

# Electricity

Daniel Bukvich

- |                      |  |
|----------------------|--|
| 1 Full Score         | 9 Trumpet/Cornet 1,2   |
| 5 Flute 1            | 4 F Horn   |
| 3 Oboe (Flute 2)     | 6 Trombone 1,2   |
| 9 Clarinet 1,2       | 2 Baritone/Euphonium   |
| 2 Bass Clarinet      | 2 Baritone/Euphonium T.C.                                    |
| 4 Alto Saxophone 1,2 | 6 Tuba/Bassoon   |
| 2 Tenor Saxophone    | 2 Percussion 1 - Slapstick, Timpani,<br>Windchimes           |
| 1 Baritone Saxophone | 2 Percussion 2 - Snare Drum,<br>Suspended Cymbal             |
|                      | 2 Percussion 3 - Maracas, Xylophone,<br>Windchimes           |
|                      | 2 Percussion 4 - Ratchet, Tom-Toms                           |
|                      | 2 Percussion 5 - Metal Claves,<br>Tam-Tam (Gong), Windchimes |
|                      | 2 Percussion 6 - Bass Drum, Windchimes                       |

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# ELECTRICITY

## About This Composition

*Electricity* is an exciting, entertaining work that explores and expands the dimensions of the concert band. While not technically difficult, the composition is very creative and adventure-some, with the entire ensemble and the audience experiencing this multidimensional adventure.

The first movement is entitled *Power*, and it musically portrays the generation of electrical power, its relentless driving force and excitement. The second movement is called *Black-out*, and is performed in darkness, with unusual percussion sounds and effective aleatoric wind passages that are literally highlighted by flashing flashlights. The third movement, *Incandescence*, starts with brilliant sounds and a flurry of swirling percussion sounds that evolve into a percussion ostinato as the flashlight use continues. The piece builds to a huge ending, which includes a complete blackout and then a brilliant return to full lighting and the big major chord in conclusion.

## About the Composer

**Daniel Bukvich** has been a member of the faculty of the Lionel Hampton School of Music at the University of Idaho since 1978. He holds a Master of Music degree in composition and arranging from the University of Idaho.

In 1954, Daniel Bukvich was born in Butte, Montana, where he began composing while still in high school. His compositions and arrangements are performed worldwide by symphonic bands, wind ensembles, orchestral winds, choirs, jazz bands, symphony orchestras, and marching bands. He presently resides in Moscow, Idaho, where he is Professor of Music at the Lionel Hampton School of Music. He teaches percussion, freshman music theory and ear training, composition and jazz choirs. He continues to perform regularly as a jazz drummer throughout the United States and Canada. In July 1999, he was the "Commissioned Composer" for the National Intercollegiate Band, which was part of the national convention of Kappa Kappa Psi/Tau Beta Sigma, national honorary band fraternity and sorority, in St. Louis Missouri.

This score is transposed and uses no key signatures

# ELECTRICITY

DANIEL BUKVICH

## I. Power

Flute  
Oboe (Flute. 2)

Clarinets 1  
2

Alto Saxes 1  
2

Tenor Sax  
Bass Clarinet

Baritone Sax

Trumpets /  
Cornets 1  
2

F. Horn

Trombones 1  
2

Baritone /  
Euphonium

Bassoon  
Tuba

1 Slap stick  
Timpani  
Wind Chimes  
Slap stick *ff*

2 Snare Drum  
Susp. Cymbal

3 Maracas  
Xylophone  
Wind Chimes  
Maracas *ff* *simile*

4 Ratchet  
Tom-toms  
Ratchet *ff* *simile*

5 Metal Claves  
Tam-tam  
Wind Chimes  
Metal Claves *ff*

6 Wind Chimes  
Bass Drum  
Bass Drum *f*

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Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

17

17

Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

25

25

*ff*

*ff*

33

Flute  
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax  
B. Cl.

Bar. Sax

33

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

SAME

(to Xylophone)

mf

Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbns. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Xylo.

