

Ancient Ritual

Elliot Del Borgo

1 Full Score	5 Trumpet/Cornet 1
6 Flute 1,2	5 Trumpet/Cornet 2
1 Oboe	3 F Horn
6 Clarinet 1	5 Trombone
6 Clarinet 2	3 Baritone/Bassoon
1 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	4 Tuba
2 Alto Saxophone 2	1 Bells
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	3 Percussion 1: Snare Drum, Bass Drum, Wood Block
	2 Percussion 2: Bongos, Suspended Cymbal, Cow Bell

Extra Part - P3010831

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ANCIENT RITUAL

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This programmatic work depicts a primitive rite in sound. Cast in three sections, the piece uses contemporary harmonies and colorful percussion to display the moods and energies of a long-ago ceremony.

LEARNING OBJECTIVES

The ability to understand and project programmatic ideas in sound is an important part of musical training. Stress the drama and power of the melodies and harmonies – most notably, the tone clusters in the slow section.

MUSIC THEORY


Explain and demonstrate:

1. canonic entries (measure 19) – like a “round.”
2. polyphonic texture (measures 11-18)
3. minor scales
4. tone clusters (measures 39, 42 & 46)
5. triads & seventh chords (measure 27)

Key: Concert F minor. Learn the following scale and arpeggio, which is printed at the top of each player's part.

Concert F Minor Scale and Arpeggio

Key of F harmonic minor



Time Signature:

4/4 – The upper number indicates there are four beats to a measure; the lower number indicates a quarter note receives one beat.

Style Markings:

accent (>) – a heavy, separated style; a sudden emphasis on a note or chord.

Adagio – slow.

Con Brio – with brilliance.

marc. – the abbreviation for the Italian word *marcato*, which means marked or well pronounced; play with separation.

Dynamic Markings:

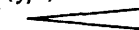
piano (*p*) – soft.


mezzo piano (*mp*) – moderately soft.

mezzo forte (*mf*) – moderately loud.

forte (*f*) – loud.

forte piano (*fp*) – start note loudly (forte), and immediately get soft.

crescendo () – gradually grow louder.

decrescendo or diminuendo () – gradually grow softer.

Other Musical Terms:

Tempo I – return to the original tempo or speed.

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Con Brio $\text{♩} = 138$

This system includes staves for Flutes 1, 2 and Oboe; Clarinets 1 and 2; Alto Saxes 1 and 2; Tenor Sax; Trumpets/Cornets 1 and 2; F Horn; Trombone, Baritone, Bassoon; Tuba; Bells; Percussion 1 (Snare Drum, Bass Drum); Percussion 2 (Bongos/Cow Bell, Suspended Cym.); and Timpani. The music is in 4/4 time with a key signature of two flats. Dynamics include *f marcato* and *fp*. A rehearsal mark '7' is present at the end of the system.

This system continues the instrumentation from the first system. It includes Flutes 1, 2 and Oboe; Clarinets 1 and 2; Alto Saxes 1 and 2; Tenor Sax; Trumpets/Cornets 1 and 2; F Horn; Trombone, Baritone, Bassoon; Tuba; Bells; Percussion 1 (Clap); Percussion 2 (Bongos); and Timpani. Dynamics include *mp*. Rehearsal marks '11' and '12' are present.

Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos

Timpani

Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos

Timpani

Adagio $\text{♩} = 60$

39

p

fp

st. mute

to st. mute

p

fp

W. Blk.

mp

damp

(mp)

damp

p

mp

mp

solo A. Sax.

solo

46

Flutes 1, 2
Oboe

Clars.
1
2

A. Saxes
1
2

T. Sax

Tpts./
Cts.
1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

W. B., S. Dr.
(W. Blk.)

Sus. Cym.

Timpani

p, *f*, *mf*, *tutti*, *solo*, *solo* A. Sax., *-mute*, *damp*, *S. Dr., rim shot*, *W. Blk.*

52 Tempo I

56 unison

Flutes 1, 2
Oboe

Clars.
1
2

A. Saxes
1
2

T. Sax

Tpts./
Cts.
1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos

Timpani

fp, *mf*, *tutti*

Flutes 1, 2
Oboe

Cls.

A. Saxes

T. Sax

Tpts./
Cts.

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos
Sus. Cym.

Timpani

64

64

f

p

Flutes 1, 2
Oboe

Cls.

A. Saxes

T. Sax

Tpts./
Cts.

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos
Sus. Cym.

Timpani

mf

damp