

SINFONIA NO. 1

Walter S. Hartley

- 1 Full Score
3 Piccolo / Flute 1
3 Flute 2
3 Flute 3
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
1 Eb Clarinet
3 Bb Clarinet 1
3 Bb Clarinet 2
3 Bb Clarinet 3
1 Alto Clarinet
2 Bb Bass Clarinet
Eb Contra Alto Clarinet
Bb Contra Bass Clarinet
2 Eb Alto Saxophone 1
2 Eb Alto Saxophone 2
2 Bb Tenor Saxophone
3 Bb Cornet 1
3 Bb Cornet 2
3 Bb Cornet 3
1 Trumpet 1
1 Trumpet 2
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Baritone B.C.
2 Baritone T.C.
5 Tuba
1 Timpani
2 Percussion 1: Snare Drum,
Tenor Drum
2 Percussion 2: Triangle,
Suspended Cymbal,
Crash Cymbals
1 String Bass

Extra Part - P3011211

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Program notes

Among more than 30 compositions for wind ensemble by Walter Hartley, *Sinfonia* (1961) was completed just three years after his first major effort, *Concerto for 23 Winds* in 1958. A brief work by wind band standards, it demonstrates some of the serial compositional techniques that would become part of Hartley's signature for five decades. It is neoclassical in form and approach. Though the principal themes are modified tone rows, the work relies on retrograde and inversion along with strong tonal centers to support Hartley's melodic material.

This new edition was reconstructed using individual parts in copyist manuscript from the Fleischer Collection of the Free Library of Philadelphia. The work was originally part of the Interlochen Press rental library and was never engraved. Through several publisher acquisitions over the years, rental parts and the full score were lost.

Once the individual parts were engraved, editorial decisions could be made in the score that better reflect the composer's intent. Hartley scored sparsely for saxophones and percussion but included a full brass compliment including cornets, trumpets, and four horns. Alternating solo and *ripieno* passages are significant throughout the piece. The editors have codified language with regard to "solo" and "soli" passages, clearly separating them from other passages in the work:

- Solo:** One player only with an exposed, independent line
- Soli:** One player only in unison with different instrument(s)
- 1 Player:** Supporting lines or harmonies using multiple instruments (*ripieno*)
- Tutti:** Everyone in the sections playing.

About the Composer

Walter S. Hartley (1927-2016) received all of his degrees from the Eastman School of Music at the University of Rochester, including his Ph.D. in composition in 1958. His teachers included Burrill Philips, Thomas Canning, Herbert Elwell, Bernard Rogers, Howard Hanson, and Dante Fiorillo. He served as Professor Emeritus of Music and Composer-in-Residence at State University College, Fredonia, NY and was also affiliated with the Music Department of the University of North Carolina at Charlotte. He was an esteemed member of the faculty at the National Music Camp (now Interlochen Arts Camp) in Michigan from 1956 to 1964.

Hartley's diverse catalog exceeds 300 compositions, dating from 1949, and includes works for nearly every instrumental and vocal medium. His solos and chamber works for winds are performed by serious artists all over the world, and he has numerous commissions for band and orchestra. His *Sinfonia* No. 4 is one of the standards in the wind band repertoire and appears on every significant list of major works of the mid-twentieth century.

Sinfonia No. 1

(1961)

Walter S. Hartley
ASCAP

Allegro moderato ♩ = 126

Musical score for the first section of Sinfonia No. 1, featuring parts for Piccolo/Flute 1, Flute 2, Flute 3, Oboe 1, Bassoon 1, Bassoon 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, Bass Clarinet, Bb Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The score includes dynamic markings such as *p*, *p* (for Flute 3), *p* (for Bassoon 2), *p* (for Bass Clarinet), *p* (for Alto Saxophone 2), and *p* (for Tenor Saxophone). The Alto Saxophone 2 part is marked "Solo". The Alto Saxophone 1 part is marked "A. Sx. 1; Solo". The score is in 4/4 time.

