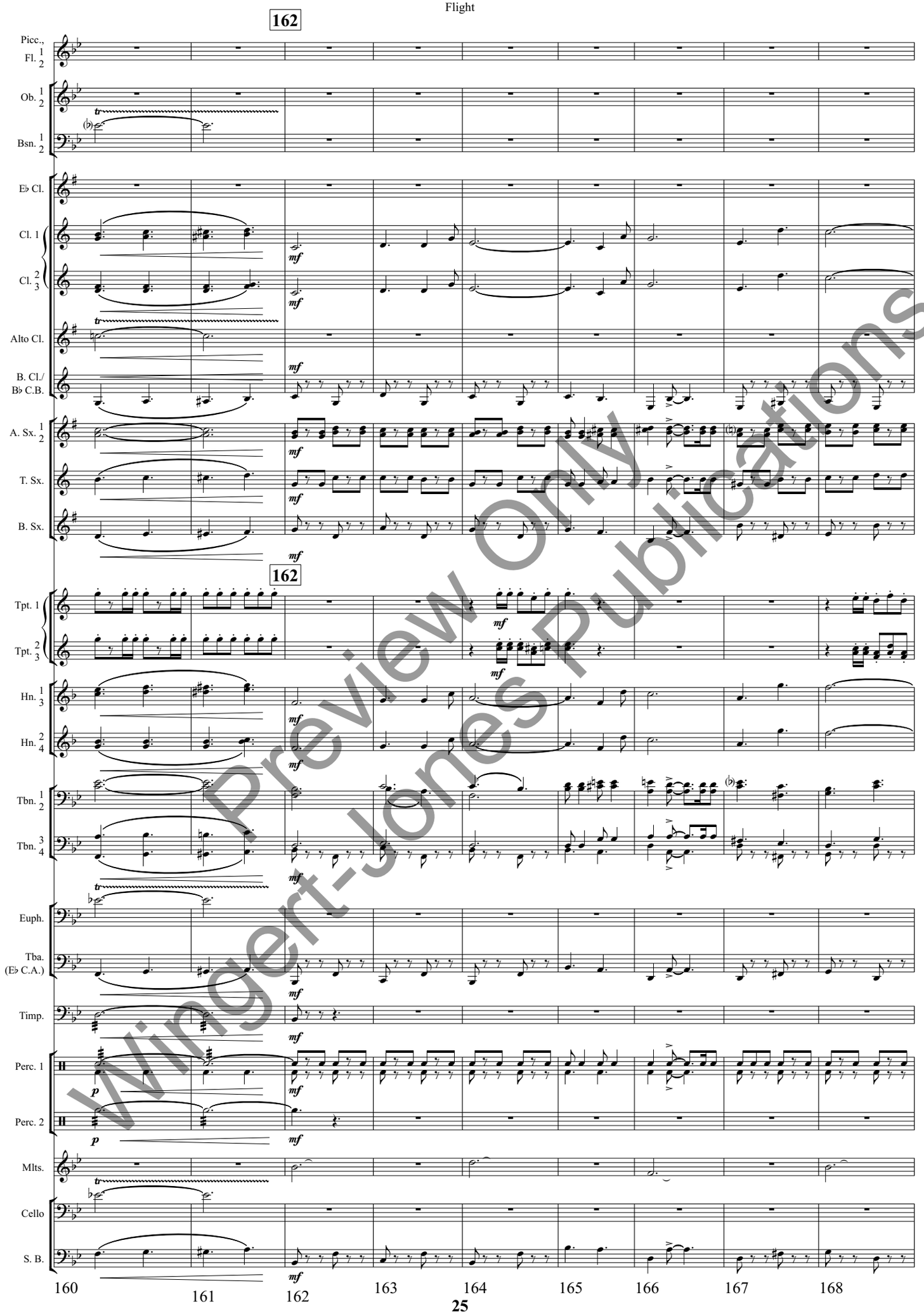


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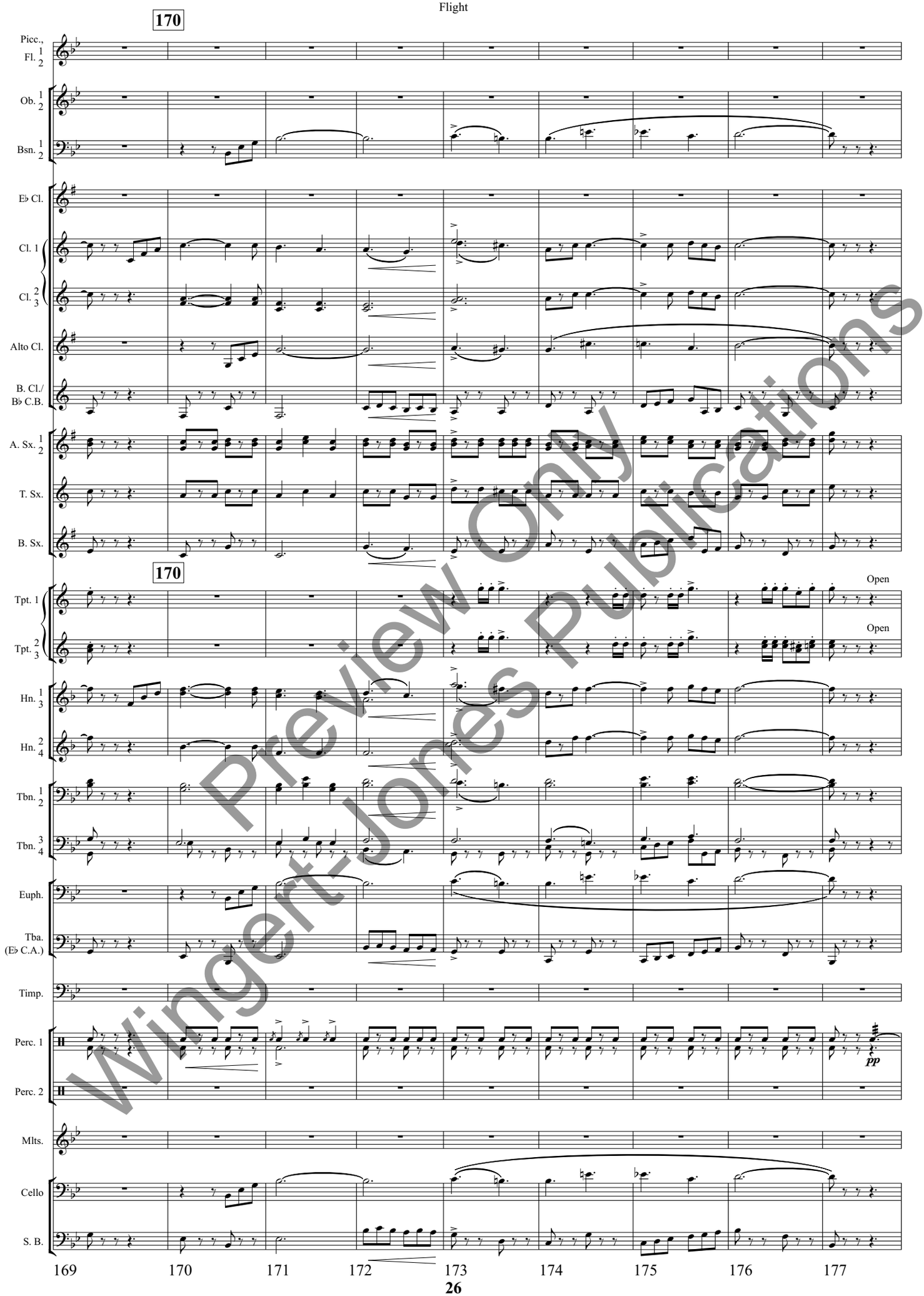


