

# Fantasy on an Irish Air

David Gorham

1 Full Score	3 Trumpet 1
6 Flute (piccolo)	3 Trumpet 2
2 Oboe	3 Trumpet 3
2 Bassoon	2 F Horn 1,3
1 Eb Clarinet	2 F Horn 2,4
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	1 Trombone 2
3 Clarinet 3	1 Trombone 3
1 Alto Clarinet	1 Baritone T.C.
2 Bass Clarinet	2 Baritone B.C
1 Eb Contrabass Clarinet	5 Tuba
2 Alto Saxophone 1	1 String Bass
2 Alto Saxophone 2	1 Bells
1 Tenor Saxophone	1 Xylophone
1 Baritone Saxophone	2 Snare Drum, Sus. Cymbal
	2 Bass Drum, Crash Cymbal
	1 Timpani

Extra Part - P3011291

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# Fantasy on an Irish Air

Grade 4  
Time: 4:00

David Gorham

## Andante cantabile

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinets 1, 2, 3

Alto Clarinet

Bass Clarinet

E♭ Contrabass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

## Andante cantabile

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Baritone

Tuba

String Bass

Bells

Xylophone

Snare Drum

Sus. Cymbals

Cr. Cymbals

Bass Drum

Timpani

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

mp  
legato

mf

mp

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

St. Bass

Bells

Xylo.

||

||

Timp.

17 a tempo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

*rit.*

*mp legato*

*mp legato*

*rit.*

*mp*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*mf*

*rit.*

*rit.*

*rit.*

17 a tempo

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

St. Bass

Bells

Xylo.

Susp. Cym.

Timp.

*rit.*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf legato*

*mf*

*mf*

*mf*

*mf*

*mf*

*rit.*

*mp*

Susp. Cym.

*pp*

*rit.*

*mf*

*rit.*

*mp*

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1  
Bb Cl.

2  
3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

St. Bass

Bells

Xylo.

Timp.

*simile*

*simile*

*simile*

*simile*

Picc.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

E♭ Cl. *legato* *mf* *simile*

1 B♭ Cl. *mf* *mp*

2

3

A. Cl. *mf*

B. Cl. *mf*

C.B.Cl. *mf*

A. Sax. 1 *mf* *simile*

2

T. Sax. *mf* *simile*

B. Sax. *mf*

25

1 Tpts. *mf* 2. a2

2

3

1 Hns. *mf* *simile*

2

3

4

1 Trbs. *mf* *simile*

2

3

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Bells

Xylo.

B.D. *mp*

Timp. *mp*

Picc.

Fl. *rit.*

Ob. *rit.*

Bsn. *mp* *molto rit.*

E♭ Cl.

1 B♭ Cl. *rit.* *mp* *molto rit.*

2 *mp* *molto rit.*

3 *mp* *molto rit.*

A. Cl. *mp* *molto rit.*

B. Cl. *mp* *molto rit.*

C.B.Cl. *rit.* *mp* *molto rit.*

A. Sax. 1 Cl. 1 *mp* *molto rit.*

2 Cl. 2 *mp* *molto rit.*

T. Sax. Cl. 3 *mp* *molto rit.*

B. Sax.

1 Tpts. *rit.*

2 *rit.*

3 *rit.*

1 Hns. *rit.* *mf* *molto rit.*

2 *rit.* *mf* *molto rit.*

3 *rit.*

1 Trbs. *rit.*

2 *rit.*

3 *rit.*

Bar. *rit.*

Tuba *rit.* (B.Cl. cue) *mp* *molto rit.*

St. Bass *rit.*

Bells

Xylo.

Susp. Cym. *pp* *mp*

B.D. *p* *rit.* G,C,F

Timp. *rit.*

37 Allegro Scherzando

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37 Allegro scherzando

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar. one player

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.



Picc.  
Fl.  
Ob.  
Bsn. *mp*

E♭ Cl.  
1  
B♭ Cl. 2  
3 *mp*

A. Cl. *mp*  
B. Cl. *mp*  
C.B.Cl. *mp*

A. Sax. 1 *mp*  
2 *mp*  
T. Sax. *mp*  
B. Sax. *mp*

47 *mp*

1  
Tpts. 2  
3

1  
Hns. 2  
4 *mp*

1  
Trbs. 2  
3

Bar. *Tutti mp*

Tuba  
St. Bass

Bells  
Xylo.  
S.D. *pp* *p* *mp*  
B.D. *mp*  
Timp.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.

56

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

56

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

C.C.

B.D.

Timp.

mp

mf

p

C.C.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2

3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2

3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

C.C.

B.D.

Timp.

C.C.

