

Dig Them Georgia Peaches

Ed Gaston

1 Conductor

1 Alto Sax 1

1 Alto Sax 2

1 Tenor Sax 1

1 Tenor Sax 2

1 Baritone Sax

1 Trumpet 1

1 Trumpet 2

1 Trumpet 3

1 Trumpet 4

1 Trombone 1

1 Trombone 2

1 Trombone 3

1 Trombone 4

1 Electric Guitar

1 Piano

1 Bass

1 Drums

3040032



Extra Part - P3040031

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Program Notes

This tune is based on the chord changes of *Sweet Georgia Brown*. The title is a play on *Sweet Georgia Brown*, of course – as well as the Miles Davis tune based on these changes called *Dig*. The chord progression moves slowly, which is ideal for younger players just getting started in the jazz genre. The trumpet and tenor sax solos are written out, with chord changes provided.

About the Composer

Ed Gaston was born and raised in Knoxville, Tennessee. He holds a Bachelor of Music degree from the University of Tennessee. Ed currently resides in Orlando, Florida, where he makes his living as a freelance trumpet player and composer/arranger. He began playing professionally while still in high school, performing with the Knoxville Symphony and various dance bands in town.

Gaston studied jazz arranging and composition with Jerry Coker in college, then privately with Barry McDonald in Nashville. His first gig after graduating college was a short stint with the Tommy Dorsey Orchestra directed by Buddy Morrow. After that, Ed spent ten years based in Nashville where he toured for three years with Danny Davis and the Nashville Brass. He spent the next seven years working for Boots Randolph at his club in Printer's Alley and touring. While in Nashville, Ed began to publish his work.

For almost 30 years, Gaston has been a professional musician/sideman and arranger/ orchestrator in the Central Florida area. He has written extensively for the Walt Disney Company: parade loops, stage and convention shows, atmosphere music for their theme parks in Florida, California, Paris, and Tokyo, and shows for the Disney Cruise Line.

In Orlando, Gaston has performed with Don Scaletta and the Jazz Project, appearing on two CDs, and the Orlando Jazz Orchestra, also appearing on their CD. When in town, he now performs with the Blue Bamboo Big Band. Ed began touring regularly with the Tommy Dorsey Orchestra again in 2005. When Terry Myers took the lead of the band, Ed became the band's road manager, currently plays the jazz trumpet chair, and has performed literally around the globe with the band.

More artists Ed has performed with include Boots Randolph, Danny Davis and the Nashville Brass, Buddy Morrow, Don Rickles, Red Skelton, Liberace, Wayne Newton, The Mills Brothers, Chet Atkins, Eddie Arnold, Rosemary Clooney, The Four Tops, Phyllis Diller, Al Hirt, Frankie Valli, Lynn Roberts, and The Who (Pete Townshend & Roger Daltry),

DIG THEM GEORGIA PEACHES

SWING 8THS ♩ = 192 (♩ = 1♯1♯)

A

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

SARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ELECTRIC GUITAR

PIANO

BASS

DRUMS

HALF-TIME SHUFFLE

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DIG THEM GEORGIA PEACHES - CONDUCTOR

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

E. GTR.
PNO.
BASS
DRM.

9 10 11 12 13 14 15 16

2

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone) are at the top, with a dynamic marking of *mf* and a fermata over the first measure of the second system. The woodwind section (Trumpets 1-4 and Trombones 1-4) follows, with the trumpets playing a melodic line and the trombones providing harmonic support. The piano part is in the middle, featuring a complex accompaniment with chords and arpeggios. The bass and drums are at the bottom, with the bass playing a steady eighth-note pattern and the drums providing a consistent rhythmic accompaniment. The score is marked with measure numbers 9 through 16 and a page number 2.

DIG THEM GEORGIA PEACHES - CONDUCTOR

C

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

E.GTR.
PNO.
BASS
DRM.

