

Elsa's Procession to the Cathedral

John Philip Sousa

transcribed by
John R. Bourgeois

1 Full Score

1 Piccolo

2 Flute 1

4 Flute 2,3

2 Oboe 1,2

1 English Horn

3 Bassoon 1,2,3

1 Eb Clarinet

3 Clarinet 1

3 Clarinet 2

3 Clarinet 3

1 Alto Clarinet

2 Bass Clarinet

3 Alto Saxophone 1,2

2 Tenor Saxophone

1 Baritone Saxophone

7 Cornet 1, Trumpet 1-4 (On Stage)

3 Cornet 2

3 Cornet 3

6 Off Stage Trumpet 1,2,3 (Left and Right)

2 F Horn 1,2

2 F Horn 3,4

2 Trombone 1

2 Trombone 2

2 Trombone 3

2 Euphonium B.C.

1 Euphonium T.C.

5 Tuba

1 String Bass

4 Timpani/Snare Drum, Cymbals, Bass Drum

1 Organ

1 Harp

Extra Part - P3013451

• THE BOURGEOIS EDITIONS •

3013452



8 22424 00605 1

WINGERTsm
JONES
PUBLICATIONS

ELSA'S PROCESSION TO THE CATHEDRAL

from the opera *Lohengrin*

by Richard Wagner

adapted for modern concert band

by John R. Bourgeois

About this Composition

The great German composer Richard Wagner (1813-1883) composed *Lohengrin*, an opera in three acts, from 1846 to 1848. The story takes place in the court of King Henry I (10th century), where Elsa (the soprano) is accused of having murdered her brother, Gottfried. A knight, Lohengrin, arrives on a boat drawn by a swan and offers to defend and marry Elsa on the condition she not ever ask his name. The music in this selection is the beautiful, dramatic bridal procession and chorus that follows.

The music is at the beginning of the fourth scene of Act II. A long train of ladies, magnificently attired, proceeds slowly, finally ascending the steps of the church.

After the second theme at measure 17, Elsa appears amid the processional train, and the noblemen respectfully bare their heads as Elsa begins her magnificent journey to the cathedral for her wedding to Lohengrin.

This opera marked the transition from Wagner's early operas (*Rienzi*, *The Flying Dutchman* and *Tannhauser*) to his later masterworks (*Ring*, *Tristan*, *Meistersinger* and *Parsifal*).

About the Arranger

The career of **Col. John R. Bourgeois (ret.)**, the 25th director of the United States Marine Band, has spanned nine presidential administrations – from Eisenhower to Clinton. He retired from the Marine Corps after serving as the band's director and as music advisor to the White House for 17 years.

Born in 1934 in Gibson, Louisiana, Col. Bourgeois attended Jesuit High School and Loyola University in New Orleans. A French hornist, he performed with the New Orleans Philharmonic Orchestra and the New Orleans Opera Company.

He joined the Marine Corps in 1956, and he joined "The President's Own" U.S. Marine Band in 1958, serving as a French hornist and staff arranger. He became director of the band in 1974, serving in that capacity until his retirement in 1996.

Under his leadership, the Marine Band presented its first overseas performances, traveling to the Netherlands, Norway, England and Ireland. In 1990, Col. Bourgeois led the band on an historic 18-day concert tour of the former Soviet Union. Col. Bourgeois directed 16 national concert tours – a tradition started by John Philip Sousa in 1891.

Since his retirement, he has enjoyed the life of a country gentleman, residing in a beautiful, historic homesite in the Virginia countryside, while continuing to be extremely active as a guest conductor and clinician.

The Bourgeois Editions were established in 1995 to present the musical works of Col. Bourgeois, so that they may be enjoyed and performed by musicians and audiences throughout the world.

Elsa's Procession to the Cathedral
from "Lohengrin"

Richard Wagner
arr. by John R. Bourgeois

Slowly and solemnly

Piccolo

Flute 1

Flutes 2, 3

Oboes 1, 2

Engl. Hn.

Ob. 2

Bassoons 1, 2 (3)

E♭ Clarinet

Clarinet 1

Clarinet 2, 3

Alto Clarinet

Bass Clarinet

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Cornets 1, 2, 3

Trumpets

Off Stage Trumpets 3 Rt, 3 Lt.