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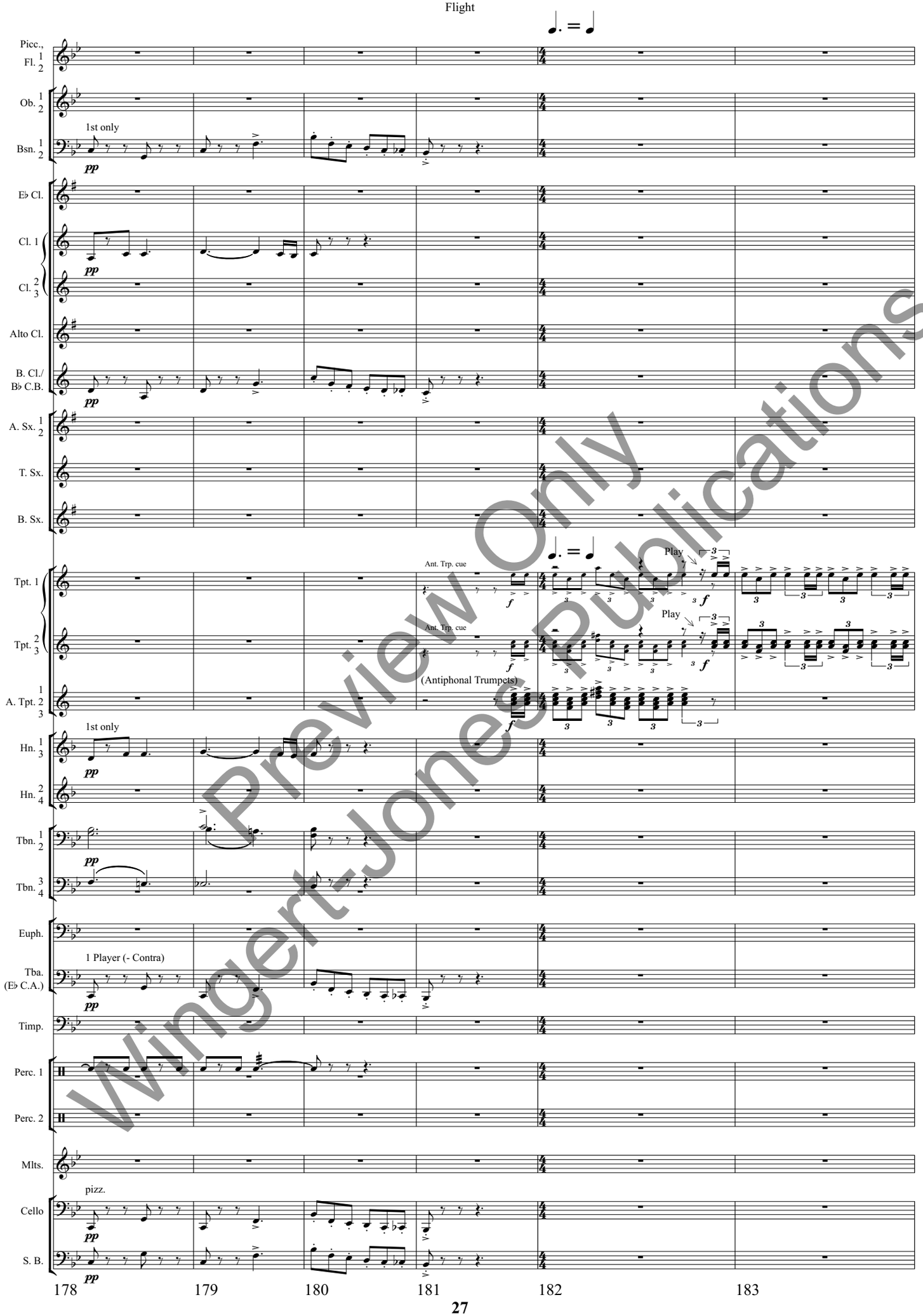