Allegro moderato ♩ = 126

Musical score for the second section of Sinfonia No. 1, featuring parts for Bb Cornet 1, Bb Cornet 2, Bb Trumpet 1, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 3, Baritone, Tuba, Timpani, Percussion 1 (Snare Drum, Tenor Drum), Percussion 2, and String Bass. The score includes dynamic markings such as *p*, *p* (for Bb Cornet 1), *p* (for Bb Cornet 2), *p* (for Bb Trumpet 1), *p* (for F Horn 1), *p* (for F Horn 2), *p* (for F Horn 3), *p* (for Trombone 1), *p* (for Baritone), *p* (for Tuba), *p* (for Timpani), *p* (for Percussion 1), *p* (for Percussion 2), and *p* (for String Bass). The F Horn 1 part is marked "Solo". The F Horn 2 part is marked "Hn. 3: 1 player". The Tuba part is marked "E, G#, C#, E". The Percussion 1 part is marked "Snare Drum" and "Tenor Drum". The Percussion 2 part is marked "pizz.". The String Bass part is marked "arco". The score is in 2/4 time.

Sinfonia No. 1

Picc./
Fl. 1

Fl. 2

Ob. 1: 1 player
1 player

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

Solo

A. Sx.
2

T. Sx.

Cor. 1

1 player

Cor. 2
3

p

Tpt. 1
2

Hn. 1

Hn. 2

Hn. 3
4

Hn. 3: 1 player

Hn. cue (8va)

Tbn. 1
2

Hn. cue (8va)

Tbn. 3

1 player

Bar.

Tba.

1 player

p

Timp.

Perc. 1

Perc. 2

Str. Bs.

pizz.

Sinfonia No. 1

Flute 1 player (Soli)

17

to Flute

Picc./
Fl. 1

Fl. 2

Ob. 1 Solo
1 player

Bsn. 1 Solo
Bsn. 2
pp

B. Cl. cue
1 player

Cl. 1
1 player
1 player a2

Cl. 2
1 player

A. Cl.
1 player

B. Cl.
1 player

Cb. Cl.
1 player

A. Sx. 1 Solo
A. Sx. 2
pp

T. Sx.

17

Cor. 1

Cor. 2

Tpt. 1
1 player

Hn. 1
p

Hn. 2

Hn. 3
4
p

Tbn. 1
2
pp

Tbn. 3

Bar.
Fl. and Cl. cue
p

Tba.
Cl. cue
pp

Timp.
pp

Perc. 1
Fl. and Cl. cue
p

Perc. 2
Str. Bs.
arco
pizz.
pp

Sinfonia No. 1

31 $\text{♩} = \text{♩}$

to Picc.

Fl.

Fl. 2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

Cl. 1

Cl. 2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1
2

T. Sx.

Cor. 1

Cor. 2
3

Tpt. 1 Solo

Tpt. 2

Hn. 1

Hn. 2

Hn. 3
4

Tbn. 1
2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Str. Bs.

31 $\text{♩} = \text{♩}$

B. Cl. & Tuba cue

B. Cl. & Tuba cue (8vb)

Soli

Tpt. cue

1 player

pp tenuto 1 player

Tpt. 1 Solo

pp tenuto

pp

Tpt. cue

pp

pp

1 player

pp tenuto

pp

Tuba cue

Play

pp

ppp

pp

ppp

Sinfonia No. 1

Picc. tutti

Fl.

Fl. 2

Ob. 1

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1

T. Sx.

Cor. 1

Cor. 2

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Str. Bs.

p tutti

tutti cresc.

p tutti cresc.

tutti cresc.

A. Sx. cue

tutti cresc.

p tenuto tutti cresc.

p tenuto tutti cresc.

tutti cresc.

Solo

p en dehors

tutti

p tutti cresc.

p tutti cresc.

p tutti cresc.

tutti

Tuba cue cresc.

Tuba cue

Sus. Cym.

arco pp cresc.