F Horns 1, 2

F Horns 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

String Bass

Timpani

Snare Drum

Cymbals

Bass Drum

Harp

Organ

(9)

Fl. 1

Fls. 2, 3

Obs. 1, 2

E Hn.

Bsn. 1

Bsn. 2 (3)

E♭ Cl.

Cl. 1

Alto Cl.

B. Cl.

A. Sax. 1, 2

T Sax

B. Sax.

Cornets

Trpts.

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Tim.

Harp

(17)

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1
2 (3)

Eb Cl.

Cl. 1

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornets

Trpts.

F Hns. 1, 2

dim.

simile

F Hns. 3, 4

dim.

simile

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Harp

(25)

Fl 1

Fls. 2, 3

Obs 1, 2

E. Hn.

Bsn. 1
2 (3)

E♭ Cl

Ci 1

Ci 2

Ci 3

Alto Cl.

B Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornets

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Euph

Tuba

Str. Bass

Harp

(32)

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1
2 (3)

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

(32)

Cornet 2

Cornet 3

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Harp

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1 (3)

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornet 2

Cornet 3

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Euph.

Tuba

Str. Bass

Harp

(42)

(42)

Preview Only Edition

- 6 -

Picc.

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1 (3)

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornet 2

Cornet 3

F Hns. 1, 2

F Hns. 3, 4

Tbns. 1, 2

Tbn. 3

Euph.

Tuba

Str. Bass

Harp

Picc. *p*
 Fl. 1 *pp*
 Fls. 2, 3 *pp*
 Obs. 1, 2 *pp*
 E. Hn.
 Bsn. 1
 Eb Cl. *pp*
 Cl. 1 *pp*
 Cl. 2 *pp*
 Cl. 3 *pp*
 Alto Cl.
 B. Cl. *pp*
 A. Sax. 1, 2 *pp*
 T. Sax. *pp*
 B. Sax. *pp*
 Cornet 2
 Cornet 3
 F Hns. 1, 2
 F Hns. 3, 4
 Tbns. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Str. Bass *pp*
 Harp

(55)

Picc.

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1 (2)

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornet 2

Cornet 3

F Hns. 1, 2

F Hns. 3, 4

Tbn. 1, 2

Euph.

Tuba

Str. Bass

(64)

Picc.

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1
2 (3)

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

(64)

Cornet 1

Comets 2, 3

Trpts.

F Hns. 1, 2

F Hns. 3, 4

Tbn. 1

Tbns. 2, 3

Euph.

Tuba

Sr Bass

Tim.

Harp

79

Picc.

Fl. 1

Fls. 2, 3

Obs 1, 2

E. Hn.

Bsn. 1
2 (3)

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax

B. Sax.

Comet 1

Comets 2, 3

Trpts

Rt.

Offstage Trumpets

Lft.

F Hns. 1, 2

F Hns. 3, 4

Tbn 1

Tbns 2, 3

Euph.

Tuba

Str Bass

Timp

Sn. Dr.
Cym's B. Dr.

Harp

Organ

Fl. 1

Fls. 2, 3

Obs. 1, 2

E. Hn.

Bsn. 1, 2, 3

E♭ Cl.

Ci. 1

Ci. 2

Ci. 3

Alto Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cornet 1

Cornets 2, 3

Trpts

Offstage Trumpets

F Hns. 1, 2

F Hns. 3, 4

Tbn. 1

Tbns. 2, 3

Euph.

Tuba

Str. Bass

Timp.

Harp

Organ

Picc.
 Fl. 1
 Fls. 2, 3
 Obs. 1, 2
 E. Hn.
 Bsn. 1, 2, 3
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 A. Sax 1, 2
 T. Sax.
 B. Sax.
 (89) ff
 Cornet 1
 Cornets 2, 3
 Trpns.
 Rrt.
 Offstage Trumpets
 Lft.
 F Hns. 1, 2
 F Hns. 3, 4
 Tbn 1
 Tbs. 2, 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Sn. Dr
 Cym's
 B. Dr.
 Organ