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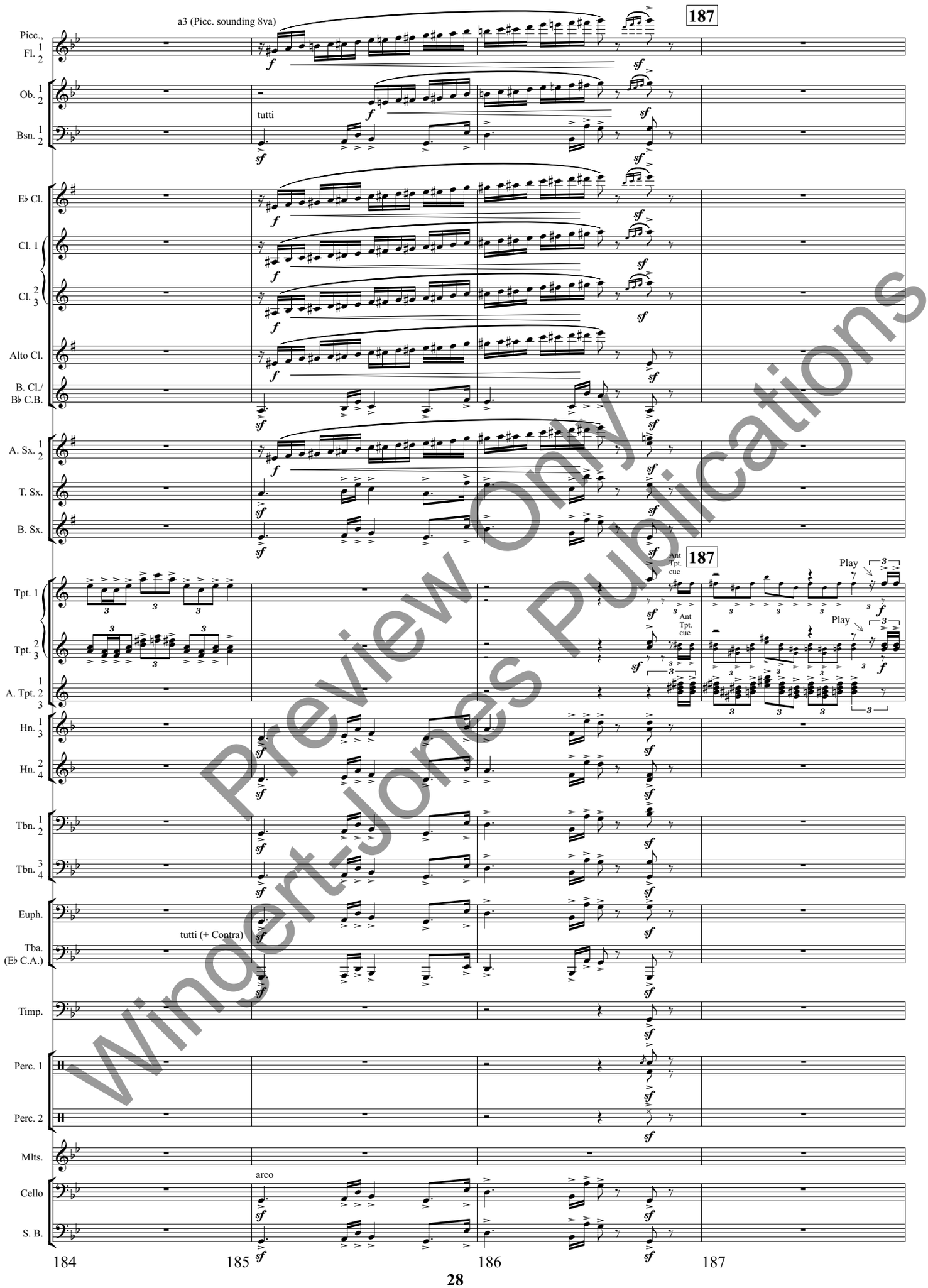


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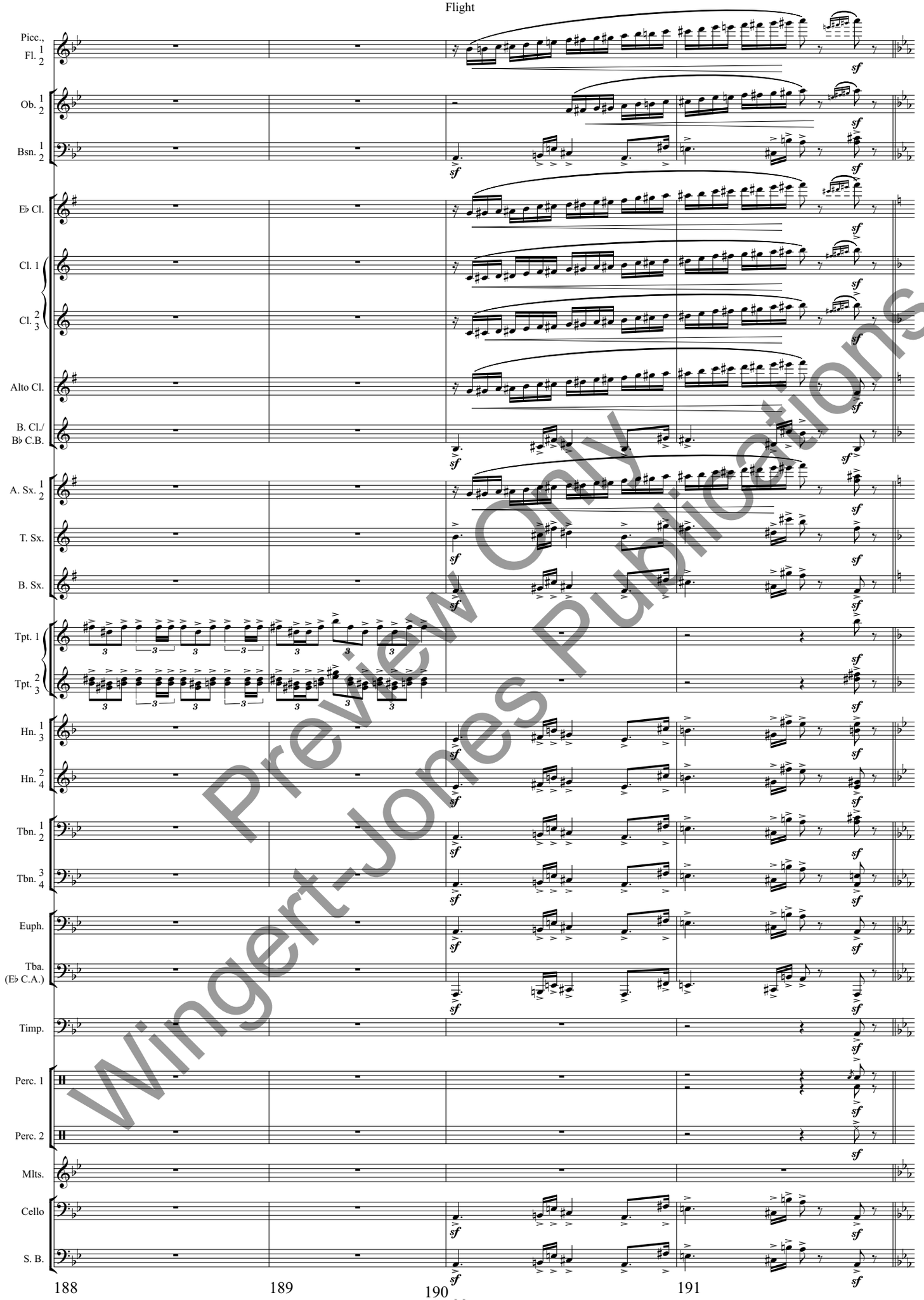