Sinfonia No. 1

44

44 tutti

A. Sx. 1 Solo

ff

Cor. 1 tutti

Cor. 2 tutti

Cor. 1 cue

Tpt. 1 f

Hn. 1 f

Hn. 2 f

Hn. 3 f

Tbn. 1 Trb. 1 and 2 cue

Tbn. 3 Play tutti

ff

Bar. f

Tba. f

Play

Timp. f

Perc. 1

Perc. 2 f

Str. Bs. f

43 44 f 45 46 47 48 49 50

Sinfonia No. 1

loco

Picc. *ff* *ff* *f* *dim. molto* *p* *pp*

Fl. 2 *ff* *f* *dim. molto* *p*

Ob. 1, 2 *f* *dim. molto* *p*

Bsn. 1, 2

E♭ Cl. *ff* *f* *dim. molto* *p* *pp*

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1, 2 *mp*

T. Sx.

Cor. 1 *f* *dim. molto* *p*

Cor. 2, 3 *f* *dim. molto*

Tpt. 1, 2

Hn. 1 *f* *dim. molto* *p*

Hn. 2 *ff* *f* *dim. molto* *p*

Hn. 3, 4 *ff* *f* *dim. molto* *p*

Tbn. 1, 2 *f* *dim. molto* *p*

Tbn. 3

tutti

Bar. *ff* tutti *f* *dim. molto*

Tba. *ff* *f* *dim. molto*

Timp. *ff* *mf* *p*

Perc. 1 Crash Cymbals > ~

Perc. 2 *f*

Str. Bs. Cor. cue

Sinfonia No. 1

60

1 player

Picc. *p*

Fl. 2 *p*

Ob. 2 *1 player a2*

Bsn. 1 *p* *a2*

E♭ Cl. *tutti*

Cl. 1 *p*

Cl. 2

A. Cl.

B. Cl. *1 player*

Cb. Cl. *p*

A. Sx. 1

T. Sx.

Cor. 1 *60* *mute out*

Cor. 2 *p*

Tpt. 1 *1 player*

Hn. 1 *p*

Hn. 2

Hn. 3 *1 player*

Hn. 4 *1 player*

Tbn. 1

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1 *Tenor Drum* *ppp*

Perc. 2 *Play*

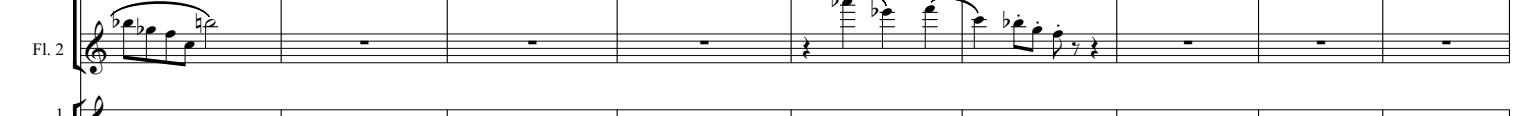
Str. Bs. *pizz.*

Sinfonia No. 1

73

Picc. Solo

Picc. 

Fl. 2 

Ob. 1 

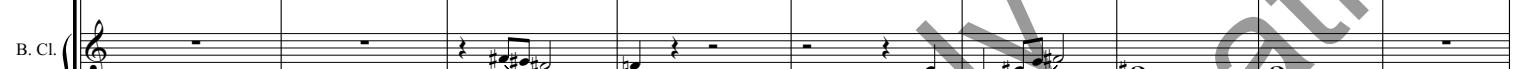
Bsn. 1 

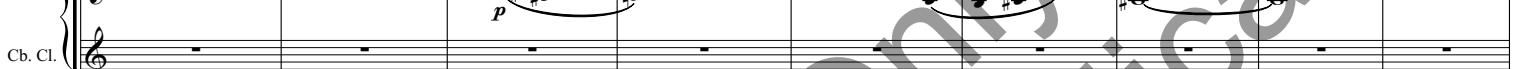
E♭ Cl. 

Cl. 1 

Cl. 2 

A. Cl. 

B. Cl. 

Cb. Cl. 

A. Sx. 1 

T. Sx. 

Cor. 1 

Cor. 2 

Tpt. 1 

Hn. 1 

Hn. 2 

Hn. 3 

Tbn. 1 

Tbn. 3 

Bar. 

Tba. 

Timp. 

Perc. 1 

Perc. 2 

Str. Bs. 

Sinfonia No. 1

Picc.

Fl. 2: Solo *p*

Ob. 1 Solo

Ob. cue *p*

Bsn. 1
Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1: Solo

T. Sx. *p* Solo *p*

Cor. 1

Cor. 2

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Str. Bs.