17 18 19 20 21 22 23 24

3

The musical score is arranged in a standard conductor's format. It includes five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass), four trumpet staves (TPT. 1-4), four trombone staves (TBN. 1-4), an electric guitar staff (E.GTR.), a piano staff (PNO.), a bass staff (BASS), and a drum staff (DRM.). The score is in 4/4 time and features a key signature of one sharp (F#). A common time signature 'C' is indicated at the top. The piece is divided into measures 17 through 24. The piano part includes chord symbols: F9, Em7, A9, and D7. The drum part includes a 'FILL' section between measures 20 and 21. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score.

DIG THEM GEORGIA PEACHES - CONDUCTOR



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

25 26 27 28 29 30 31 32

4

Wingert-Jones Publications

E

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

33 34 35 36 37 38 39

5

DIG THEM GEORGIA PEACHES - CONDUCTOR

F

This musical score is for the piece "Dig Them Georgia Peaches" and is intended for a conductor. It features a vocal ensemble consisting of two Alto parts, two Tenor parts, and one Bass part. The instrumental ensemble includes four Trumpets (TPT. 1-4), four Trombones (TBN. 1-4), an Euphonium (E. QTR.), Piano (PNO.), Bass, and Drums (DRM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as rests, notes, and dynamic markings. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the score. At the bottom of the page, there are measure numbers: 40, 41, 42, 43, 44, 45, and 46. A rehearsal mark "F" is located at the top right of the page.

DIG THEM GEORGIA PEACHES - CONDUCTOR

This musical score is for the piece "Dig Them Georgia Peaches" and is specifically the conductor's part. It is arranged in a key of D major and 4/4 time. The score is divided into several systems of staves:

- Vocal Staves:** Five staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are written in treble clef with a key signature of one sharp (F#).
- Trumpet Staves:** Four staves for Trumpets 1 through 4, also in treble clef with a key signature of one sharp.
- Tuba Staves:** Four staves for Tubas 1 through 4, in bass clef with a key signature of one sharp.
- Electric Guitar:** One staff in treble clef with a key signature of one sharp.
- Piano:** Two staves (treble and bass clef) with a key signature of one sharp.
- Bass:** One staff in bass clef with a key signature of one sharp.
- Drum:** One staff in a standard drum notation.

The score includes various musical notations such as rests, notes, beams, and slurs. A large, semi-transparent watermark "Wingert-Jones Publications" is overlaid diagonally across the page. At the bottom of the page, measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated. A circled number "9" is present in the top right corner of the first system.

DIG THEM GEORGIA PEACHES - CONDUCTOR

This musical score is for the piece "Dig Them Georgia Peaches" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The string section includes Electric Guitar (E.GTR.), Piano (PNO.), Bass, and Drums (DRM.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The score is divided into measures, with measure numbers 54, 55, 56, 57, 58, 59, and 60 indicated at the bottom. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

DIG THEM GEORGIA PEACHES - CONDUCTOR

H

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

61 62 63 64 65 66 67

This musical score is for the song "Dig Them Georgia Peaches" and is intended for a conductor. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Trumpets (TPT. 1-4) and four Trombones (TBN. 1-4). The instrumental parts include Electric Guitar (E.GTR.), Piano (PNO.), Bass, and Drums (DRM.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piano part includes a "WALK" section. The score is divided into measures, with measure numbers 61 through 67 indicated at the bottom. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

I TPT. SOLO

DIG THEM GEORGIA PEACHES - CONDUCTOR

Musical score for the piece "Dig Them Georgia Peaches" - Conductor. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, E.Gtr., PNO., Bass, and Dnm. The score is marked with a "TPT. SOLO" section starting at measure 68. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics like *mp*. Chord symbols are provided for the piano and bass parts, including F⁶, E⁷, E^b7, D⁷, and G⁹. The drum part includes a "FILL" and triplet markings. Measure numbers 68, 69, 70, 71, 72, 73, and 74 are indicated at the bottom of the page.