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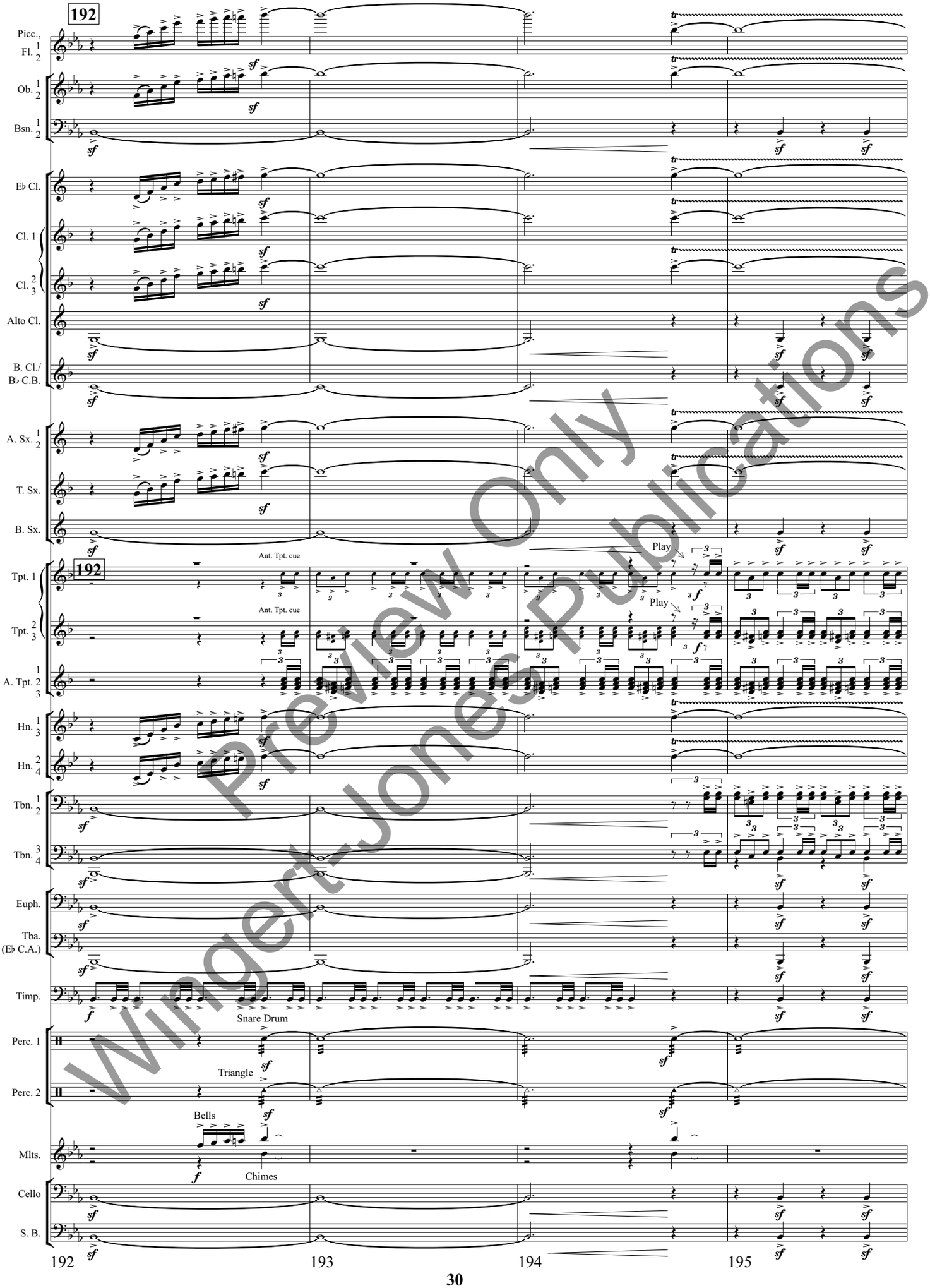