85

Picc. *pp*
Fl. 2 Soli *pp*

Fl. 2 *pp*

Ob. 1 1 player
Bsn. 1 *pp* Fl and Picc. cue

E♭ Cl. 1 player *pp*

Cl. 1 *p tenuto* 1 player
Cl. 2 3 *p tenuto* 1 player

A. Cl. *pp tenuto* 1 player

B. Cl. *pp tenuto* B. Cl. cue

Cb. Cl. *pp tenuto* 1 player

A. Sx. 1 2 *p tenuto*

T. Sx.

Cor. 1
Cor. 2
Cor. 3

Tpt. 1 2

Hn. 1 *p cresc.*
Hn. 2
Hn. 3 4

Tbn. 1 2 Basses cue
Tbn. 3 Basses cue

Bar. *pp* Fl. cue (8va)
Tba. *pp* Fl. cue (8va)

Timp. Fl. cue (8va)

Perc. 1 Fl. cue (8va) *pp*
Perc. 2 *pp*

Str. Bs.

tutti a2
tutti a2 *p cresc.*
a2
tutti *p cresc.*
cresc.
Basses cue
Play (tutti)
Play (tutti)
Basses cue
Fl. cue (8va) *p cresc.*
Fl. cue (8va) *pp arco cresc.*

8
 Picc. f ff
 Fl. 2 f ff
 Ob. 1 f ff
 Bsn. 2 f ff
 Eb Cl. f ff
 Cl. 1 f ff
 Cl. 2 f ff
 A. Cl. f ff
 B. Cl. f ff
 Cb. Cl. f ff
 A. Sx. 1 f ff
 A. Sx. 2 f ff
 T. Sx. f ff
 Cor. 1 tutti f ff
 Cor. 2 tutti f ff
 Cor. 3 tutti (+ Cor. 3 tutti) f ff
 Tpt. 1 tutti f ff
 Hn. 1 f ff
 Hn. 2 f ff
 Hn. 3 (+ Hn. 4 tutti) f ff
 Tbn. 1 tutti f ff
 Tbn. 2 tutti f ff
 Tbn. 3 f ff
 Bar. f ff
 Tba. f ff
 Tim. f ff
 Perc. 1 f mf f Tri.
 Perc. 2 f ff Crash Cym.
 Str. Bs. f ff

Sinfonia No. 1

8
Picc.
Fl. 2
Ob. 2
Bsn. 2
Eb Cl.
Cl. 1
Cl. 3
A. Cl.
B. Cl.
Cb. Cl.
A. Sx. 2
T. Sx.
Cor. 1
Cor. 2
Tpt. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 2
Tbn. 3
Bar.
Tba.
Timp.
Perc. 1
Perc. 2
Str. Bs.

loco

ff

a2

b2

mf dim. *p*

mf dim. *p*

dim. molto

mf dim. *p*

Hn. 3 tutti

mf dim. *p*

dim. molto

mf dim. *p*

mf dim. *p*

mf dim. *p*

mf dim. *p*

sf — *ff*

ff

ff

101 102 103 104 ff
105 106 107 108 109 110

Sinfonia No. 1

111

Picc. Soli

Fl. 2: 1 player (Soli with Ob.)

Fl. 2
Ob. 2: 1 player (Soli with Fl. 2)

Bsn. 1
Bsn. 2: 1 player a2

Fl. and Oboe cue

Ob. cue

Soli

Picc. and Cl. cue (8va)

A. Cl.

B. Cl.

Cb. Cl.

A. Sx.
T. Sx.

111

Cor. 1

Cor. 2
3

Tpt. 1
2: 1 player

Hn. 1
Hn. 2
(+Hn 4 tutti)

Hn. 3
4

Tbn. 1
2: p
Tbn. 3

Bar.

Tba.

Timp. (S.D.)

Perc. 1
Perc. 2
Str. Bs.

Sinfonia No. 1

1 player

picc.

Fl. 2

Ob. 1 1 player

Bsn. 1 2

Eb Cl.

Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sx. 1 2

T. Sx.

Cor. 1

Cor. 2 3

Tpt. 1 2

Hn. 1

Hn. 2

Hn. 3 4

Tbn. 1 2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Str. Bs.

117 118 119 120 121 122 123 124