

Courtland Hills

Roland Barrett

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|--------------------------------------|---|
| 1 Full Score | 5 Trumpet/Cornet 1 |
| 6 Flute | 5 Trumpet/Cornet 2 |
| 2 Oboe | 3 F Horn |
| 6 Clarinet 1 | 7 Trombone, Baritone B.C., Bas-
soon |
| 6 Clarinet 2 | 2 Baritone T.C. |
| 1 Bass Clarinet | 4 Tuba |
| 5 Alto Saxophone | 1 Bells |
| 2 Tenor Saxophone | 2 Snare Drum, Triangle |
| 2 Baritone Saxophone (Alto Clarinet) | 2 Bass Drum, Sus. Cymbal |

Extra Part - P3010721

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COURTLAND HILLS

Roland Barrett

A fresh contemporary sound for young bands from the pen of a very talented young composer, this composition is an excellent selection providing contrasting styles and prominent percussion writing. This work is very appropriate for either a festival/contest or for the concert hall.

Roland Barrett is a member of the faculty of the School of Music at the University of Oklahoma, where he is on the band staff, working with the "Pride of Oklahoma" marching band as well as with their excellent basketball band. A hallmark of both of these units is their outstanding arrangements which are written for them by Roland Barrett.

LEARNING OBJECTIVES:

One of the important distinctions of any good performance is style, and this work presents the opportunity to work on two very important stylistic concepts: separation (or separated style) and legato (or connected style). From measure 5 to measure 41 there should be a cleanly separated style. From **41** to **59** the style is legato; and from **59** to the end we again have a separated style.

Key: Concert Eb and Concert F. Learn (or review) these scales and arpeggios.

NOTE TO CONDUCTOR: Each player's part includes the following scales and arpeggios. (Rhythmic accuracy will be increased by feeling the underlying 8th and 16th notes, as heard in the percussion instruments of this scale study.)

The musical score consists of three staves. The top staff is labeled "Concert F Scale and Arpeggio" and shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns. The middle staff is labeled "Sn. Dr. B. Dr." and shows a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff is labeled "Concert Eb Scale and Arpeggio" and shows a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth note patterns. Arrows labeled "same" point to corresponding notes in all three staves.

Style:

Accent (>) - an accented note is a separated note, but it is a heavier note. Use more air on accented notes, but be sure to keep them separated.

Legato - an Italian word meaning smooth and connected. When Legato notes are tongued, it is important that the players use a "legato articulation". Try: du, du, du, du not tu, tu, tu, tu. When you begin with the syllable "t", the air stops before each note sounds. Try using a "d" syllable (like "du"), and keep the air moving through the instrument, connecting the notes. If the air stops, the sound stops. If the sound stops, it is not connected. Therefore, if the air stops, it is not Legato (defined as smooth and connected).

Dynamics:

Forte (*f*) - loud

Mezzo Forte (*mf*) - moderately loud

Mezzo Piano (*mp*) - moderately soft

Piano (*p*) - soft

Time Signature:

2/4 - the upper number indicates that there are two beats to a measure. The lower number indicates that a quarter note receives one beat or count.

Grade 1 $\frac{1}{2}$

COURTLAND HILLS

ROLAND BARRETT
(ASCAP)

Medium-Fast, With Separation

Flutes Oboe

Clarinets 1 2

Alto Saxophone

Tenor Saxophone

Trumpet/Cornet 1 2

F Horn

Trombone, Baritone Bsn., Bass Cl.

Tuba Bar. Sax.

Bells

Snare Drum Triangle

Bass Drum Suspended Cymbal

B. Dr. *mf*

5

Preview Only

Flutes Oboe

Clarinets 1 2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1 2

F Horn

Trb., Bar. Bsn., B. Cl.

Tuba B. Sax.

Sn. Dr.

B. Dr.

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13

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn., B. Cl.

Tuba
B. Sax.

Sn. Dr.

B. Dr.

21

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn., B. Cl.

Tuba
B. Sax.

Bells

Sn. Dr.

B. Dr.

[29]

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn., B. Cl.

Tuba
B. Sax.

Bells

Sn. Dr.

B. Dr.

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn., B. Cl.

Tuba
B. Sax.

Bells

Sn. Dr.

B. Dr.

Flutes
 Oboe

Clarinets 1
 2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
 2

F Horn

Trb., Bar.
 Bsn., B. Cl.

Tuba
 B. Sax.

Bells

Sn. Dr.

B. Dr.

41

—Oboe
mp legato
mf legato

Triangle
 Susp. Cym.
(bass drum beater)

p

Flutes
 Oboe

Clarinets 1
 2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
 2

F Horn

Trb., Bar.
 Bsn., B. Cl.

Tuba
 B. Sax.

Bells

Trgl.

Susp. Cym.

49

+Oboe
p legato

—Bass Cl.
p legato

p

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn., B. Cl.

Tuba
B. Sax.

Bells

Trgl.

Susp. Cym.

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn.

Tuba
B. Sax., B. Cl.

Bells

Trgl.

Susp. Cym.

Sn. Dr.

Bass Dr.

59

67

Flutes
Oboe

Clarinets 1
2

Alto Sax.

Tenor Sax.

Trpt/Cor. 1
2

F Horn

Trb., Bar.
Bsn.

Tuba
B. Sax., B. Cl.

Bells

Sn. Dr.

B. Dr.

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79

This page contains ten staves of musical notation. The instruments are: Flutes/Oboe, Clarinets 1/2, Alto Sax., Tenor Sax., Trpt/Cor. 1/2, F Horn, Trb./Bar. Bsn./B. Cl., Tuba/B. Sax., Bells, Sn. Dr., and B. Dr. The music consists primarily of eighth-note patterns, with some sixteenth-note figures in the lower voices. Measure 79 begins with a dynamic of $\frac{3}{4}$.

This page continues the musical score from page 79. The instrumentation remains the same: Flutes/Oboe, Clarinets 1/2, Alto Sax., Tenor Sax., Trpt/Cor. 1/2, F Horn, Trb./Bar. Bsn./B. Cl., Tuba/B. Sax., Bells, Sn. Dr., and B. Dr. The music continues the eighth-note patterns established in the previous section.