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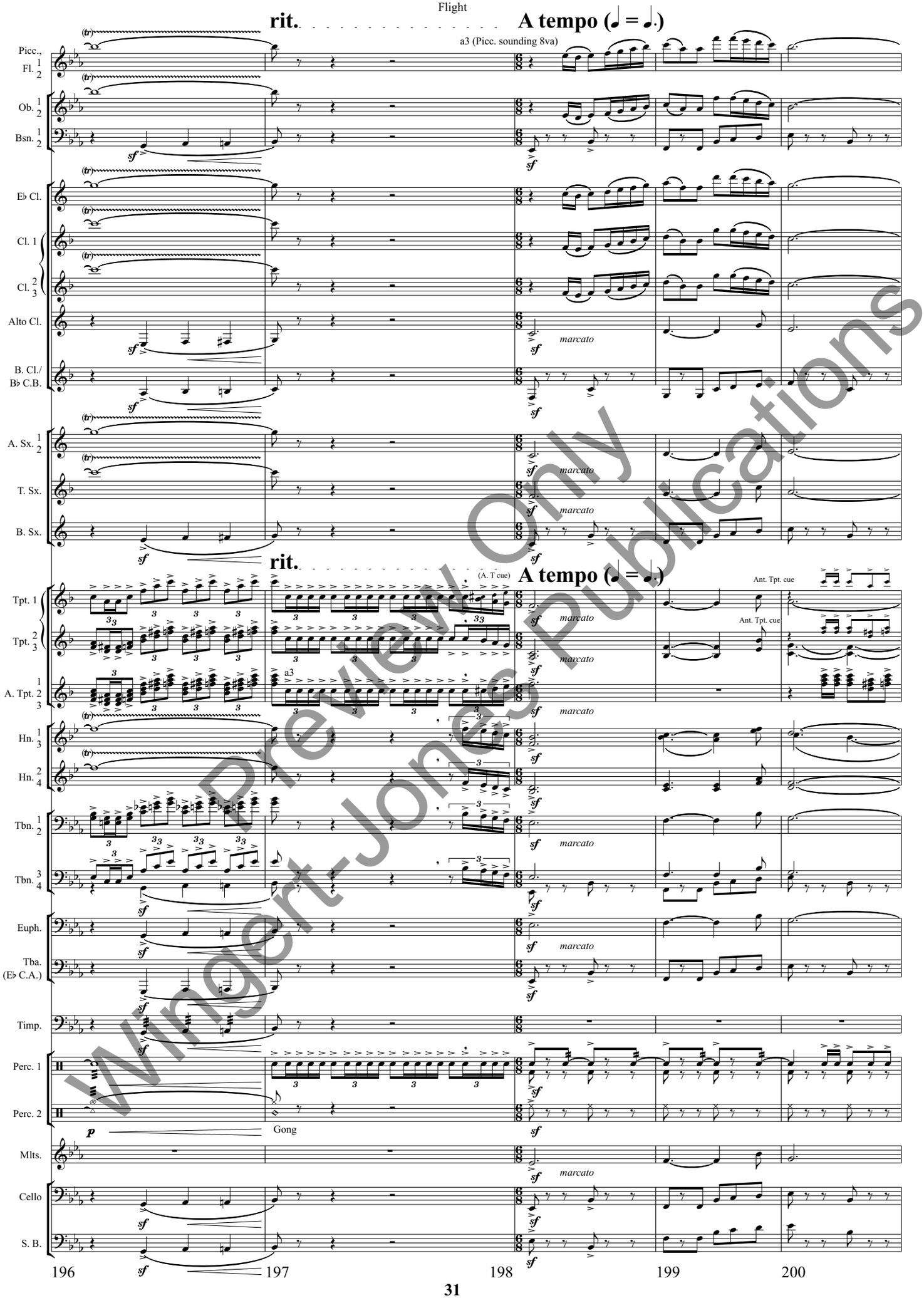


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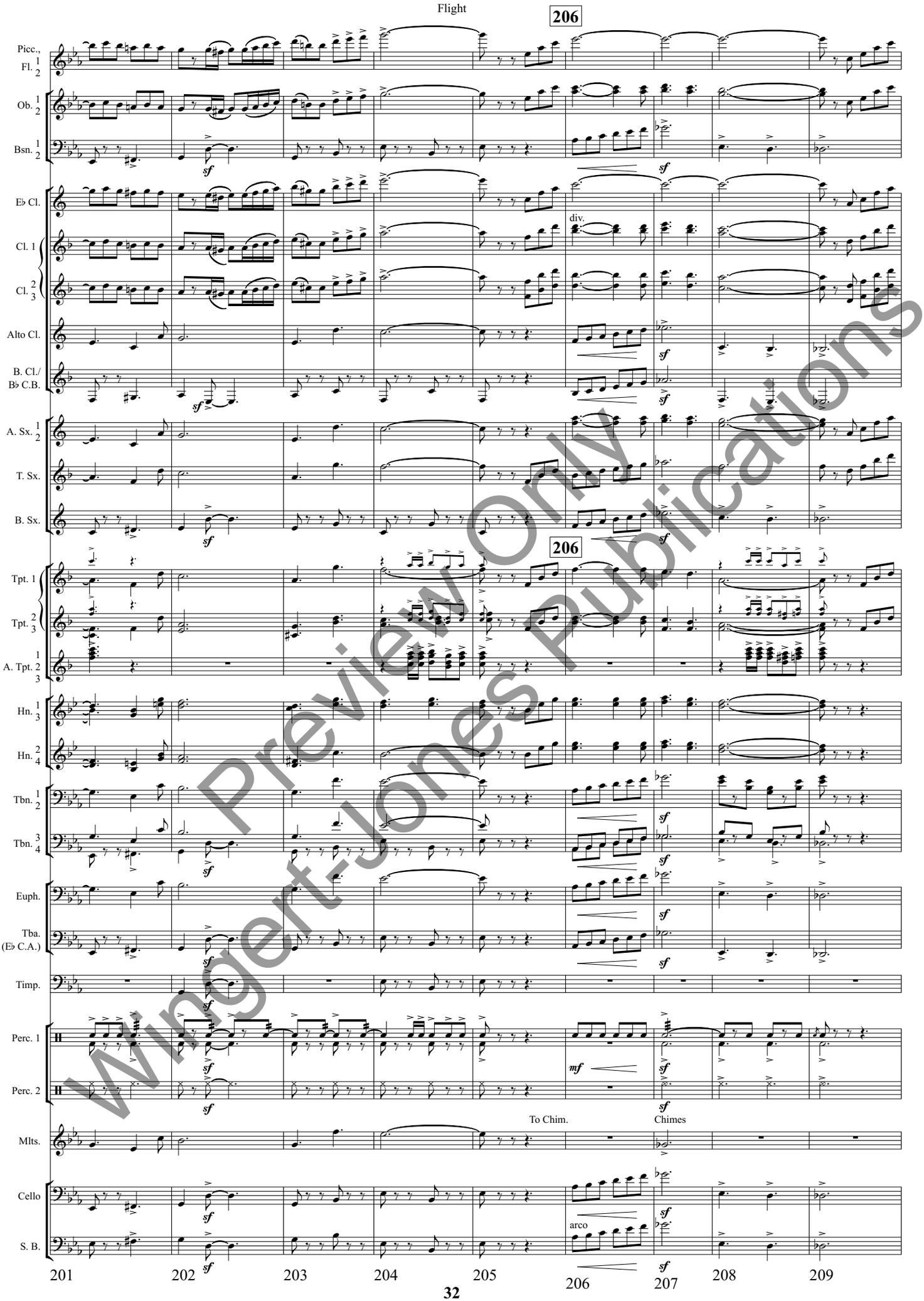