4 Ratchet

5 Met. Claves

6 B. Dr.

45 53

Flute  
Ob. (Fl. 2)

Clas. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

45 53

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1

2 Sn. Dr.

3 Xylo.

4 Ratchet  
(to Tom-toms)

5 Met. Claves

6 B. Dr.



This musical score is for a full orchestra and percussion ensemble. It consists of the following parts:

- Flute (Fl. 2)
- Oboe (Ob.)
- Clarinet (Cls.)
- Alto Saxophone (A. Saxes)
- Tenor Saxophone / Clarinet (T. Sax B. Cl.)
- Baritone Saxophone (Bar. Sax)
- Trumpet / Cornet (Tpts. / Cnts.)
- Horn (Hn.)
- Trumpet (Trbs.)
- Baritone / Euphonium (Bar. / Euph.)
- Bass Trombone / Tuba (Bsn. Tuba)
- 1st Timpani (1 Timp.)
- 2nd Snare Drum (2 Sn. Dr.)
- 3rd Xylophone (3 Xylo.)
- 4th Tom-toms (4 Tom-toms)
- 5th Mallets / Claves (5 Met. Claves)
- 6th Bass Drum (6 B. Dr.)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *unis*), and performance instructions (e.g., *Timpani solo*, *(to Maracas)*, *solo*). A rehearsal mark **61** is present in the upper woodwind and brass sections.

Flute  
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.  
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

71

71

(to Slapstick)

Maracas *RLRLRLRL simile*  
**ff**

(to Ratchet)

Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet

5 Met. Claves

6 B. Dr.

Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Maracas

4 Ratchet (to Xylophone)

5 Met. Claves

6 B. Dr.

*f*

*mf*

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Flute, Oboe (Fl. 2), Clarinet (Cls.), Alto Saxophone (A. Saxes), Tenor Saxophone and Bass Clarinet (T. Sax B. Cl.), and Baritone Saxophone (Bar. Sax). The brass section includes Trumpets and Cornets (Tpts. / Cnts.), Horns (Hn.), Trombones (Trbs.), Baritone/Euphonium (Bar. / Euph.), Bassoon (Bsn.), and Tuba. The percussion section includes Slapstick, Snare Drum (Sn. Dr.), Maracas, Ratchet (with a note to use Xylophone), Metal Claves (Met. Claves), and Bass Drum (B. Dr.). The score is marked with a forte (*f*) dynamic for most parts and mezzo-forte (*mf*) for the bass drum. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the page.

Flute  
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.  
Tuba

1 Slapstick

2 Sn. Dr.

3 Xylo.

4 Ratchet

5 Met. Claves

6 B. Dr.

45 95



II. Black-out

109 All Lights Out

15" 15-20" 10"

1 2 3 4

Flute  
Ob. (Fl. 2)

Cls. 1/2

A. Saxes 1/2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1/2

Hn.

Trbs. 1/2

Bar. / Euph.

Bsn.  
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Tam-tam

6 B. Dr.

Random slow tempos

Random S. Cym. "screeches"

Slow 6

Wild Tom-tom solo

Random Tam-tam "screeches"

### III. Incandescence

①                    ?                    ②                    10"                    ③                    15-20"                    ④                    ♩ = 158

Flute  
Ob. (Fl. 2)

Clars.  
1  
2

A. Saxes  
1  
2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts.  
1  
2

Hn.

Trbns.  
1  
2

Bar. / Euph.

Bsn.  
Tuba

1 Timp.  
♩ = 80-90  
*mp cresc.*

2 Sn. Dr.  
Susp. Cym.  
snare on  
*ff*

3 W. Chimes

4 Tom-toms  
Ratchet  
♩ = 80-90  
*mp cresc.*

5 W. Chimes

6 B. Dr.  
♩ = 80-90  
*mp cresc.*

single tongue as fast as possible

single tongue as fast as possible

single tongue as fast as possible

high and fast as possible

some flashlights continue

some flashlights continue

some flashlights continue

Wind Chimes *Lv.*

Susp. Cym. w / stick *Lv.*

Sn. Drum solo *ff*

Wind Chimes *Lv.*

Wind Chimes *Lv.*

Wind Chimes *Lv.*

B. Dr. ♩ = 158



Flute  
Ob. (Fl. 2)

Cls.

A. Saxes

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts.

Hn.

Trbs.

Bar. / Euph.

Bsn.  
Tuba

1 Timp.

2 Sn. Dr.

3

4

5 Met. Claves

6

12

12

Total Dark      Lights on

Flute  
Ob. (Fl. 2)

Cls. 1  
2

A. Saxes 1  
2

T. Sax  
B. Cl.

Bar. Sax

Tpts. / Cnts. 1  
2

Hn.

Trbs. 1  
2

Bar. / Euph.

Bsn.  
Tuba

1 Timp.

2 Sn. Dr.

3 Maracas

4 Tom-toms

5 Met. Claves

6 B. Dr.

(no trill)

T. Sax  
B. Cl.

Susp. Cym.

Wind Chimes *L.v.*