DIG THEM GEORGIA PEACHES - CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

mf

mf

mf

mf

mf

D⁹

G⁹

C⁹

F⁹

76

77

78

79

80

81

11

DIG THEM GEORGIA PEACHES - CONDUCTOR

K TENOR SOLO

Musical score for 'Dig Them Georgia Peaches' - CONDUCTOR. The score includes parts for Alto 1, Alto 2, Tenor 1 (Solo), Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 82 through 87. A 'TENOR SOLO' section begins at measure 84. The Tenor 1 part features a melodic line with triplets and a solo section starting at measure 84. The Piano part provides harmonic support with chords and arpeggios. The Bass and Drums parts provide the rhythmic foundation. Chord symbols include E7, F#m7, B9, Em7, A9, and D7. A large watermark 'Wingert Jones Publications' is overlaid diagonally across the score.



Musical score for "Dig Them Georgia Peaches" - Conductor. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- E. GTR.
- PNO.
- BASS
- DRM.

Chord markings include A⁹, B⁹, Em⁷, G⁹, and Dm⁷. The score is marked with rehearsal numbers 88, 89, 90, 91, 92, and 93. A large watermark "Wingert Jones Publications" is overlaid diagonally across the page.

Musical score for "Dig Them Georgia Peaches - Conductor". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, E. Gtr., PNO, Bass, and Drm. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 94 through 100. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.

Chord Progression:

- Measures 94-95: A⁹, Dm⁷
- Measure 96: A⁹
- Measures 97-98: F⁶, E⁷, Eb⁷, D⁷
- Measures 99-100: G⁹, C⁹, F⁶, E⁷, Eb⁷

Instrumental Details:

- TENOR 1:** Features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. Chords B⁹, Em⁷, G⁹, G⁶, F⁷, E⁷, A⁹, D⁹, G⁶ are indicated above the staff.
- TENOR 2:** Rests throughout.
- BARI:** Rests throughout.
- TPT. 1-4:** Rests throughout.
- TBN. 1-4:** Play a steady bass line of quarter notes: F2, C2, F2, C2.
- E. GTR.:** Play a rhythmic accompaniment of eighth notes.
- PNO:** Play a rhythmic accompaniment of eighth notes.
- BASS:** Play a rhythmic accompaniment of eighth notes.
- DRM.:** Play a rhythmic accompaniment of eighth notes.

DIG THEM GEORGIA PEACHES - CONDUCTOR

M

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

101 102 103 104 105 106 107

15

DIG THEM GEORGIA PEACHES - CONDUCTOR

N

This musical score is for the piece "Dig Them Georgia Peaches" and is intended for a conductor. It features a variety of instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1 through 4, Trombones 1 through 4, Electric Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 108, 109, 110, 111, 112, 113, and 114 indicated at the bottom. A large, diagonal watermark reading "Wingert-Jones Publications" is overlaid across the center of the page. A box containing the letter "N" is located at the top left of the vocal staves. The electric guitar part includes chord markings for C9 and F9. The piano part includes dynamic markings for mf and f . The drum part includes a consistent rhythmic pattern of eighth notes.

DIG THEM GEORGIA PEACHES - CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

E.GTR.

PNO.

BASS

DRM.

0

Em⁷ A⁹ D⁷ G⁹

115 116 117 118 119 120 121

17

DIG THEM GEORGIA PEACHES - CONDUCTOR

This musical score is for the song "Dig Them Georgia Peaches" and is intended for a conductor. It features a variety of parts including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Electric Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (D major) and a common time signature. A dynamic marking of **p** (piano) is present at the beginning of the piece. The score is divided into measures, with measure numbers 122, 123, 124, 125, 126, 127, and 128 indicated at the bottom. Chord symbols such as A^9 , Dm^7 , and A^9 are provided for the guitar and bass parts. A "WALK" instruction is also present above the bass line in measure 124. A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the center of the page.

DIG THEM GEORGIA PEACHES - CONDUCTOR

This musical score is for the piece "Dig Them Georgia Peaches" and is intended for a conductor. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 4, Electric Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 129, 130, 131, 132, 133, 134, and 135 indicated at the bottom. The score includes dynamic markings such as *sfz* and *f*, and articulation marks like accents and slurs. The drum part includes specific instructions for "TOMS" and "FILL" with triplet markings. A large watermark "Wingert-Jones Publications" is overlaid diagonally across the page.