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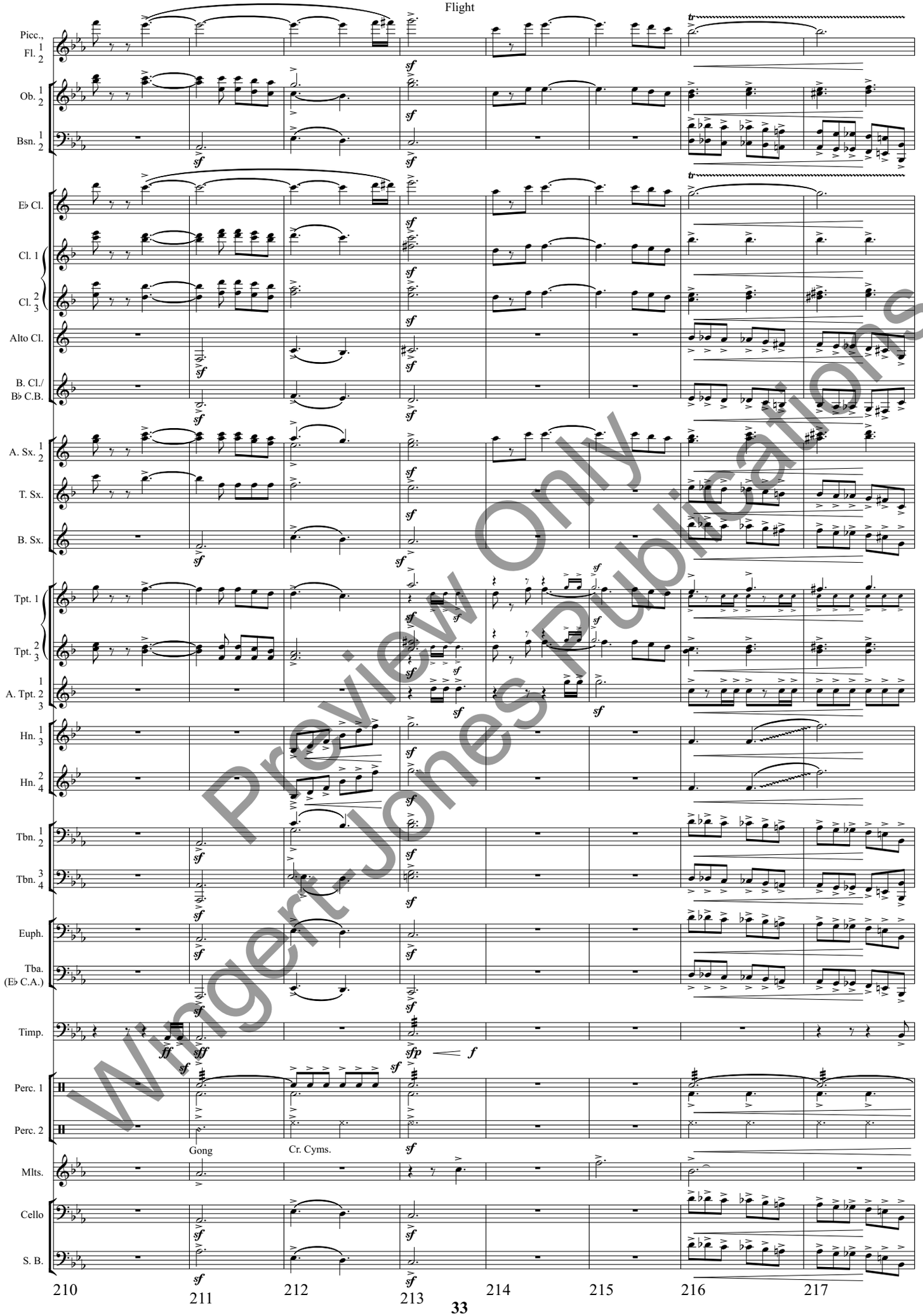