Picc. *mp* *8 va*

Fl. *mp* *8 va*

Ob. *mp*

Bsn. *mp*

Eb Cl. *mp*

1 Bb Cl. *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

C.B.Cl. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Tpts. *mf*

2 *mf*

3 *mf*

1 Hns. *mf*

2 *mf*

3 *mf*

4 *mf*

1 Trbs. *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

St. Bass *mf*

Bells *mp*

Xylo. *mf*

S. D. *mf*

B. D. *mf*

Timp. *mf* *G to Bb*

8va

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2

3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

81

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

C.C.

B.D.

Timp.

*mp*

*f*

*mp legato*

*c.c.*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

2

3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Trpts. 1

2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. Bass

Bells

Xylo.

Timp.

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

*mp legato*

Picc.  
Fl.  
Ob.  
Bsn.

E♭ Cl.  
1  
B♭ Cl. 2  
3  
A. Cl.  
B. Cl.  
C.B.Cl.  
A. Sax. 1  
2  
T. Sax.  
B. Sax.

1  
Tpts. 2  
3  
1  
Hns. 2  
3  
4  
1  
Trbs. 2  
3  
Bar.  
Tuba  
St. Bass

Bells  
Xylo.  
Timp.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3 B♭ Cl.

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

1 2 3 Tpts.

1 2 3 4 Hns.

1 2 3 Trbs.

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.

*mp sub.* *(mf)* *mf* *mp*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1  
B♭ Cl.

2  
3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

1  
Bb Cl.

2  
3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1  
2

T. Sax.

B. Sax.

105

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Trbs.

2  
3

Bar.

Tuba

St. Bass

Bells

Xylo.

S.D.

B.D.

Timp.

8va

Picc. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

C.B.Cl. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

St. Bass *cresc. poco a poco*

Bells *cresc. poco a poco*

Xylo. *cresc. poco a poco*

S.D. *cresc. poco a poco*

C.C. *cresc. poco a poco*

B.D. *cresc. poco a poco*

Timp. *cresc. poco a poco*

113

8 va

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

3 B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

C.B.Cl. *f*

A. Sax. 1 (Hn. cue) *f*

2 A. Sax. *f*

3 T. Sax. *f*

B. Sax. *f*

113

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

3 Hns. *f*

4 Hns. *f*

1 Trbs. *f*

2 Trbs. *f*

3 Trbs. *f*

Bar. *f*

Tuba *f*

St. Bass *f*

Bells *f*

Xylo. *f*

S.D. *f* R.S.

C.C. *f* R.S.

B.D. *f*

Timp. *f*

8 va .....

**121 Broad (♩ = 96)**

Picc. *molto rall.*

Fl. *molto rall.*

Ob. *molto rall.*

Bsn. *molto rall.* (*f*)

E♭ Cl. *molto rall.*

B♭ Cl. 1 *molto rall.*

2 *molto rall.*

3 *molto rall.*

A. Cl. *molto rall.* (*f*)

B. Cl. *molto rall.* (*f*)

C.B.Cl. *molto rall.* (*f*)

A. Sax. 1 *molto rall.*

2 *molto rall.*

T. Sax. *molto rall.* (*f*)

B. Sax. *molto rall.* (*f*)

**121 Broad (♩ = 96)**

Tpts. 1 *molto rall.* (*f*)

2 *molto rall.* (*f*)

3 *molto rall.* (*f*)

Hns. 1 *molto rall.* (*f*)

2 *molto rall.* (*f*)

3 *molto rall.* (*f*)

4 *molto rall.* (*f*)

Trbs. 1 *molto rall.* (*f*)

2 *molto rall.* (*f*)

3 *molto rall.* (*f*)

Bar. *molto rall.* (*f*)

Tuba *molto rall.* (*f*)

St. Bass *molto rall.* (*f*)

Bells

Xylo. *f*

S.D.

C.C.

B.D. (*f*)

Timp.



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. Bass

Bells

Xylo.

Susp. Cym.

Timp.

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131 Slower (♩ = 80)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

C.B.Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

131 Slower (♩ = 80)

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Trbs. 1

Trbs. 2

Trbs. 3

Bar.

Tuba

St. Bass

Bells

Xylo.

Susp. Cym.

C.C.

B.D.

Timp.

135

139 **Maestoso**

Musical score for woodwinds and saxophones. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score is divided into two systems. The first system covers measures 135-138, and the second system covers measures 139-142. The tempo marking is **Maestoso**. Performance instructions include *rall.* (ritardando) and *mf* (mezzo-forte). A large watermark "Wingert Jones Publications" is visible across the score.

135

139 **Maestoso**

Musical score for brass and percussion. The score includes parts for Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Baritone (Bar.), Tuba, and Bass Drum (St. Bass), Bells, Xylophone (Xylo.), Snare Drum (S.D.), Cymbal (C.C.), and Bass Drum (B.D.). The score is divided into two systems. The first system covers measures 135-138, and the second system covers measures 139-142. The tempo marking is **Maestoso**. Performance instructions include *rall.* (ritardando) and *mf* (mezzo-forte). A large watermark "Wingert Jones Publications" is visible across the score.