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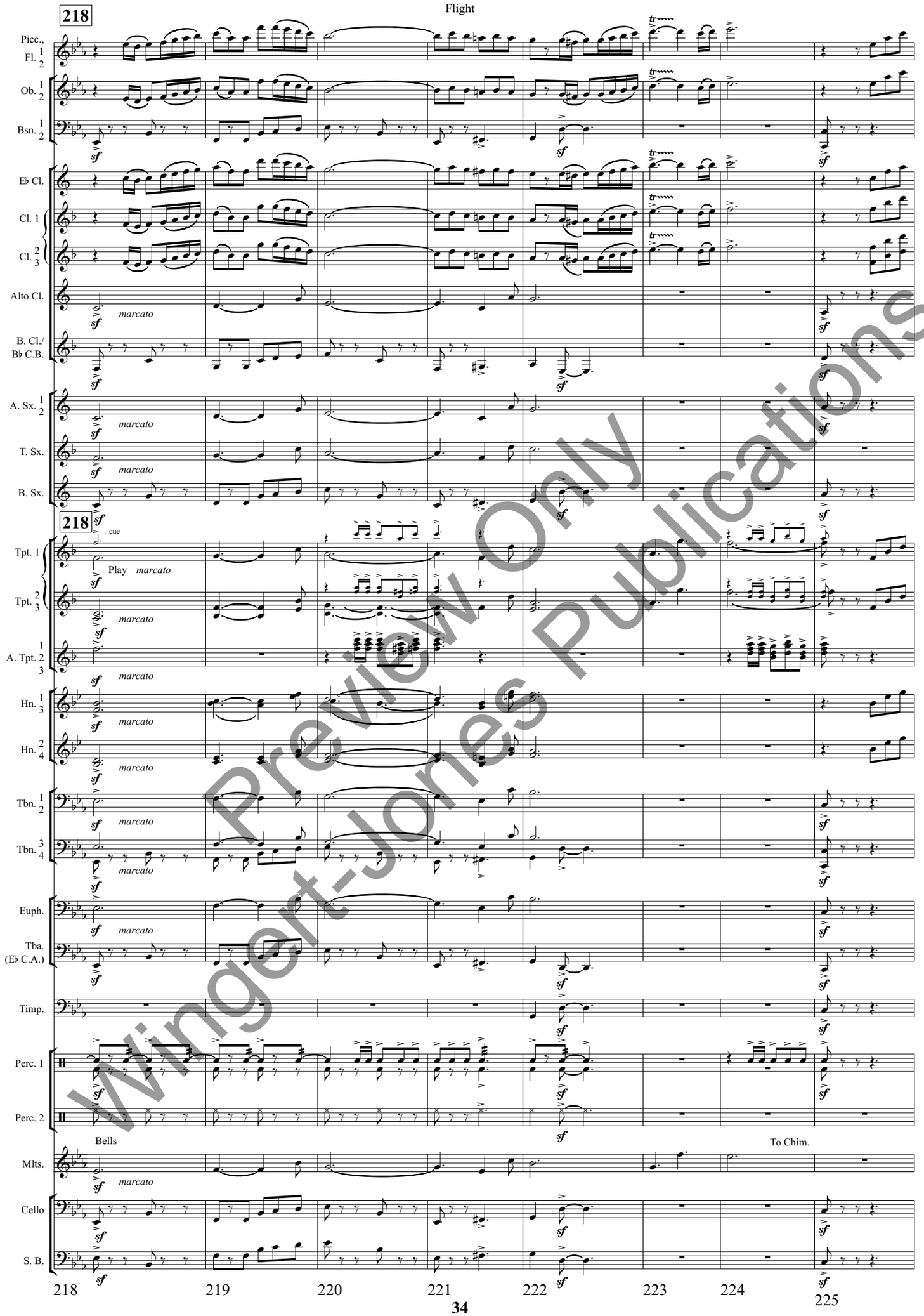


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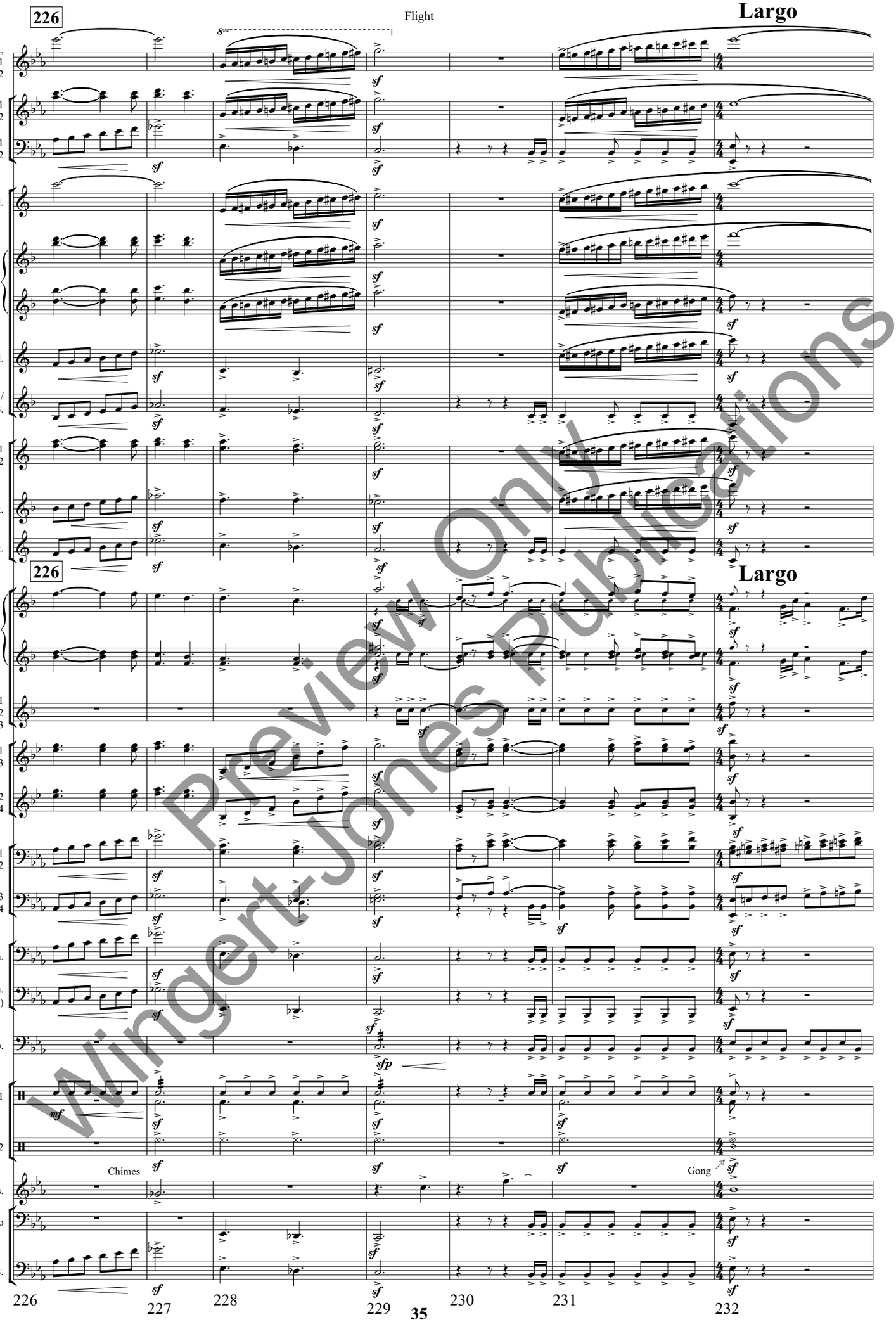


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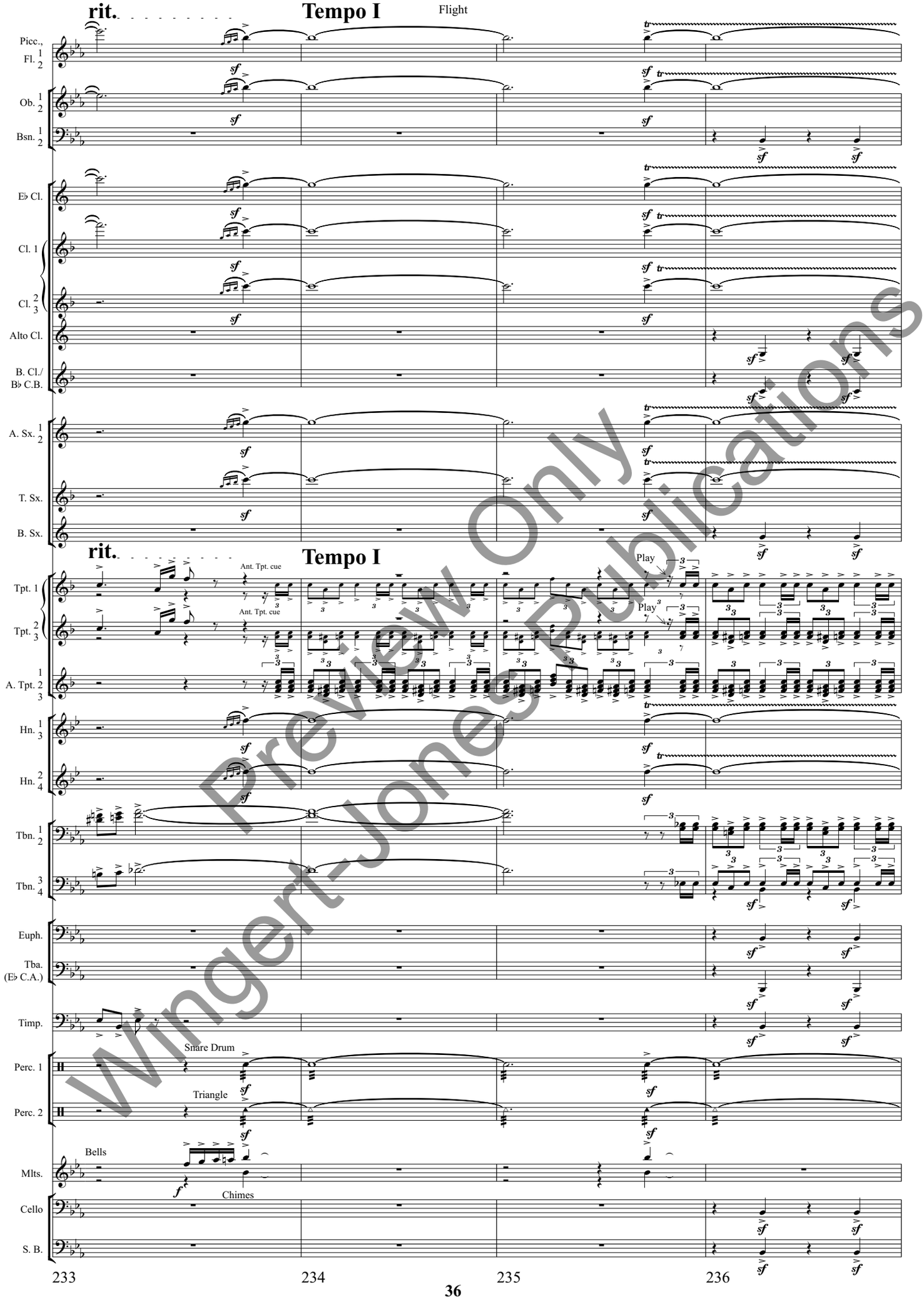


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Top = Picc. (sounding 8va) and Fl. 1; Bottom = Fl. 2

a3 (Picc. sounding 8va)

Picc., Fl. 1 2
Ob. 1 2
Bsn. 1 2
E♭ Cl.
Cl. 1
Cl. 2 3
Alto Cl.
B. Cl./ B♭ C.B.
A. Sx. 1 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2 3
A. Tpt. 1 2 3
Hn. 1 3
Hn. 2 4
Tbn. 1 2
Tbn. 3 4
Euph.
Tba. (E♭ C.A.)
Timp.
Perc. 1
Perc. 2
Mlts.
Cello
S. B.

Xylophone

Chimes

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